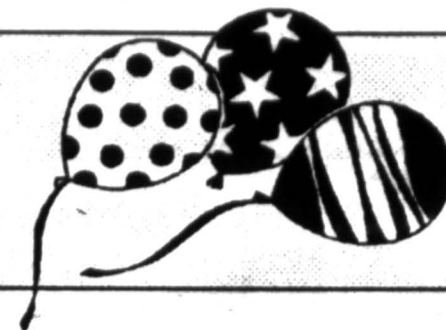




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Explore the many facets of Monterey Bay Area collections... from trinkets to treasures (see special supplement inside this week's Pine Cone)



HAPPY BIRTHDAY, CARMEL! —

The city turns 77 amidst a big celebration Sunday (see pages 14-20)

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OCTOBER 28 1993

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TAMC votes to pursue Highway 1 tunnel plan

By PAUL WOLF

AFTER NEARLY a six-hour session Wednesday, the Transportation Agency for Monterey County voted 15-2 to pursue a Highway 1 widening plan that includes tunnel underpasses at the Carpenter Street and Ocean Avenue intersections.

TAMC's action included a provision to keep the Hatton Canyon freeway as

the fallback project should the California Transportation Commission refuse to give the agency 60 days to explore the innovative widening concept.

Representatives from TAMC will appear before the CTC on Nov. 17 in Sacramento.

TAMC is requesting a 60-day extension from the CTC on its period of study for alternative widening plans. In supporting the tunnel concept, TAMC was

throwing out an earlier scheme known as "4/6," which would have called for the widening of Highway 1 to six lanes between Carpenter and Ocean on Highway 1 and four lanes from Ocean to Rio Road.

The new plan that makes use of tunnel underpasses would restrict the widening to four lanes only.

TAMC's vote came in the face of the California Department of

Transportation's recommendation to support the Hatton Canyon freeway. Caltrans engineer, Gregg Albright, was on hand Wednesday to characterize both "4/6" and "4/U"—the tunnel widening plan, on which there are only sketchy drawings — as neither safe nor cost effective.

County Public Works Director Gerald

See TUNNEL page 7

SHAKEUP AT THE PINE INN

Owner says Marriott's takeover of dining room is 'best for all concerned'; union leaders miffed

By SUSAN BECK

IT'S A "win-win-win" situation as Marriott Management Services gears up to take over the dining room facilities of the historic 104-year-old Pine Inn in Carmel, according to Dan Russell, a business associate of Richard Gunner, owner of the Pine Inn since 1985.

"It's best for all concerned," he said in a telephone interview.

There are several reasons the change is important, Russell explained. The owners no longer have to be responsible for the restaurant, Marriott is dedicated to high quality, and it's an excellent opportunity for current employees.

Leonard O'Neill, chief executive officer for the Hotel Employees and Restaurant Employees Union Local 483, representing the 48 culinary employees whose jobs are on the line, doesn't agree.

This is the first time in O'Neill's 17 years as a union representative that he has dealt with a hotel splitting

off its restaurant to an independent operation. Marriott is scheduled to take over operations Friday, Nov. 8.

The Pine Inn has been a union house for almost 40 years, said O'Neill. "They (Pine Inn's management) didn't even approach us. They never said anything. Never gave us an opportunity to negotiate."

For the restaurant to maintain union status, Marriott must rehire a majority of the former employees. For example, he said, should Marriott decide to downscale to 35 employees, 18 must be former Pine Inn union employees.

"It's a long shot," O'Neill said. "If Marriott can operate as a non-union house, they can save money. But it will be at the expense of the workers."

"However, they may be sensitive to community pressures. There are a lot of old-time Carmel residents who have gone to the Pine Inn for years. They go there because they recognize the same employees. The em-

See MARRIOTT page 8

It's an agonizing waiting game for employees

By SUSAN BECK

NICK DEL Rosario, waiter at the Pine Inn in Carmel, is unnerved by the possibility that he may lose his job after 37 years of loyal service to the establishment.

He, along with 47 other employees, may not be rehired by Marriott Management Services, which will take over operations of the Pine Inn's dining room, bar and banquet facilities Friday, Nov. 8.

"I really love my job," said Rosario. "I know so many people. They come from all over the county and always request me to wait on them. I stayed here because I felt like I wanted to see them again. Everybody here has always been good to me."

According to Dan Russell, a business associate of Richard Gunner, owner of the Pine Inn for the past eight years, the decision to separate the restaurant facility from the hotel has always been the plan.

After careful consideration, Marriott was chosen as the best organization to manage the Pine Inn's restaurant, Russell remarked in a telephone interview from Fresno, where Gunner resides.

One of the stipulations from Marriott was a guarantee to give the current employees first priority for being rehired.

Rosario said the prospect of not being rehired is devastating.



PHOTO/SUSAN BECK

ROGELIO LACUATO, Nick del Rosario, Ilse Bledsoe and Oscar Jayubo (l-r), employees of the Pine Inn in Carmel, have a combined 118 years of service to the establishment. They now await word on their future.

"It's like somebody passed away," he said. "And I'll never see them again."

Different times

Even if Rosario is rehired, it may not be the same as it has been for almost four decades.

Pine Inn employees are members of the Hotel Em-

See EMPLOYEES page 8

Chin Music



PHOTO/COLE THOMPSON

AFTER ALL, it was Parents' Weekend at Robert Louis Stevenson, so members of the school's band couldn't resist adding a little sense of humor to their musical repertoire at Saturday's football game against King City. This week, RLS takes its show on the road as the Pirates and Carmel High Padres square off at 2 p.m. Saturday. See pages 33-34 for a preview of the game.

THODOS ROCKS BOAT

CAWD incumbents seek fourth terms

By PAUL WOLF

AS ONE travels south of Carmel on Highway 1 and passes the Carmel River, one is likely to miss the large sewer treatment plant screened behind a stand of eucalyptus trees.

This shrouded facility has a symbolic significance. After all, the Carmel Area Wastewater District has, for many years, carried out its mission in a quiet fashion, obscured from view.

Looking forward the Tuesday, Nov. 2 election, the district is claiming much more attention than usual — in part because of a rare phenomenon: Three individuals are vying for just two seats on the CAWD's five-person board of directors.

John Thodos, a 59-year-old Carmel architect, is

See WASTEWATER page 8



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Polly's grandparents return home to find rallying community spirit

By JOHN DETRO

AS IF the basic situation weren't bad enough, an edge of unnecessary cruelty has entered the Polly Klaas kidnap case.

The shocking element was confirmed by Joe Klaas, Carmel writer and Polly's paternal grandfather, when he was in town from the Petaluma search center for a supportive fundraiser organized by Becky Hunter of Pebble Beach.

Media have flashed the story worldwide: Polly, 12-year-old junior high school freshman, was taken at knife point from her modest home up there on the night of Oct. 1 by a bearded male adult.

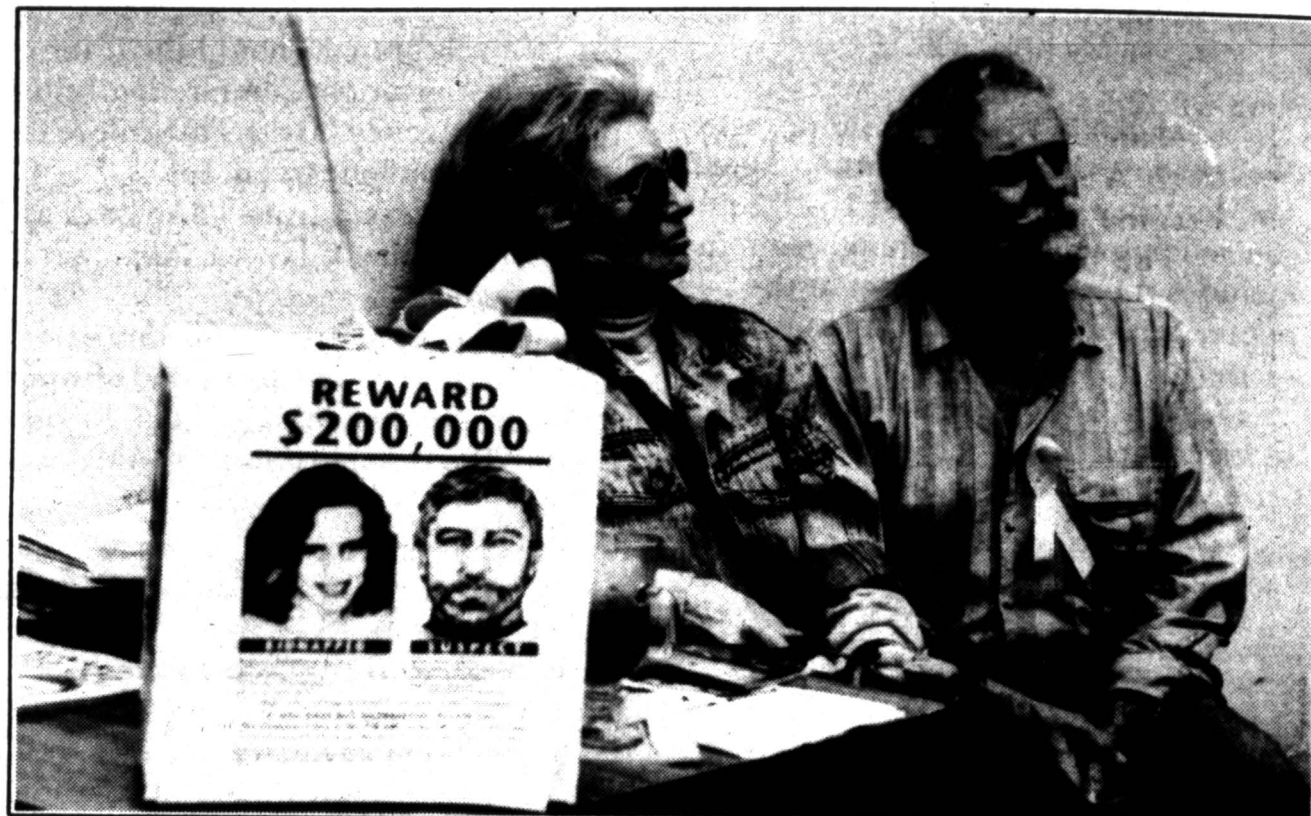
The FBI, Petaluma police and sheriff's

investigators have checked out some five thousand tips. An estimated \$200,000 has been spent on mailing seven million flyers all over the nation. And thus far, the whereabouts of Polly and her abductor remains a mystery.

FIRST PERSON

Hunter's volunteers staffed fundraising tables last Friday at peninsula post offices. The stations took in \$2,620 for additional postage, Becky said, with checks and donated stamps still arriving at her house this week. It was in front of Carmel's downtown postal

See POLLY page 12



PHOTO/SUSAN BECK

BETTY JANE and Joe Klass, Carmel residents, paternal grandparents of 12-year-old kidnap victim Polly Klaas, visited contributions table set up at Carmel Post Office.

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An investment banker who specializes in school district finance, Annette brings a professional expertise which is now lacking on the CUSD Board. Annette is a Carmel Valley resident, a parent, and a problem-solver.

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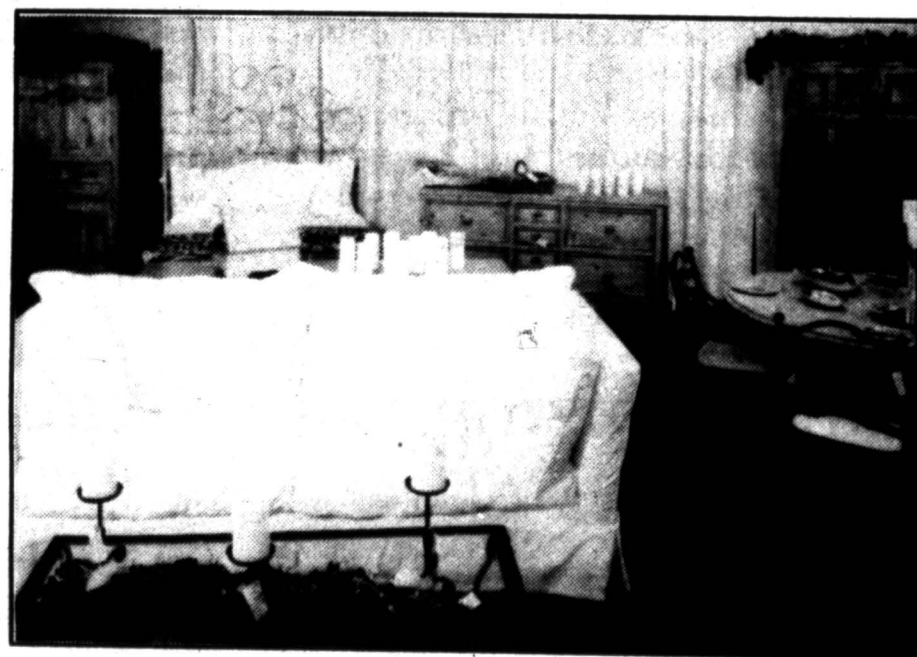
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McPherson, Patton wage war in final days

■ Candidates bring out artillery in free-wheeling Carmel forum

By PAUL WOLF

THEY HAD taken the high road most of the evening.

Republican candidate Bruce McPherson had sneaked in a few minor jabs at the politics of his opponent Gary Patton, while the Democrat apparently did his best not to return any mud-slinging.

However, once the candidates had the opportunity to take questions from each other — rather than from the moderator or the audience — the exchanges between the two major 27th Assembly District candidates became sharp.

The debate was held Thursday, Oct. 21, at the Carmel Women's Club. It was co-sponsored by The Carmel Pine Cone and the Carmel Residents Association.

McPherson accused Patton of being a "hypocrite" — for boasting he would not accept political action committee (PAC) funding even though he had received more than \$100,000 from the Democratic Party. (See related story in this issue.)

Patton had his own artillery, slamming McPherson for his \$500-a-head fund-raising dinner with special-interest groups Oct. 20, staged immediately after the filing deadline for the pre-election day disclosures.

"You've always taken money from PACs, but now it's not politically correct, so you aren't," McPherson told Patton.

In response, the Democrat said he has chosen to run a "grass-roots" campaign, responding to the popular sentiment.

In a telephone interview with The Pine Cone on the day after the fo-

rum, Patton explained that, in all of his several supervisorial campaigns combined, the PAC money he received did not amount to more than "about \$2,000."

"This never was a big deal because we have campaign spending limits, which I introduced."

Other voices

Meanwhile, American Independent Party candidate Jerome McCready passed himself off as "an ordinary taxpayer," unmired by the corruption of Sacramento.

McCready said he possesses few legislative ideas because "we have enough laws already... We are overregulated. I'd like to go to Sacramento and remove all the red tape."

If he didn't have the last word on the issue of PAC contributions, he certainly elicited the most laughter on the subject: "Everyone should know I don't have PAC money right now... However, if you have any for me, please come see me after the event."

Peace and Freedom candidate Susanne Espinoza's themes were job creation, "improving the social system" and the need for "a bilingual, bicultural state."

In an era when both Washington and Sacramento are under fire, it was not surprising each candidate claimed to hold the position closest to the electorate.

As McCready was "an ordinary taxpayer," McPherson said he was poised to become "a citizen legislator who will use common sense."

And then, as Patton said his anti-PAC stance proved his "grass roots" credentials, Espinoza explained she is "the candidate of the working class."

■ PAC pledge aside, Democrat is managing to outspend Republican

By PAUL WOLF

DESPITE HIS pledge to refuse campaign contributions from political action committees (PACs), Democratic Assembly candidate Gary Patton has outspent his opponent by nearly \$100,000.

For amounts disclosed as of Monday, Oct. 18, Patton's camp had spent approximately \$277,000; Republican challenger Bruce McPherson disclosed a sum of \$179,000.

These numbers are assumed to be below up-to-the-moment totals, since there are late contributions still not accounted for on either side.

"We are still trying to play catch up," said Steve Taliano, spokesperson with the McPherson campaign. "Gary Patton may not be taking PAC money, but he is sure outspending us. We know he is being heavily financed by the Democratic Party."

Including late reports, that is, after Oct. 18, Patton has received \$130,200 in in-kind contributions (materials and services) from the Democratic Party, according to Denise Holbert, Patton campaign treasurer.

The party's activities are independent of the Patton campaign, Holbert stressed. "We have no control over what they do."

The disclosures have given each side fodder for attacks on the opponent.

Controversial fundraiser

While McPherson cites Patton's Democratic Party contributions as evidence he doesn't need PACs, Patton criticizes McPherson for a post-deadline fund-raising affair.

Held in Sacramento Wednesday, Oct. 20, the \$500-a-head dinner included

Republican Party officials — but also "a few representatives" from special interests, acknowledged McPherson.

Taliano said there were "less than a dozen" paying guests.

Checks signed at the event won't have to be reported until late December, since there were no contributions of \$1,000 or more, Taliano said.

Late contributions of \$1,000 or more must be reported to the Santa Cruz Elections Department within 24 hours. It has received none as of Oct. 15.

Patton accused the McPherson campaign of finding a sneaky way to draw special-interest money — receiving contributions that don't have to be reported until after the election.

Taliano, contacted by The Carmel Pine Cone Tuesday, Oct. 26, said he did not know the total amount of money received from the dinner.

He stressed McPherson was refusing PAC money from causes he does not believe in, as in the case of offshore drilling. "We got checks in the mail from two major oil companies, but we sent them back."

Political-action committees that McPherson has received funds from so far include the Western Growers Association (\$2,500), the Association of California Tort Reform (\$2,500), Salinas Valley Builders Exchange, Lincoln Club of Northern California (\$5,000), The California Restaurant Association (\$4,000) and a California police officers' group (\$2,500).

See SPENDING page 27

■ Candidates air differences on law enforcement approaches

By PAUL WOLF

GARY PATTON and Bruce McPherson are both working hard to lay claims as the candidate of choice on state law-enforcement issues.

And which candidate best qualifies, naturally, will be a matter of opinion.

As the focus of the race for 27th State Assembly District has remained on such topics as the economy, the environment and reuse of Fort Ord, precious little attention has gone to crime and punishment.

"It's a massive topic," admitted McPherson, the Republican newcomer facing Patton, a Democrat and Santa Cruz County supervisor. "It is a top priority that mustn't remain an afterthought."

Both candidates agreed the problems of rising violence, brutal prison conditions and insufficient funds are not easily solved. But voters may wish to consider a few areas where they diverge.

• Patton cites his strong support of Prop. 172, the state sales tax measure that would raise \$1.5 billion annually for public safety services, such as police, fire and district attorneys.

McPherson opposes the proposi-

tion on technical grounds. He has concerns about whether the money can actually be channeled to the right places. "There is no guarantee these funds will



GARY PATTON

go to law-enforcement agencies. There is a wide array of public services (listed)."

• Patton is an opponent of the death penalty, McPherson a supporter. Neither candidate felt it necessary to elaborate on his positions, although McPherson noted his stance is based largely on "the fact that the people of California are in favor of it."

• Both candidates believe that, in the face of prison overcrowding and budgetary difficulties, greater effort should focus on sentences involving no jail time for those convicted of non-violent crimes.

Further, they agreed that violent offenders should see hard time.

"Violent crimes," said Patton, "call for long confinements."

Yet, generally, Patton put more stock into the possibility of reforming the system.

He said he disagrees with "the basic Republican punitive theory... We know our putting more money into the existing modality isn't solving our problems. We need the intellectual willingness to explore our alternatives."

Patton made reference to a Santa Cruz-based drug rehabilitation program for criminals from which 80 percent of the participants have been shown not to return to a life of crime. The brutal conditions of prison life, he said, foster

the criminal mentality and "teach people to be more violent."

Patton also noted that incarceration runs about \$30,000 a year per prisoner, making prisons "the fastest growing part of the state budget."

McPherson, although expressing some faith in rehabilitation programs, may be somewhat more wary about rerouting certain kinds of prisoners.

"It is still going to be on a case-by-case basis," McPherson said. "It depends of the severity of the crime. I believe we can determine whether we have a medical problem as opposed to a criminal problem. But it's a different story when people violate the rights of others, and that would include assault and burglary."

McPherson boasts the endorsements of Norm Hicks and Al Noren, sheriffs of Monterey and Santa Cruz Counties, respectively; the California Marshalls Association; and the Santa Cruz Police Officers Association.

Patton has received an endorsement from the California Highway Patrol Association. He also notes he has the endorsement of former Republican Assembly candidate Carl Cieslikowski, a Monterey County probation officer.



BRUCE MCPHERSON

Gunman gets away in chase after jewelry store heist

By JOHN DETRO

A LONE male gunman hit a Carmel jewelry store Tuesday afternoon, scooped up thousands of dollars in loot, ran to his auto and escaped after pursuing police cars became ensnared by downtown traffic.

The story was told Wednesday — complete with frustrating details — by Detective Sgt. Warren (Pete) Poitras of the local department.

"A witness saw the suspect and asked a nearby shopkeeper to call us," Poitras said. "Patrol units arrived very quickly. The robber was just leaving (in his vehicle). We started to give chase. Heavy traffic prevented pursuit. That's right — traffic stopped us from chasing him." The suspect's "newer model white

Oldsmobile Cutlass" was last seen "heading east on Fifth from San Carlos," Poitras said. Following the issuance of a bulletin, one driver was stopped, questioned and then released. "Our investigation continues."

The officer provided these details:

The suspect entered Kerry Lee Jewelry (San Carlos and Sixth) at 5:17 p.m. Tuesday. — shortly before closing time. This white male adult pulled out a blue steel handgun and ordered the one employee to lay on the floor. Then he bound her and "ransacked the store's interior."

Heavy losses

The shop was taking an inventory of losses Wednesday. Poitras said the total amount would reach "thousands of dollars in jewelry — no cash was taken —



CARMEL POLICE released these composite drawings of the gunman who held up Kerry Lee Jewelry on Tuesday afternoon and escaped in his auto when officers' cars got jammed by downtown traffic. At left: How he looked at the crime scene. At right: How he might look without the mustache and glasses — which investigators say may have been a throwaway disguise.

rather than just hundreds. The financial element will be pretty substantial."

The gunman was described this way: Between 35 and 40 years of age, 5 feet 6 inches tall, brown straight hair with

blond or gray highlights ("possibly a wig"), thin mustache, wire rim eye-glasses, light short-sleeved shirt, gray slacks and white running shoes.

Poitras said the getaway car "had a license plate similar to" 3CLL712. A composite drawing of the robber was prepared by the department for release to the media Wednesday.

"This guy was very efficient," Poitras added. "We don't know for sure right now, but I'd say it's not likely that he's a local. The jewelry store employee was shaken but not injured."

And about the crime scene right after police got the call?

"First we encircled the building," Poitras said.

"Then the getaway car was spotted pulling out. Three police cars pursued as far as they could. They just couldn't plow through the jammed traffic — and he got away."

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Impasse declared in negotiations with city officials

By JOHN DETRO

doesn't have a very attractive package."

THE PRESIDENT of Carmel Police Officers Association (CPOA) on Wednesday declared an "official impasse" in contract negotiations with the city, and warned that the situation could threaten public safety.

Responding to questions about the one-page impasse statement released above his name, CPOA President Terry Chandler said: "These negotiations aren't about money alone. For instance, we're very concerned about minimum staffing levels. There's nothing that says we couldn't end up with one police officer watching the whole city."

Chandler also said the pay issue was "driving some very good people into other departments. Right now we're looking at losing two officers with combined experience of 32 years. They're leaving to make \$700 to \$800 per month more. And we're not going to get lateral (comparable) personnel — Carmel just

State mediator refused?

Chandler's statement said William McPoil, professional negotiator who represents the CPOA, "suggested a process that would include the use of a state mediator at no cost to the city." The statement said City Administrator Jere Kersnar told McPoil "the city has rejected that proposal."

Asked for his response, Kersnar said: "I don't believe it's appropriate to conduct these discussions in the press. The status of negotiations with the four associations (police, firefighters, general employees, management) will be discussed by Carmel City Council at its next meeting (Tuesday, Nov. 2)."

Kersnar said there would be a closed personnel session at 3 p.m. with any ratification of agreements to follow during the meeting's public portion.

"There could be four (ratifications) or none," he said. "The personnel pro-

cess should be allowed to be the personnel process."

Survey cited

This week's statement said the impasse was declared by CPOA at its meeting of Oct. 8. The statement also said:

• "According to a recent salary survey...Carmel Police Department is the lowest paid department on the peninsula with the exception of Del Rey Oaks."

• "The city offered us a status quo contract at the first meeting and has not moved from that position. We have tried to be creative, and look at long-term solutions, but the city isn't interested."

The CPOA "realizes that cities are in a fiscal bind today," Chandler said in an

interview Wednesday. "We want some contractual assurances that the city will take care of us when it can. These assurances have been refused; they simply aren't playing fair."

Along with pay, he said, the association is "vitally concerned about the lay-off policy, changes in work schedules, the minimum staffing issue I mentioned before, raising the cap on vacation accrual. Bill McPoil came up with a three-year plan on money items, and the city refused to discuss any of it."

And after a pause: "You know, we've all got families. We've got to plan ahead. It's really hard to make ends meet. We need public support so we can bring these issues back to the (bargaining) table."

Man enters Carmel home, fondles youth

CARMEL POLICE Department has issued a warning about "a lone male suspect" who "entered a private residence" and fondled a 14-year-old female after waking her from sleep.

The departmental bulletin, brought to The Pine Cone by Detective Sgt. Warren (Pete) Poitras, said the teenager was molested at 2:30 a.m. Tuesday.

The suspect entered the residence "through an unlocked door, awoke a sleeping 14-year-old female, and proceeded to fondle her sexually," it was stated.

There was this description of the invader: white male adult, 20 to 40 years of age, five feet and eight inches to six

feet tall, wearing dark (possibly black) clothing, stocky, generally good physical condition.

"A similar incident occurred in March of this year," the bulletin said. "It is possible that the same suspect is responsible. Doors were left unlocked in both cases."

"Carmel Police Department recommends that residents make sure their doors and windows are secure before retiring for the night. Citizens are asked to call the police department immediately if anything unusual is seen or heard."

An investigation continues.

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CUSD board to tackle drug policy at Nov. 10 meeting

By SCOTT BREARTON

WHILE CARMEL Unified School District's proposed drug and alcohol policy is slated for board action Nov. 10, it will not include the section pertaining to student participation in extracurricular activities.

"We've eliminated the section that received most of the attention by our counsel—the co-curricular section," said Marvin Biasotti, director of pupil services, at a CUSD board meeting Oct. 21.

The 24-hour "non-use contract" was blasted at a public forum Oct. 6 by parents who charged it amounted to "nothing short of educational blackmail."

In the meantime, administrators will form another committee to explore the possibility of establishing a "code of conduct" that would apply during the school day and at events where students are representing their school.

"What we're talking about is perhaps establishing a code of conduct that pertains to the school day, school functions," Biasotti said.

"Whether it will be mandatory or optional is debatable," he added. "I think we're confining our efforts to the school day at this point."

But the remainder of the policy generated still more discussion.

Drew Teti referred board members to the section that allows administrators to contact law enforcement when there is "substantial evidence" students have sold or provided alcohol or other drugs to students on campus or at school-sponsored functions.

"What is substantial evidence?" asked

Teti, Carmel High School's Associated Student Body Representative.

"Reasonable cause," replied CHS Principal Marie Ishida.

CUSD Superintendent Vance Baldwin said there would have to be an admission of guilt or actually finding drug paraphernalia on a student.

"I think 'substantial' means whatever you find in Webster's," Baldwin said. "It's got to be more than just hearsay evidence."

Teti suggested that specific circumstances be added to the policy that would warrant law enforcement being brought into the picture.

But board member Gary Gray argued the word "may" wasn't strong enough, and that law enforcement should be involved in instances where students are caught selling or providing.

"We usually wouldn't call in law enforcement unless we feel there's a safety issue involved," Ishida said.

"I'm just asking you to consider if maybe we should—if at this point we're beyond self-referral," Gray responded.

"If there's a place for instruction and intervention," Gray added, "there's a place for something harsher."

Teti, still not appeased, described a scenario in which a student is suspected of selling or providing drugs to others. "At what point is the student Mirandized (read their legal rights)?" he asked.

"Certainly a teacher is under no obligation to Mirandize students," stated Gray, a local attorney. "Teachers don't wear badges and I don't think they have to be concerned about these issues, frankly."

Gray agreed the district should inter-

Former assembly candidate speaks at CUSD meeting

Cieslikowski says district's 'war on drugs' won't work

By SCOTT BREARTON

CARL CIESLIKOWSKI says that while Carmel Unified School District's goal of a "drug-free" environment is noble, it simply isn't realistic. He said the policy should target education and parental involvement, not discipline.

The Monterey County probation officer and unsuccessful candidate for the 27th Assembly District spoke at a CUSD board meeting Oct. 21, addressing a proposed drug and alcohol policy that has garnered considerable attention since its introduction last year.

Ray Burch, a candidate for the CUSD Board of Education, said he invited Cieslikowski to speak about the policy because of the probation officer's experience in dealing with drug offenders and the criminal justice system. Burch said he has concerns about where he feels the district's proposed policy places most of its emphasis.

"I'm concerned about the lack of



CARL CIESLIKOWSKI

See CIESLIKOWSKI page 21

vene in a helpful way with students who have drug problems, but argued that students caught selling drugs on campus should be handled by law enforcement.

Putting things in perspective

Biasotti attempted to put things in perspective: "I don't want the board to be misled," he said. "One section of the policy pertains to enforcement and discipline. There's a section on instruction, there's a section on intervention."

Biasotti said the section that pertains to enforcement and discipline is pur-

posefully aimed at steering kids toward help and gives students "plenty of opportunities" to correct their behavior before they are suspended.

"We see this as an opportunity to force what we couldn't force before," Biasotti said. "We now suspend you, we tell you that you're welcome to campus, arms open, but you have to get a (chemical dependency) assessment and fulfill the prescription of that assessment."

"We use that as a lever," Biasotti concluded. "Now we have the student at a point where we can force (he or she) to get involved."

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Marquard will negotiate to quell CV neighbors' concerns

By SUSAN BECK

RISE TO opposition from several neighborhood residents to the proposed Veeder Ranch subdivision on East Carzas Road in Carmel Valley, developer Skip Marquard declared he is prepared to negotiate.

Marquard represents Tim Condon, owner of the proposed 83-acre, 29-unit project, which has been in the works since 1975.

According to Marquard, Condon, a longtime neighbor to many in the Rancho del Monte subdivision who are not pleased with his project, received the second highest score next to Quail Meadows from the Carmel Valley Citizens Subdivision Evaluation Committee.

"This is probably one of the best planned subdivisions in Carmel Valley," said Marquard.

Joe Tacker and Sunday Collins, along with several of Condon's neighbors, don't agree.

Their concerns were expressed on a petition, which 70 percent of the neighborhood has signed, noted Tacker.

The main concern is the Boronda Bridge. Collins cited a 1988 document stating out of the 30 bridges in Monterey County deemed deficient by federal standards, the Boronda Road Bridge was one of the top five listed.

"Boronda Bridge is the worst in Carmel Valley," remarked Collins. "You can't safely walk on Boronda Road and definitely not on the bridge. Rosie's Bridge was a palace compared to Boronda Bridge."

Not to mention, added Tacker, the possibility of a tragedy if a fire broke out. "The bridge is the only exit for the homes on the south side of Carzas Road," he said. "This should be addressed before adding to the congestion."

The petition also challenges a request by Condon for a variance to build a road across a 30 percent slope to access building lots; the lack of a specific plan to

improve Boronda Road's poor condition, which ends at Carzas Road, or the intersection of Boronda Road and Carmel Valley Road and the 5,000-square-foot maximum limit per house on one-acre-plus parcels and allowances for garages, roadways and guest houses.

Collins said the neighborhood "wish list" includes making Boronda Bridge safer, no building on parcels requiring a road to cross 30 percent slopes, address traffic congestions problems, and reduce the maximum house size to 25 percent or about 3,000 square feet.

Tacker is careful to point out he has known Condon for some time. "Most everybody would like to see him develop his land," he sympathized. "But his proposed development map is unacceptable to the neighbors. A lot of people are

friends of the Condons. But we have to separate our friendship feelings from the facts of living in Carmel Valley."

Well aware of the petition and the concerns of the Boronda-Carzas neighborhood residents, Marquard pointed out that a condition in the Veeder Ranch plan states the developers will pay for widening Boronda Bridge if the Monterey County Public Works Department declares it necessary.

As for reducing the square footage for the proposed houses, Marquard found the request ironic.

"No developer has ever established a maximum limit," he said. "We volunteered to place a maximum of 5,000 square feet. But in response to the community, we are comfortable with reducing the limit."

TAMC to pursue tunnel plan

TUNNEL from page 1

Gromko disputed many points in the Caltrans analysis, however, and he suggested to TAMC members that a worthy tunnel widening project could be devised.

The action asks the CTC to ensure that, whatever it decides on the issue of the 60-day extension, the \$43 million earmarked for the Hatton Canyon freeway would remain available for transportation improvement projects within the county, as the CTC promised at an earlier meeting.

Although the decision to pursue "4/U" lends some hope to opponents of the freeway, there may be cause to believe that when TAMC revisits the new wid-

ening plan it may face a similar stalemate. In that context, it is difficult to know whether TAMC is actually further along in deciding how to use the state transportation improvement funds.

"I think I could really win a bet that in January we are still going to have Caltrans saying one thing and the TAMC staff (Gromko) saying another," commented Carmel Councilwoman Barbara Brooks, who represents the city at TAMC. Brooks, who voted for the motion, is a longtime opponent of the freeway.

Monterey County 3rd District Supervisor Tom Perkins, who was one of two who voted against the motion, said, "We can't go on with these 60-day extensions forever."

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Marriott pledges fairness in hiring

MARRIOTT from page 1

ployees are the Inn's biggest resource." Gunner has always contemplated separating the restaurant facility from the hotel, said Russell. The main reason for Gunner's decision is because his real estate investment business in Fresno prevents him from properly managing the restaurant.

After an extensive research effort to find the right organization to take over the Pine Inn's restaurant, Gunner decided on Marriott, Russell said.

Gunner and Russell made a special trip to Carmel to inform the longtime employees, some of whom have worked

at the Pine Inn for decades, about Marriott.

"We told them face to face," said Russell. "We felt it was very important because we love and appreciate our employees. Marriott has pledged to us they will give all of our restaurant employees priority consideration in being rehired."

"Mr. Gunner believes Marriott will maintain the same standards as we have over the years," noted Russell. He added the restaurant's name will not change.

There are several union hotels and restaurants in the area, including La Playa, Hogs Breath, Carmel Mission Inn,

Highlands Inn and Quail Lodge.

Despite the country's economic hard times, O'Neill doesn't anticipate other local establishments falling in line with the Pine Inn's recent decision.

"No one really wants the union," he said. "But workers may strike. Sure, you can replace the employees, but no one wants a picket line in front of their hotel or restaurant. It's bad for business."

At a union meeting Monday, Oct. 25, O'Neill laid out strategy plans for a commitment from the public to boycott

the Pine Inn in the event its employees are not rehired.

A two-hour petition drive in front of the Carmel Post Office on Tuesday garnered more than 300 signatures, said O'Neill, who is encouraging local residents to attend the Friday, Nov. 1, candlelight vigil, which will be held at 5 p.m. at the Pine Inn.

"I know most of the workers in food and beverage," he said. "They are all good guys, all doing their best. The Pine Inn works because of its employees."

Employees must sit back and wait

EMPLOYEES from page 1

ployees and Restaurant Employees Union, Local 483. To retain its union status, Marriott has to rehire a majority of former employees, said Leonard O'Neill, the union's chief executive officer.

If Marriott decides to go non-union, Rosario fears he would be starting all over again. But he wouldn't turn down the chance to work.

"I have to work until I'm 65," he remarked. "And, all the people here are like my family."

Ilse Bledsoe, who has been a cocktail waitress for 22 years at the Pine Inn, said she's "shocked" at the possibility of losing her job.

"I hope we get our jobs back," she said. "I hope we keep the union. This has all been like a slap in the face. What about dedication and loyalty?"

David Roth, district manager of Marriott and a local resident, is confident most of the current Pine Inn employees have a "better than fair chance of getting rehired. We believe a lot of the

current employees are the best people for the jobs at this time."

However, the Marriott has no plans to be a union operation. "We don't believe a third party is needed to represent our employees," said Roth.

Carmel Mayor Ken White, a longtime customer of the Pine Inn, said he is doing everything to encourage Marriott to proceed carefully.

"We'd like them to keep the original staff," he said. "Without them, the Pine Inn may have folded a long time ago."

One of White's concerns is the prospect of having non-union Marriott employees work alongside Pine Inn union employees.

"How will this work?" he said. "Some employees will be in the union; some won't. They will probably have different benefits. It's a tough time."

John Wilson, manager of the Pine Inn for the past two years, thinks everything will be fine. He said there are 30 hotel employees, which includes the front desk, maintenance and housekeeping.

"Hopefully, everything here will be as good or better," Wilson said.

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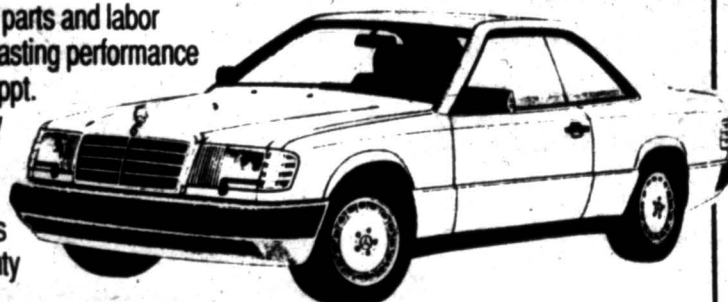


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Kersnar tells commissioners to expect to shoulder code enforcement burden

By GARTH MERRILL

CITY ADMINISTRATOR Jere Kersnar told members of the Carmel Forest and Beach Commission Tuesday to expect their role of monitoring the city's municipal code to increase.

Kersnar's presentation to the commission was the same as one he recently put forth to the Carmel City Council. The new policy calls for the Carmel Fire Department to be responsible for overall coordination of inspections and divides code monitoring and enforcement among various city agencies.

Kersnar said commissioners will be expected to exercise greater vigilance on matters relating to code, to report violations observed and to help facilitate the complaint process from the public.

For the public, most of the confusion will be in deciding which agency gets what complaints. Kersnar said commissioners and city staff will have to make every effort to make sure complaints are channeled in the right direction.

"That's one of the weaknesses of this system," he said. "No one has that central management, and that's going to cause us some problems."

Land-use regulations and residential inspections

will be the responsibility of the city's planning and building commission, he explained. The fire department will conduct commercial inspections. And, tree trimming and removal fall to the forest and beach commission, while other duties will be taken up by public works and the police department.

"We have in this city a fairly detailed code," Kersnar said. "That in itself causes certain kinds of problems."

The city has been trying to develop a policy of code enforcement for years, since budget cuts sliced the enforcement officer's position from staff, Kersnar noted, because the lack of enforcement combined with Carmel's detailed codification creates greater opportunity for violations.

The new policy hinges on public participation and involvement of agencies such as the police and fire departments in areas of control with which they are not normally associated, Kersnar added. For example, police officers will be expected to act on tree-trimming violations.

See COMMISSION page 25

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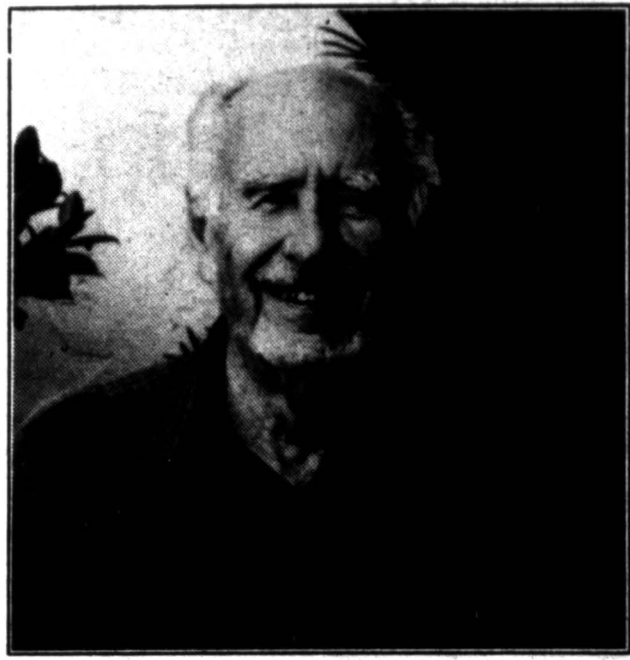
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Thodos seeks to bump wastewater board incumbent

WASTEWATER from page 1

challenging well-entrenched board members Paul Beemer, 82, and John



PAUL BEEMER

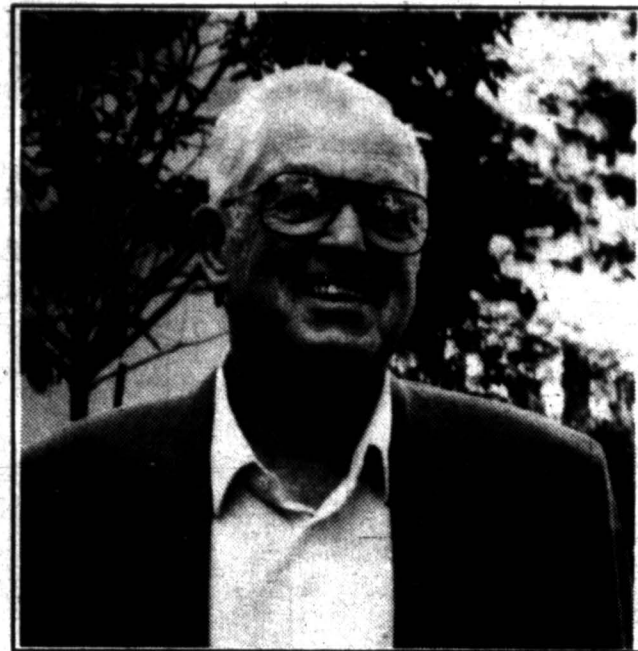
Floyd, 78. Both Beemer and Floyd have just concluded their third term. It is only the second time in 12 years that anyone has run opposed.

While the existing five-member board, which meets once a month, can take

comfort in having steered a quiet and steady course, Thodos is determined to rock the boat.

"No one pays attention to this group," he said. "They've all become so comfortable with each other. This is the most attention this board has received."

Thodos — familiar to many as a Carmel planning commissioner — has a central issue he would like to promote.



JOHN FLOYD

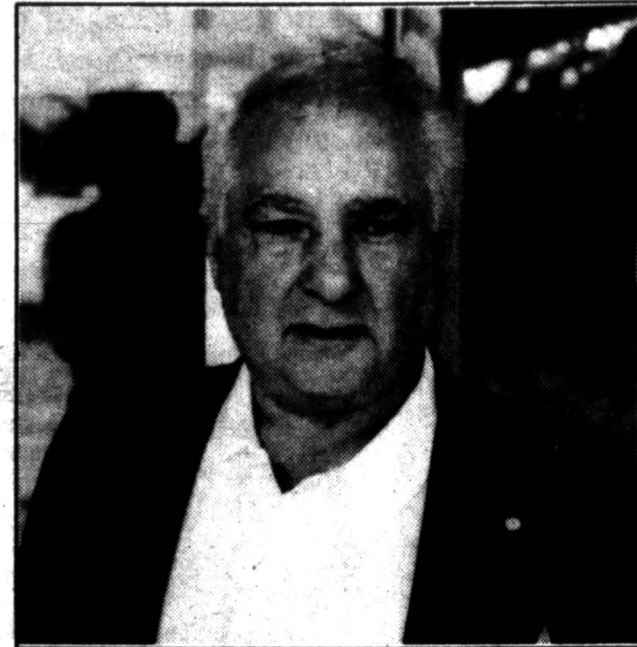
He believes the board must pursue ways to capture, treat and use storm water, which currently runs into the ocean.

"I believe that in 50 years we will be treating every drop of water," he added. "I don't think the board is showing any vision here."

Thodos said there are federal mandates that insist on this form of water savings and sanitation.

Meanwhile, the other two candidates focus on budgets, automated services, facility improvements and, of course, the major joint reclamation project with Pebble Beach.

The reclamation project, set to go on



JOHN THODOS

line next summer, will produce 1.8 million gallons of water that will irrigate open spaces and seven Pebble Beach golf courses. Naturally, Floyd and Beemer hope to see the project — the product of seven years of work so far — come to fruition.

About serving on the board, Floyd said, "It's running a business more than anything else." Similarly, Beemer, who chairs the district's budget committee, said the CAWD board "is for people who

like numbers, figuring out values against costs."

The district's budget is roughly \$2.2 million annually. Beemer and Floyd are both proud of its enviable financial status: It has the lowest rates in the county, and it is still running in the black.

However, the reasonable rates (e.g. \$8 a month per residence) are liable to change should the state strip special districts of county property tax revenues, currently 25 percent of the CAWD's budget.

"Politically, it is going to be very difficult to raise these rates quickly," said Beemer. "This is a matter of political policy and public relations."

Floyd agreed. "If these funds are taken away from us, we are going to have to come back to the rate-payers. I can't say how much the rates will go up. But we have no other place to go."

For the moment, Thodos is less concerned about these mundane struggles, posing the question of whether the CAWD should, say, develop a 10-year master plan, or prepare for inevitable new programs.

"It's good to know where you are going," Thodos said. "All other boards do that. Why shouldn't this one?"

York merit scholars named

THE NATIONAL Merit Scholarship Corporation has announced that 13 seniors from York School have been named semifinalists or commended students for the 1993-94 academic year, representing 28 percent of the senior class.

Local students named as semifinalists include David Soskin and Miki Terasawa, both of Carmel.

Commended students from the area include Christian David of Carmel Valley and Julia Petho of Pebble Beach.

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Doris Day's Best Friends

By DORIS DAY

Hints for a safe Halloween

WITCHES, GHOSTS and goblins will be haunting our neighborhoods this Sunday night, but Halloween is anything but fun for our four-legged friends.

They can find the presence of so many strangers threatening and confusing, and the noise and costumes create even more of a problem. Your dog may usually be friendly and his behavior predictable, but on Halloween, feeling protective of his home, he may become aggressive or frightened. Cats are highly sensitive animals and any change in routine can cause them to become very agitated. Your kitty could easily dart out during the constant opening and closing of the door — and you may not even be aware he's gone until hours later.

For a truly Happy Halloween, try these hints:

- Confine your pet to a quiet room and look in on him from time to time to reassure him that all is well. An outdoor pet should certainly be kept inside for the night.
- Be sure your pet is wearing a collar and I.D. tag just in case he gets out.
- Keep all Halloween candies away from your pet, and remember to carefully dispose of any wrappers or sticks after you eat a treat.
- Don't dress your pet in a costume. It's confusing and upsetting to most animals. If you go out trick-or-treating or if you accompany your children around the neighborhood, leave your pet at home.
- Black cats may be in danger because of their association with this holiday. Take extra precautions to protect your kitty-cat from pranks or mistreatment by keeping him inside.

Friends in need
I'm asking all of my readers who love and adore kitty-cats, as I do, to help me find homes for some sweet orphans.

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(Written in collaboration with Judy Ruby, Director, Doris Day Pet Foundation, Los Angeles)

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COME HOME TO FOX & CARSKADON

Joe Klaas tells friends to 'pray for kidnapper,' not Polly

POLLY from page 2

branch that Joe took a break from TV interviews and spoke from his heart about Polly and the search effort.

Joe Klaas: World War II fighter pilot, ex-prisoner of war, erstwhile advertising executive, author of successful books on the "12-step" spiritual process. I've known Joe for nearly three decades — since he was a political campaign manager in Alameda County and I edited a daily newspaper there. Rumors said some girls had been calling Petaluma authorities and pretending to be Polly.

No simple prank

"It's true," Joe said, his voice crackling even though he talked at a near-whisper. "The callers may think of their

acts as a simple prank, but the whole thing's horrifying. One (such call) came in the very first night (of the search). We family members thought we had her back, and began a celebration. Then we were told it was a false call — Polly wasn't safe at all. Maybe you can imagine the impact on those who love her. And there have been other 'Pollys' calling up since then."

Betty Jane Klaas, Joe's wife, sat at the donation table with a fuzzy hand puppet of Polly's. "This is Alf," she said. "We wanted something that would represent her and bring her closer. Alf's a little bit of her that I can carry with me. We're learning as we go about the telephone callers. Now we're supposed to ask questions whose answers would be known only to Polly."

About the kidnapper: "There's no other way to say it. He has altered our lives forever — our lives and, of course, Polly's life."

I could see and hear the change in Joe. He always had been a very bright man. Spiritual values formed the bedrock of his daily path. And yet his next words came from a new and deeply moving place in him.

I said many of our friends were praying for Polly. "Pray for the kidnapper," Joe said very quietly. "Polly has strength and a good heart. Which of them needs it more? Pray for the kidnapper. I wish him well."

Difficult to speak

For the next few minutes, it was difficult to speak the simplest words, let

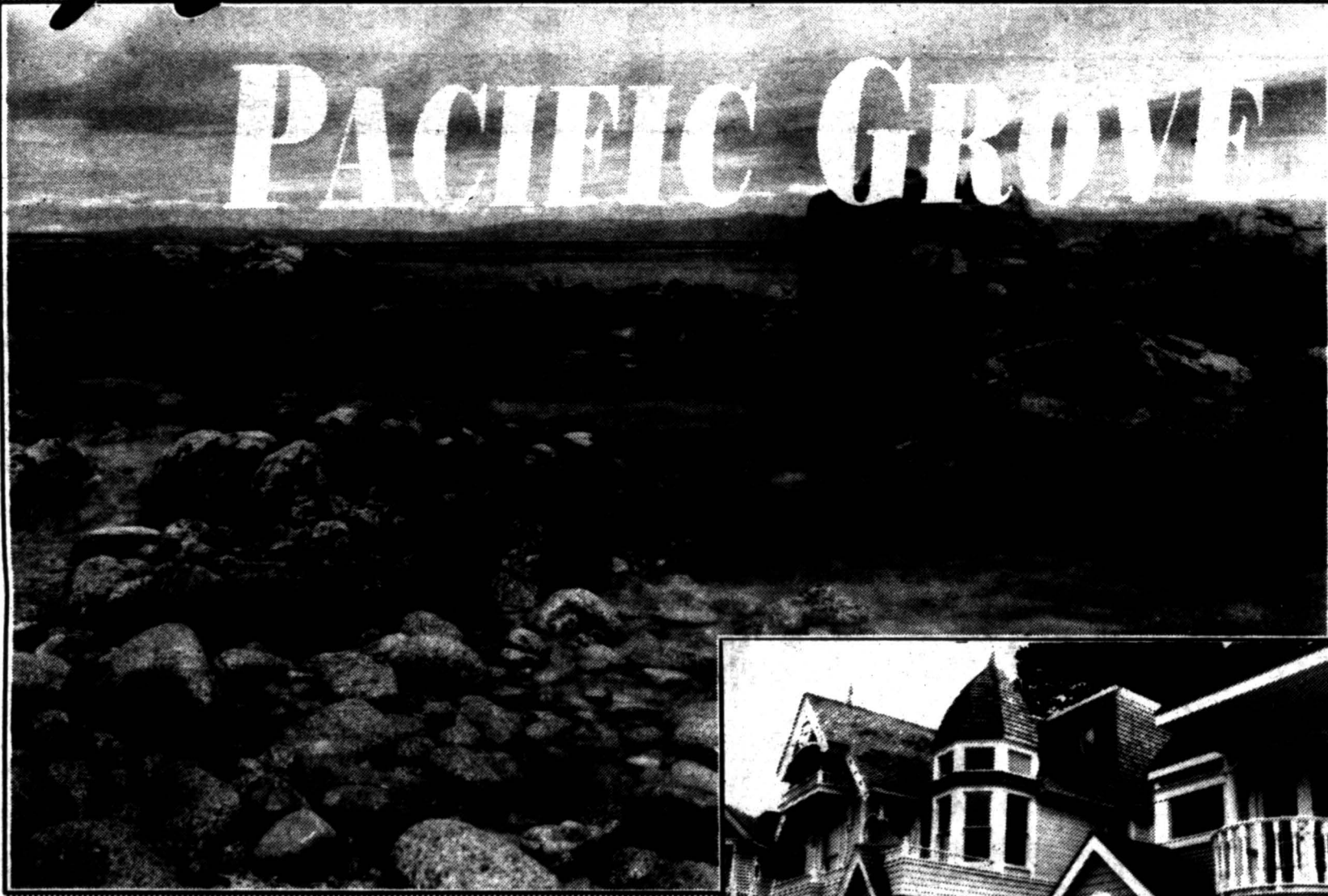
alone cast more questions. Then Joe said: "The search goes on and on. Petaluma and hundreds and hundreds of volunteers — they won't accept not getting this child back. Is there anything else you need to know right now?"

Did he have any personal thoughts on Polly's location? "I think she must be somewhere without telephones and television," Joe said. "I think they're in the wilderness. Maybe a hunting shack. Volunteers help us keep the pressure on. One man who joined the search center recently was with the Israeli Secret Service."

When Polly was taken, the kidnapper left behind two schoolmates (there for a slumber party). Polly's mother and

See KIDNAPPER page 13

A walking tour to shops & services...




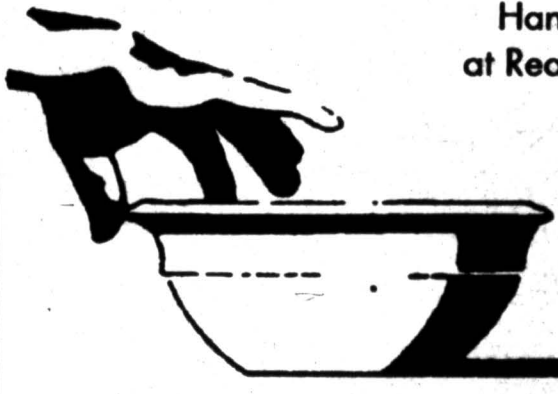
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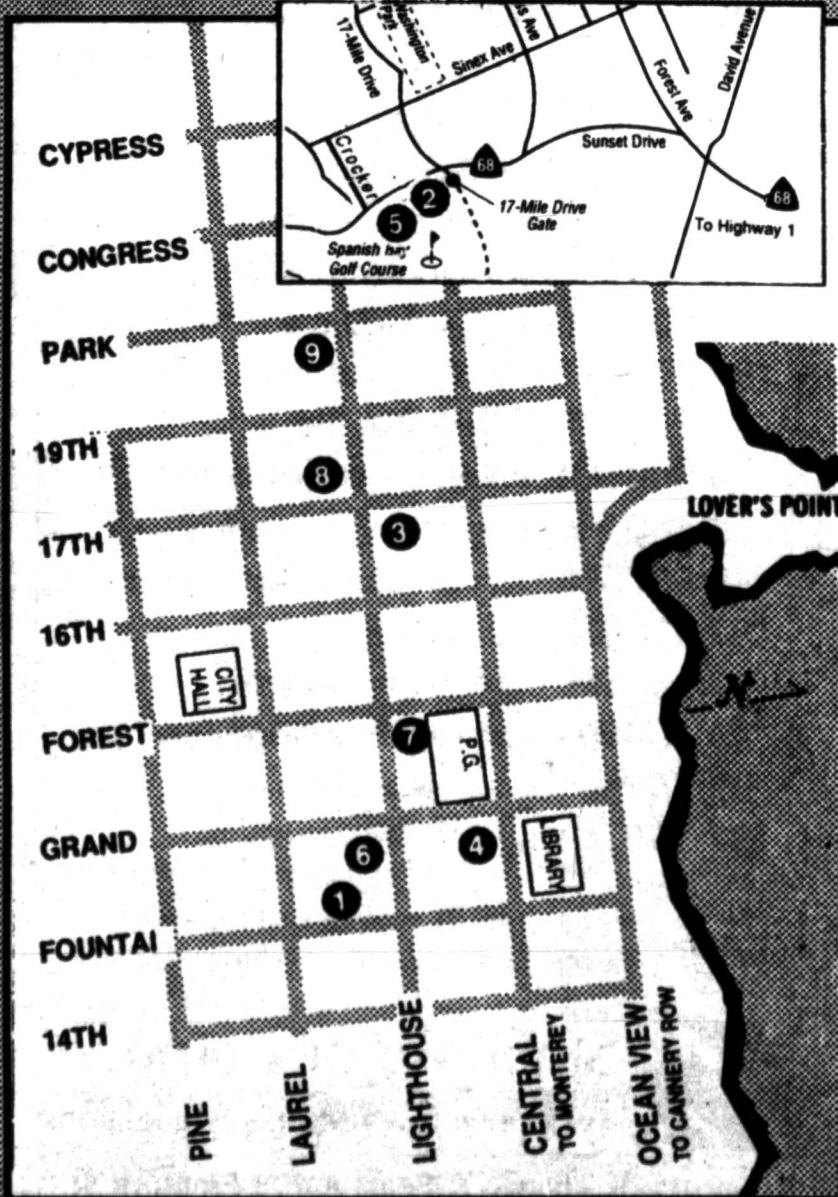


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Local volunteer altered by involvement

KIDNAPPER from page 12

younger sister were asleep in another room. "One of those little pals is back in school and has come to work at the search center stuffing envelopes," Betty Jane said. "People ask why Polly didn't scream. The last thing the other girls heard her say to the kidnapper was: 'Please don't hurt my mother and sister.' That's why she didn't scream; that's the kind of person she is."

Joe, who has visited sacred sites in Tibet, said he spent quiet time at Petaluma with a Tibetan Buddhist master. "He said he felt that Polly is still alive and that the kidnapper won't hurt her."

Becky Hunter also has been altered by involvement with the search effort called Polly Power. When she

first contacted The Pine Cone to get some phone numbers and a place in the organization, she referred to herself as "just a housewife." This week the seemingly natural organizer chuckled at those words.

"Well," she said, "I guess a lot of us will be changed by this work. By Polly. I was never a joiner. Now I recognize the value of community involvement. There are wonderful people here. I feel good about the fundraiser (last Friday) and will have other activities to announce."

And after a thoughtful pause: "I'm aware now that being involved with Polly is a way of protecting your own kids. My husband and I have two. I'll keep working until the day Polly is found."

Potential 'major fire' averted

RAPID RESPONSE by a citizen caller and Carmel public safety officers this week "averted by a minute or two" what could have been "a major fire within the city," according to local police.

Detective Sgt. Warren (Pete) Poitras added that the threat stemmed from two boys — ages 12 and 13 — tossing lighted packs of matches into dry grass at Forest Hill Park (Junipero and Camino Del Monte).

The youths were cited and turned over to their parents, Poitras said Tuesday. They must appear at the juvenile probation office within a week.

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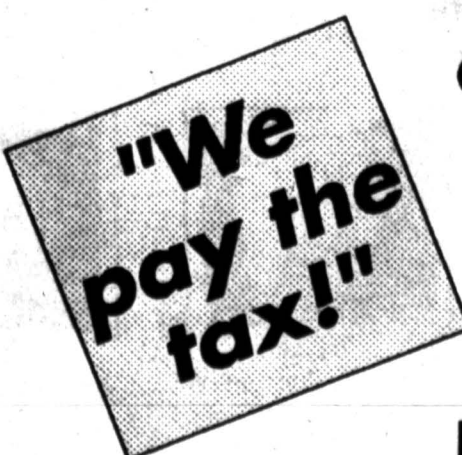
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Carmel Commentary

By MAGGIE HARDY

Carmel turns 77 — time to celebrate!

CARMEL CELEBRATES Community. It seems like such a simple sentiment. It is. The chance to come together and to honor what makes us so special. What makes us Carmel.

Carmel is more than the sun smiling on the water. The smell of smoke from a chimney on a winter's evening. Or even a spirited debate among friends. It is a community. A village made up of individuals who singularly and collectively give Carmel not only its heart, but also its soul.

So it is only fitting we celebrate our community and realize how fortunate we are to live together in this village by the sea. We are a family. A family which comes together annually to celebrate all that is good. Proud of its individuals and its individuality. A chance to pat ourselves on the back. To say we have made it through another year of our lives, singularly and together. To look forward as well as back. To take pride in who we are and what we have accomplished.

Sense of community

The Halloween Parade, long a tradition, allows us to personify this sense of community. This kind of gentle spirit known around the world as Carmel. We have the people's parade. Come one. Come all. Have some fun. Salute those who serve you and your community.

Smile as the pint-size ghosts and

goblins, giggling with excitement, pass you by. What fun to be a child in Carmel. A parade just for you. And for adults, too. City Council, commissions, community groups of all shapes and sizes



MAGGIE HARDY (right) is joined by Sharon Hughes at a committee meeting.

winding their way down Ocean Avenue, waving to friends as they go. What fun to be part of a town, a community that knows how to have a good time. To have fun, to laugh at ourselves and still not lose sight of what makes a community, — a community.

Carmel has always appreciated a good party. And our birthday party is the best kind. Seventy-seven years together. A long time. Time enough to watch small children grow from boys to men and beyond. Time enough to remember

friends who have come and gone and charmed our lives in the process. Time enough to watch a community grow older gracefully, because it is forever young at heart. A community which is never too old to throw itself a party.

'Spirit of Carmel'

This year, Carmel will also recognize its own spirit, personified in its new "Spirit of Carmel" Award. A salute to community service. The spirit has always been here. Now a tradition in the making. The recognition of a person

believe sharing is the essence of good friends and good friendship.

A dozen or more dedicated villagers share this belief and desire. They are the ones who make the party and parade look easy. And make it easy for the rest of us to have fun.

Behind the scenes

And they, along with many more who will roll up their sleeves the day of the event, should be recognized. Each of them has found a way to make this celebration a success. In spite of being busy with work, families, and the struggles of day-to-day living, they have joined forces to throw a party and parade just for you. And all you have to do is show up!

City staff, businesses and community leaders taking time — making time to keep the spirit alive. Hats off to Pat, Paula, Maxine, Toni, Merv, Paul, Noel, Ken, Sharon, Janet, Zaza, the fearless Sandy and unflappable Jerry.

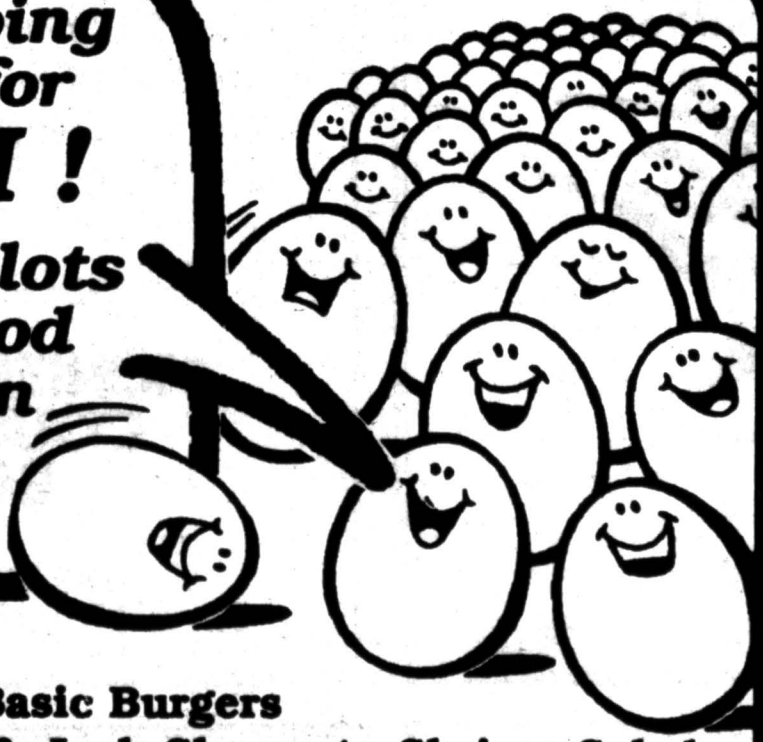
Again to those who will scoop ice cream, decorate the tables, blow up balloons, unload chairs, bus dishes, and serve you coffee, birthday cake and good cheer!

Separately and together, Carmel celebrating community. Weaving the threads that are the tapestry of our lives. The ribbons of friendship. The ties that bind.

Maggie Hardy is chairperson of Carmel Celebrates Community. Hardy, who also is a member of the Carmel Planning Commission, serves as director of development with The Big Sur Land Trust.

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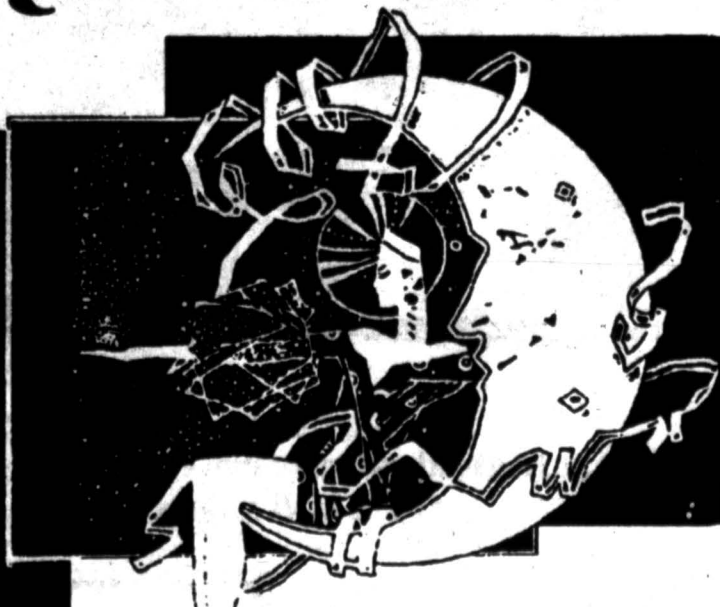
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Mayor's Youth Fund helps preserve 'the little things'

By SCOTT BREARTON

TIMES HAVE changed since Clint Eastwood left office.

And nowhere is change more evident than at Carmel City Hall, where many departments have been forced to scale back programs or drop others altogether.

But the Mayor's Youth Fund – an account established in 1987 by the Carmel City Council during Eastwood's term – has helped finance many community-benefit projects which would probably not have survived otherwise.

"It did pretty well under Eastwood's leadership," said Mayor Ken White. "Being a national celebrity, people fell all over themselves trying to give money to that fund."

But since then, the Mayor's Youth Fund has struggled to remain afloat.

"When I took over, it had very little money in it," said White, who was elected mayor in the spring of 1992. "At that same time, the funding for free concerts on Friday afternoons at Devendorf Park disappeared. We had to cut the budget."

White said the money for the free Sunday afternoon concerts at Forest Theater also was cut from last year's city budget.

Parkfest was sponsored by the Recreation Department and Sunday Afternoons at Forest Theater was under the wing of the Community and Cultural Department. Both departments had to cut the programs

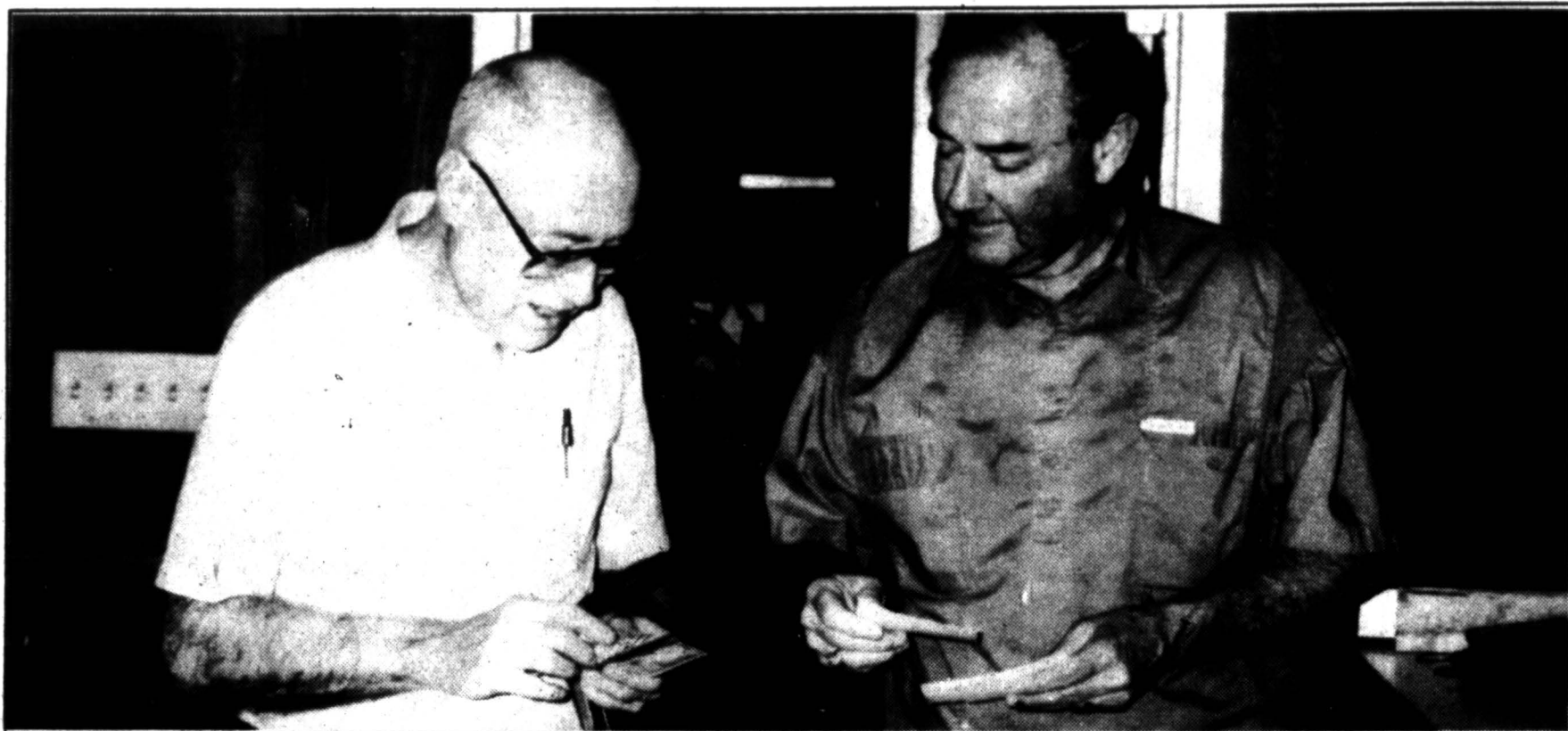
during fiscal year 1992-93 due to budget constraints.

"They (the concerts) are very important for Carmel," White said. "It isn't a big issue, but when you stop doing them, people notice."

When those two things happened – the lack of money in the mayor's fund coupled with the loss of two

worthwhile community-benefit projects – White asked members of the Carmel Celebrates Community Committee if they would help raise money for the concerts after their work on the city's 76th birthday celebration was complete.

See YOUTH FUND page 20



PHOTO/SCOTT BREARTON

MEL KLINE, a longtime Carmel resident, recently purchased a pair of tickets for the Halloween Parade and Birthday Barbecue from Mayor Ken White.

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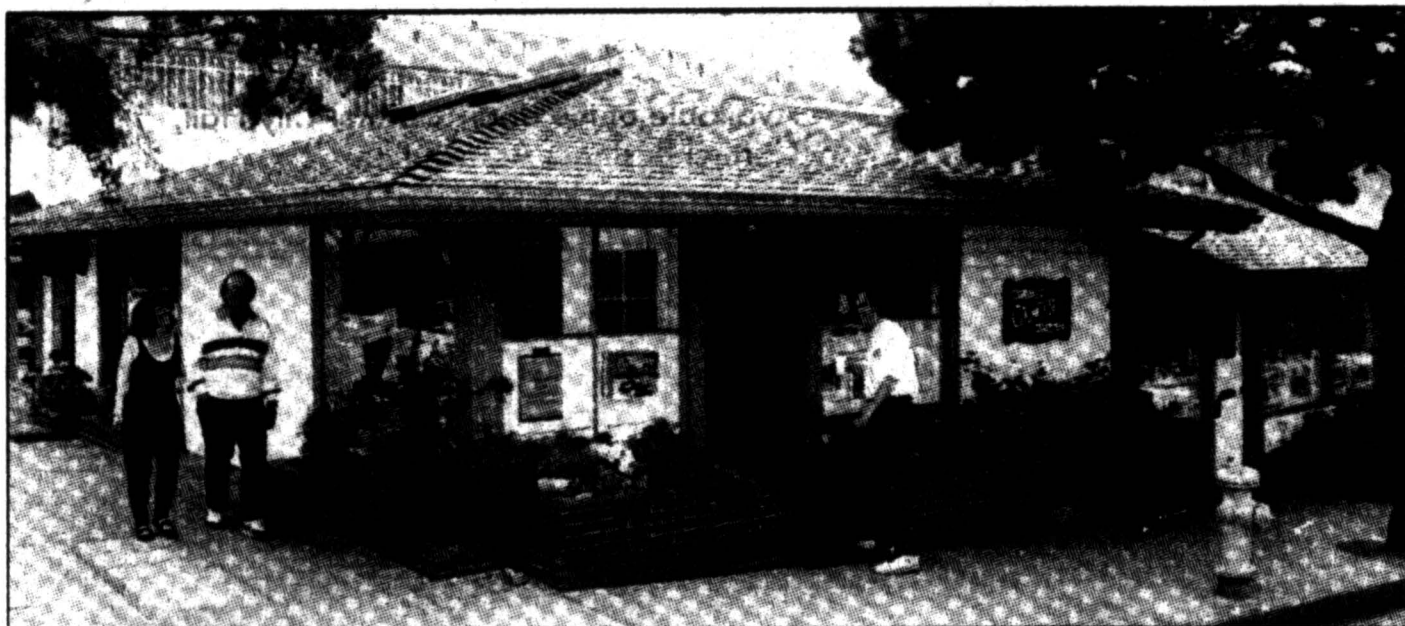
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Free after-dark safety devices offered to youths

By JOHN DETRO

WORKING TO make Halloween on Sunday a safe and happy occasion for young trick or treaters, Carmel Police Department offers free devices that make youngsters glow in the dark.

"The light sticks and necklaces will be particularly valuable this year," says Detective Sgt. Warren (Pete) Poitras. "Recall that we return to Standard Time on Saturday night. Children will be making their rounds on the first evening of much earlier darkness."

In limited supply and now available at the department (one per child), the objects allow after-dark motorists to see youngsters distinctly. "It's a chemical process," Poitras explains. "Cool. No heat at all. They set up this glowing that aids the safety factor immensely."

Meanwhile, the department issues a list of tips to help "keep little spirits safe on Halloween."

- Costumes should be made out of

flame-retardant materials. They should fit to allow warm clothing underneath and freedom of movement.

- Use makeup instead of a plastic mask to avoid impairing vision or breath. The makeup should be nontoxic and approved by the Food and Drug Administration.

- Wear light-colored clothing and cover with strips of retroreflective tape. Carry a flashlight to help make the children even more visible to drivers.

- Youngsters should be accompanied by an adult. Establish a return time for older children. Instruct them to travel in groups and only in familiar areas along established routes. Tell them to never enter a stranger's home.

- Children should be fed before going out — and told not to eat their goodies until these have been inspected by an adult. "Accept only candy wrapped by a manufacturer," Poitras said. "Sadly, some sick individuals do put dangerous objects inside of treats."



PHOTO/CHRIS HULSE

THIS PAIR of clowns enjoyed the treats at the Barnyard's Annual Harvest Festival.

- When driving on Halloween, be on the lookout at all times. Slow down in residential areas and obey all traffic signals. Be prepared for children to dart into the street from anywhere.

First annual

Greg Wutke Photography has scheduled the establishment's first annual Toys for Tots Open House from 10 a.m. until 4 p.m. on Halloween. The studio is at 512 Polk St. in Monterey.

In exchange for a new toy to be donated to the Toys for Tots program, children will be photographed in costume by Wutke. The keepsake photo is free of charge.

"No appointment is necessary," says he. "Refreshments will be served."

Finally, California Dental Association recommends these Halloween treats: cheese and crackers in individual packs ("cheddar cheese has been shown to reduce the amount of bacteria and sugar in the mouth"), sugarless chewing gum or candies, non-food items like stickers and trading cards.

Carmel's 77th birthday celebration to be held Sunday — come 'light' rain or shine

CITY OFFICIALS report the annual Halloween Parade and Birthday barbecue slated for Sunday (Oct. 31) will proceed as scheduled if it is drizzling.

If it is raining, however, the parade will be called off at 10:30 a.m. by Sandy Farrell, administrative secretary, or Jerry Pullen, personnel director and acting recreation coordinator.

Both Pullen and Farrell will be at the Sunset Center staging area (6th

between Mission and Junipero) at that time.

In the event of rain, Bingham, Chapman and Room 10 in Sunset Center's Carpenter Hall will be available for those attending the barbecue. Food will still be prepared and served in the upper parking lot at Sunset Center. There will be no rain date for either the parade or barbecue. Additional information can be obtained by calling Farrell at City Hall, 624-2781.

Mayor's Youth Fund preserves 'little things that make Carmel different'

YOUTH FUND from page 18

They agreed. In November 1992, the committee kicked off a series of fund raisers orchestrated to benefit the Mayor's Youth Fund and its pet projects.

The fund raisers included two "Mayor's Dinners" at the Village Corner and Cafe Berlin, which netted \$3,056 and \$1,520, respectively. A "Mayor's Breakfast" raised an additional \$254.

White said he applied for and received a \$1,500 grant from the AT&T Youth Fund, which also went into the Mayor's Youth Fund.

The fund took in a total of \$6,330 during fiscal year 1992-93, according to White, who noted only \$408 remains in the account now.

White said the Mayor's Youth Fund acts as a supplement to other city departments, taking care of "the little things that make Carmel different, that you can't do in a tight budget year."

But keeping these free concerts going isn't free. The Mayor's Youth Fund kicked in \$1,266 for each of the last two

years to finance the Devendorf Park concerts, and this year spent \$3,553 to keep the Forest Theater shows going.

According to White, no city money was used to fund the concerts, which he said cost about \$6,000 annually.

White said he hopes committee members will be willing to shift gears again after this year's birthday celebration and take on the responsibility for raising the money for next year's concerts.

"Those concerts are important to our people in Carmel," White asserted. "We need to try and keep them going, at least until the budgetary situation clears up."

"We've got to get that money back into their budgets sometime soon, so they can continue," White said. "But until we do, this group (Carmel Celebrates Community) is going to have to step up and raise the money."

"This committee is so very important to Carmel," White concluded. "I just can't say enough about each member on that committee and the amount of time they put in to help provide the quiet things that are so important."

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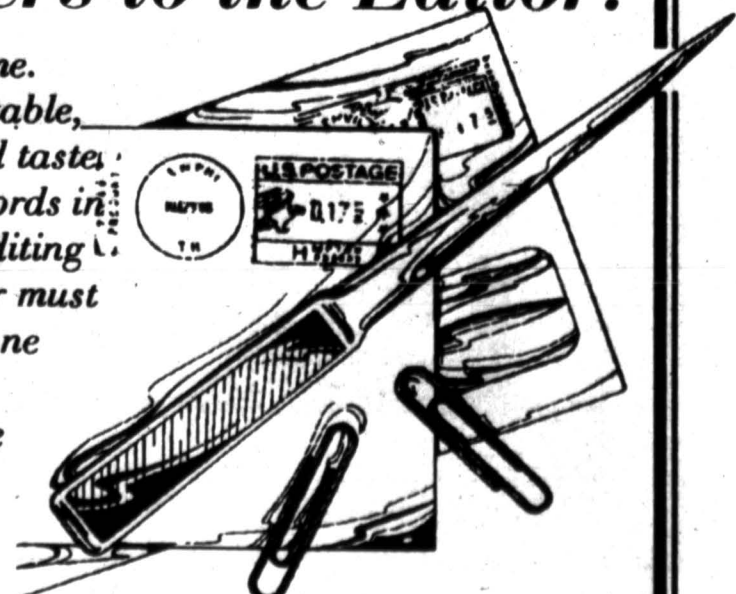
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Cieslikowski says problem is 'lack of parental involvement'

CIESLIKOWSKI from page 6

detail in this policy in dealing with students who have problems and how we're going to intervene," Burch said. "I want to see us take a whole new direction."

"A kid that's having problems with drugs and alcohol and showing up here is a real sign that he's got a problem. If we send him home, we're just giving him another place to keep at it - without supervision, without help."

Burch said he was adamantly opposed to a CUSD drug policy regulation that would refer a student caught using or possessing alcohol or other illegal drugs (while at school or under school jurisdiction) to the sheriff's department within one day of suspension. The proposed policy would hit first-time offenders with a five-day suspension.

"We need to take a policy that shows we want to help you more than we want to send you to the cops," Burch asserted, citing an "aggressive intervention program" introduced three years ago in San Jose. "They found that taking an open approach to helping these kids is really working."

Hinting at underlying social causes for drug and alcohol abuse, Burch said he believes it isn't a criminal justice problem.

Cieslikowski, who said he has spent 21 years studying drug policy in the U.S., indicated he was speaking as a citizen, not as a politician or probation officer.

"I wasn't really trying to make a

judgement about their (CUSD's) drug policy," Cieslikowski told The Carmel Pine Cone Monday. "I was there to share some insight and history, and to give the board some different ideas on how to focus its energy."

Suggesting the drug problem be treated at its "lowest common denominator," Cieslikowski said children should be educated about drugs earlier in life and parents need to take more responsibility for that education.

"Children become involved with drugs because they're lacking something in their lives - parents, supervision, that closeness with their community," Cieslikowski observed. "That's why kids use drugs."

"We tend to react to symptoms rather than the causes. The real problem is the lack of parental involvement. The schools need to provide an atmosphere where parents want to get involved."

Cieslikowski added that while establishing a drug-free environment is a noble cause, he doesn't believe it's realistic.

"We can't even stop it in jail," he said. "We must admit that chemical alteration of reality will continue as long as human beings have a void in their lives, seek an escape from reality or choose to seek relaxation or mood change. This reality will not be changed by either the courts or the legislature."

Cieslikowski concluded his presentation with a series of specific recommendations for the district to consider. He urged board members to:

- Offer drug education to children earlier - in second and third grades.

- Identify and provide counseling to children who have behavioral difficulties or show signs of neglect or abuse.

- Provide open access to drug treatment without fear of punishment.

- Establish a student committee to design and recommend a drug policy.

- Create a "student disciplinary review board" to deal with minor behavioral problems.

- "Suspend these proceedings" and include student leaders at every stage of drug policy negotiations.

- Require parents to sign a contract stating they will participate in their

children's education. He said the district should develop a program designed "to reach out to parents and get them involved."

- Provide a "safety net" for families needing help.

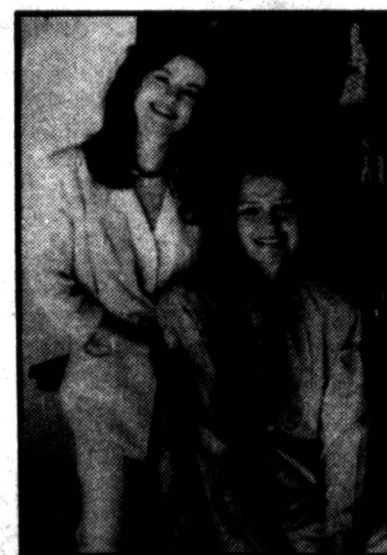
- Increase the number of drug awareness classes currently offered.

- Be honest with students about "our drug culture."

- Involve the judicial system as a last resort.

"The long-term answer to the drug problem won't be found in the justice system," Cieslikowski concluded. "We have to emphasize prevention."

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CUSD's Regional Occupational Program prepares students for modern workplace

By SCOTT BREARTON

CARMEL UNIFIED School District's Regional Occupational Program is helping students meet the demands of the modern workplace through an educational system that not only anticipates change, but embraces it.

Carmel ROP, now in its 18th year, is one of seven school districts that make up Mission Trails ROP, a county-wide

consortium. According to Carmel ROP Coordinator Chuck Phillips, its regionality allows for greater flexibility in the location, number and types of programs that could be offered by any one school district.

According to Phillips, the primary goals of ROP are to prepare students for entry-level employment, advanced training in community colleges and trade schools,

See ROP page 28

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Social Spotlight

By SUSAN CANTRELL

A trip down movie memory lane...

WHEN MOVIE videos came out and movie tickets soared to \$5, I was sure we'd seen the last of the movie houses. Goodbye to the loges where lovers smooched; goodbye to reheated bagged popcorn; goodbye to crook necks from sitting in the front row.

Wrong.

We are social beasts. And movie makers have factored that in as ticket prices approach \$8 and we keep coming back for more.

There's just nothing that can beat the coziness of sitting in a darkened room with a few hundred other people with apparently no connection but the big screen before us. To cry together, laugh together and applaud. Nope. Home movies just don't cut it when you want that experience. I don't care how big your screen is or how cheap your air popped corn is.

I ruminated about this as I waited in front of the State Theater in Monterey the other night, waiting for Donald O'Connor, of stage, screen and Francis the Talking Mule fame, to make his grand entrance.

Anyway, David Armanasco and other public relations people told me he was taking a nap. He'd been a little under the weather.

Chuck Scardina, born and bred in Monterey and a regular fixture in these parts, waited with camera in hand. "I was assistant manager at the State as a kid in the '50s," he said. "I used to pick gum off the carpets. In those days you got double features, like 'Perils of Pauline' or 'Superman' or 'Green Hornet' movies and a bag of popcorn cost 15 cents."

Film canisters weighed a ton and after lugging one up the stairs to the filming room, he was exhausted.

"Those were the days," he said. Days when the State Theater was number one. Days when, in '49, Alvarado was painted gold and the surrounding buildings were painted pastels. "Monterey was a party town in those days."

Yes, I remembered the days when a double feature on Saturday cost about 50 cents at the Covell Theater in Modesto. My girlfriends and I would meet our 13-year-old boyfriends in the loges, where we learned to cough on cigarette smoke and kiss. Once, my parents took my sisters and I to see "Old Yeller." I'll never forget how my little sister, Glenda, howled so uncontrollably when the dog got killed that they had to carry her out of the theater. I had a shame attack right there on the spot.

I looked around at the State, at the gilded moldings and flowered carpet and ornamentation and felt right at home. Actually, the Fox Theater in Stockton was the most ornate movie house I'd ever seen and my dad would sometimes take the family there for a treat.

I'm glad there's a move underfoot to save these dying behemoths.

Well, I finally came to when O'Connor arrived. His name hadn't rung my chimes but the moment I laid eyes on his sprightly physique, memories of old movies flooded me.

He wore a proper charcoal double-breasted suit and a sort of '50s roll to his slightly silvering hair.

I had the honor of being the first newspaper woman to grill him. We sat down in the dark rows of seats, because we'd been warned away from the reception ensuing upstairs. "You'll be mobbed," the authorities told us.

I groped for my pen and paper. I knew this would be brief, so my first question was: "You always look so happy. Are you?"

He said, "Yes, usually I am. And when I don't feel up I take time to get away - to play golf. And I never talk to my partners. I've got some pals and I don't have to say a damn word. It's my therapy."

I asked another light question: "What is your life philosophy?" He stammered around a bit on that one. "I try to be philosophical and clever with words," he said. However, he gets stuck on lyrics.

As for movies, he dislikes the violence nowadays. As for family, he has two "gorgeous grandchildren" and another on the way.

What does he intend to do with the rest of his life?

"I'd like to do God's work," he said. Such as, a



KATHLEEN AND True Boardman greet O'Connor during the reception upstairs.



I'M NO doll here. But ain't he a darlin' guy? (Donald O'Connor, who else?)



O'CONNOR SIGNS autographs for adoring fans.



O'CONNOR'S YOUTHFUL appearance belies his 60-something age, as he arrives at the State Theater with Mr. and Mrs. Sal Balesteri.



MONTEREY PENINSULA Chamber of Commerce and Visitors & Convention Bureau celebrated their Hospitality Day at the Doubletree by awarding these leaders of the industry (from right): Clara Williams, Carole Freck, Roberto Corres, Christopher Warren, Ernesto Felipe, Johnny Aliotti, Harold Williams, Faga Togafan, Don Livermore, and Kathy Isaacs.



PAPA VINCE Romvaldo, former Sardine Factory waiter and hospitality consultant, posed with Bert Cutino.



CARMEL ART Association director Gael Donovan jokes with Karen Lyon and Bob Golding at the art center.



EDWARD NORTON Ward, artist member, and wife Johanna, are greeted by association's board president Bill Stone at a silent auction to benefit the Carmel Art Association.

Broadway play on his life - which he has already written.

"Any regrets?" I queried. "A few. I wanted to play a Montgomery Clift part..."

Is he a religious or spiritual person? "I believe in my

higher power," he said.

This was all the time I was allotted. He offered his hand, warmly, and said, "I hope we meet again."

See SPOTLIGHT page 23

Social Spotlight

SPOTLIGHT from page 22

"Me too," I said, and I traipsed upstairs to interview a few of his fans.

True and Kathleen Boardman were there. "I've had years of experience with this theater," True said. In 1926 he performed in "The Green Hat." He has also had years of experience as former chairman of the documentaries committee of the Academy of Motion Picture Arts and Sciences. What kind of movie does a man who gets to vote for the academy awards like? "Dave," he said. "We loved it... we get seniors rates."

About that time I shuffled into the theater alone. I didn't realize that the VIPs were sitting up front. But I always choose back and center, so it was fine with me.

MPTV was about to bring us "Guys and Dolls". I was excited. I've seen it before, but not on a big screen.

I was hoping the emcee, Armanasco, would announce a number for movie watchers anonymous. They've got me completely hooked on the American Movie Classics, channel 23. It's ruining my life. My friends can't reach me by phone and I'm staying up until midnight because just when I'm getting ready to turn off the TV and hit the sack, another gem of a movie comes on.

But that's another story...

Anyway, O'Connor then took over and he was deluged with questions, which he answered thoroughly and with good humor: does he hear from Francis? No, not since he went into politics; had he worked with Monroe? Yes, and she was very camera shy; did he know how tall Mickey Rooney was? No...

He interspersed his answers with some ribald jokes, such as: Dolly Parton is three heads dancing... And he told us he once advised Clint Eastwood, who debuted in a Francis film, "You're too tall to act."

He ended his speil with "God Bless," reminding me of the wonderful Mr. Red Skelton.

And then we all settled into watching a film that made us laugh at the sexism and old stereotypes of "guys" and "dolls."

Kudos, kudos...

Ted Balestreri, general managing partner of the Cannery Row Company, has just been inducted into the Travel Industry Association's 1993 Travel Industry Hall of Leaders for his contributions to the travel industry.



BUZZIE D' KLOWN makes balloon animals for enchanted children during the Carmel Barnyard Halloween Celebration.



SHELBY ANDERSON, age 6, receives a face painting job from Star the clown.



ONE OF the most popular activities provided was a ride on a horse-drawn wagon.



THE EMBREY family came to the Barnyard in full dress: Papa Lee, Mama Robin and the little embryos Erin and Alex.



CORLISS KELLY, secretary of the FOCUS board, receives the \$10,800 check from Francis Mandarano, chairman of Concours Italiana, while (center, left to right) Janet Mandarano, Concours Italiana co-chair, and Courtney Shevelson, FOCUS vounteer look on.



"Hair is the halo of the mind."

THINGS TO THINK ABOUT from Les the Barber of Carmel



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Peninsula Palate

By CHEF WENDY BRODIE

Trick-or-treat time

IT IS that time of year again... when the clocks get turned back, darkness falls earlier, a chill is in the air, costumes get brought out of the closets, doorbells start ringing with ghouls and goblins and pumpkins are everywhere.

Pumpkins are orange or white, big or miniature, carved or painted. Whether for food or decoration, there are all kinds of things to do with them. They will work as wine buckets, flower vases, the traditional jack-o'-lanterns, terrines for soups or stews, even the seeds can be saved as snacks.

We immediately think of using the flesh for pumpkin pies, but there are pumpkin cookies, breads, muffins, puddings and ice creams. The flesh can also be eaten as a vegetable or in soups or stews. This year, I was asked for a stuffed pumpkin recipe. Although I have not made one, it sounds like a great idea.

I have been working with a friend and author of children's books on a unique application of pumpkins for kids, but I will save that treat for later. (Leslie Tryon's book *Alberts Feast* will be out next year.)

Mrs. Fields Cookie Book has a good pumpkin spice cookie recipe...

Pumpkin spice cookies

Ingredients: 2-1/2 cups all purpose flour, 1/2 teaspoon baking soda, 1/4 teaspoon salt, 2 teaspoons pumpkin pie spice, 1 cup dark brown sugar (packed), 1/2 cup white sugar, 3/4 cup salted butter (softened), 1 large egg, 1 cup pumpkin (canned or freshly cooked), 1 teaspoon pure vanilla extract, 1 cup (6 ounces) raisins, 1/2 cup (2 ounces) walnuts (chopped).

Method: Preheat oven to 300 degrees Fahrenheit. In a medium bowl, combine flour, soda, salt and pumpkin pie spice. Mix well with a wire whisk and set aside.

In a large bowl, blend sugars with an electric mixer set at medium speed. Add the butter and beat to form a grainy paste.

Scrape sides of bowl, then add egg, pumpkin and vanilla. Beat at medium speed until light and fluffy. Add the flour mixture, raisins and walnuts. Blend at low speed just until combined. Do not over mix. Drop by rounded tablespoons onto ungreased cookie sheets, 1-1/2 inches apart. Bake 22-24 minutes until cookies are slightly brown along edges. Immediately transfer cookies with a spatula to a cool surface.

Makes 3 dozen.

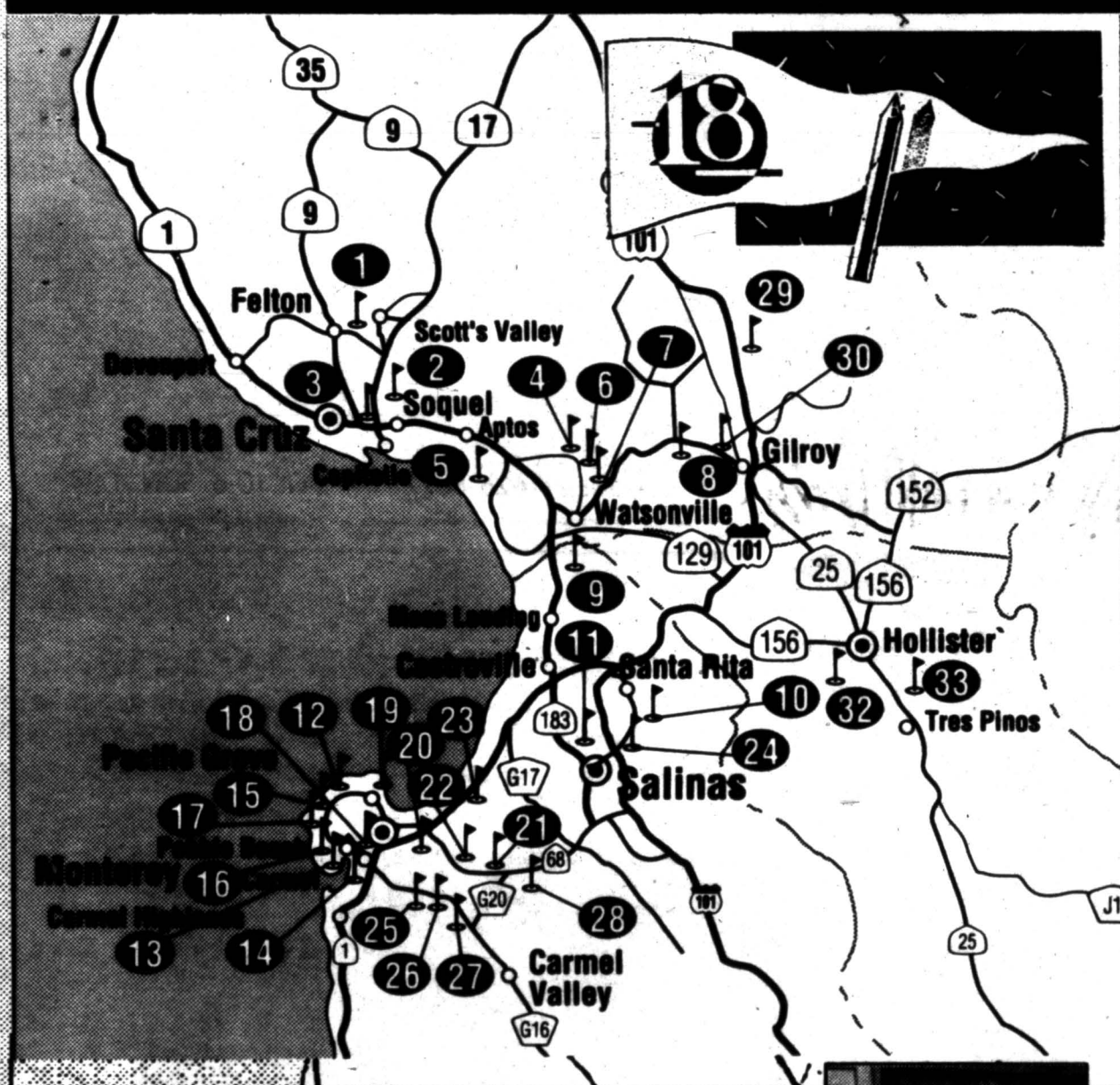
Roasted pumpkin seeds

They are good as snacks, in salads, or on top of Mexican or Spanish dishes. Remove the strings or fiber, wash and blot them dry on paper towels. Place them on a baking pan in a single layer and sprinkle with a little salt and bake in a 300-degree oven for about 15 to 20 minutes, stirring occasionally so that they brown evenly. After they are cooled, store in an airtight container. I haven't tried sweetening them like the candied nuts, but I bet they would be good that way too.

Happy Halloween!

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2. De La Veaga - 408 / 423-7212
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3. Pasatiempo - 408 / 459-9155
18 Clubhouse Road, Santa Cruz
4. Aptos Par3 - 408 / 688-5000
2600 Mar Vista Drive, Aptos
5. Aptos Seascapes - 408 / 688-3254
610 Clubhouse Drive, Aptos
6. Casserly Par 3 - 408 / 724-1404
626 Casserly Road, Watsonville
7. Spring Hills - 408 / 724-1404
31 Smith Road, Watsonville
8. Gavilan - 408 / 848-1363
5055 Santa Teresa Blvd., Gilroy

9. Pajaro Valley - 408 / 724-3851
967 Salinas Road, Watsonville
10. Sherwood Greens - 408 / 758-7333
1050 N. Main Street, Salinas
11. Salinas Golf & C.C. - 408 / 449-1527
475 San Juan Grade, Salinas
12. The Links at Spanish Bay - 408 / 647-7500
2700 17-Mile Drive, Pebble Beach
13. Peter Hay - 408 / 625-8518
17-Mile Drive, Pebble Beach
14. Pebble Beach Golf Links - 408 / 624-6611
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Golfer's Etiquette - A Few Reminders

By Belle James, Owner - Village Golf Shops

Maybe not in the rule book...but sure a good way to make the game more enjoyable!

RULE: Must rake trap after you hit out. But if you didn't, the next fellow's ball gets stuck in your footprint, and he can't move it. Now... he's going to feel happy about this, and on his next drive might not wait for you to get out of his way... and hits into you. Ah, but you, the "non-raker", are actually two groups ahead. Now you're mad and the group ahead of you has high blood pressure - where's the fun?! So... let's be aware of the whole course and of each other. Be thoughtful; rake the trap.

A few more reminders:

- Show up early for your tee-off time. There might be a line at the cashier. (Don't laugh...I'm always late.)
- Let the single player go through - he'll just be on your tail & aggravating you anyway. But don't try to play through or push (hit into next group) when you know there's a wait on the next tee.
- After 10 strokes... pick it up... let's keep going!
- If the group ahead of you is getting out of sight, that's a good clue to let the group behind you play through.
- About divots (those grassy clumps) - replace them in the hole you just made, PLEASE. And if you see a divot next to a dirt spot, a quick fix won't hurt you!

- P.S. Greens keepers...how about port-a-potties at the men's favorite trees? Ladies drink coffee, too!



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Code enforcement to be on 'a complaint basis'

COMMISSION from page 9

"We're asking people to do some things they've never done before," he said.

"The thrust of our program is on a complaint basis," Kersnar explained. "We won't patrol for violations," However, he said, it may take a while for the public to adjust to the new policy, especially when it comes to lodging complaints. "If you're not sure, call the fire department and they'll get it to the right person."

The commission also voted 3-2 approving the installation of a plaque in Mission Trail Park honoring former Carmel Mayor Barney Laiolo.

Commissioners expressed concern the project would violate the spirit in which the open space was created.

Laiolo himself was instrumental in acquiring the land for the park during his six years as mayor.

"This park is supposed to be a natural setting," said commissioner Roy Thomas. "I'm a little worried about that aspect."

Ron Meyer, who made the proposal on behalf of friends of Laiolo, said the honorarium was never intended to be a large-scale project.

"Our original proposition was intended to be a simple stone with a simple plaque," Meyer noted, adding the proposal had been mutated in the political process. As it passed through the various city councils and commissions required for approval, it was added to and reshaped.

Meyer pointed out that over time, the simple stone was to be accompanied by

pathways and elaborate benches, wording on the plaque went from simple gratitude to Laiolo to include recognition of fellow city council members and Jimmy Dolittle.

"It was the intent to honor Barney Laiolo, simply Barney Laiolo. Now we seem to have a political football," he said.

Commissioner Karen Ferlito said, "I just think it's gotten way beyond a rock with a plaque on it." Commissioner Don Kremer agreed, but urged the commission to approve the project. "What this commission needs to do is approve the spirit of the proposal." He said the project needs to be "toned down with respect to placement of the benches."

The project is expected to cost \$3,000 to \$6,000 and will be funded by public contributions.

Carmel Youth Center needs paint, supplies

CARMEL HIGH School students have taken on two worthwhile projects, and the Carmel Youth Center wants to help.

In an effort to improve the appearance of the unsightly chain-link safety fencing that encircles the fire-damaged science wing at CHS, students are planning to paint a mural on sheets of plywood erected around its perimeter.

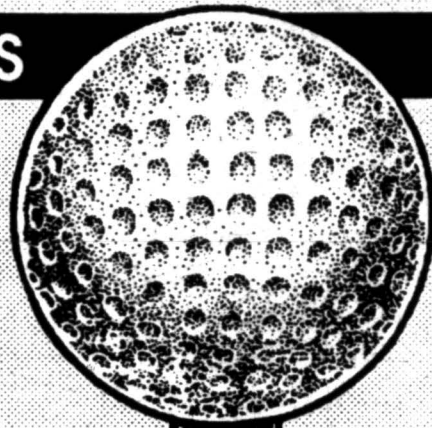
The CHS design class is planning another mural for the CYC.

But according to CYC Director Pat Lenz, the students have no paint or supplies for the projects. Those interested in donating usable paint, brushes or any other painting supplies are asked to call the CYC at 624-3285.

And Surrounding Areas

DIRECTORY OF AREA COURSES

16. Cypress Point Club - 408 / 624-2223 17 Mile Drive, Pebble Beach
17. Spyglass Hill - 408 / 625-8563 Stevenson Drive & Spyglass Hill, PB
18. Poppy Hills - 408 / 625-2035 3200 Lopez on 17 Mile Drive, P.B.
19. Pacific Grove - 408 / 648-3177 77 Asilomar Blvd., Pacific Grove
20. Old Del Monte - 408 / 373-2436 1300 Sylvan Road, Monterey
21. Laguna Seca - 408 / 373-3701 10520 York Road, Monterey
22. U.S. Navy Course - 408 / 373-8118 Mark Thomas Dr. & Garden Rd., Mtry.
23. Fort Ord - 408 / 242-3268 McClure Way, Fort Ord
24. Salinas Fairways - 408 / 758-7300 45 Skyway Blvd., Salinas
25. Rancho Canada - 408 / 624-0111 Carmel Valley Road, Carmel
26. Golf Club at Quail Lodge - 408 / 624-2770. 8000 Valley Greens Drive, Carmel Valley
27. Carmel Valley Ranch Resort 408 / 626-2510 1 Old Ranch Road, Carmel
28. Corral de Tierra C.C. - 408 / 484-1325. 81 Corral de Tierra Rd., Salinas
29. Hill Country - 408 / 779-4136 Foothill Avenue, Morgan Hill
30. Gilroy - 408 / Not Available 2695 Hecker Pass Hwy., Gilroy
32. Ridgemark Golf & C.C. - 408 / 637-1010. 3800 Airline Hwy., Hollister
33. Bolado Park - 408 / 628-9995 7777 Airline Hwy. 25, Tres Pinos



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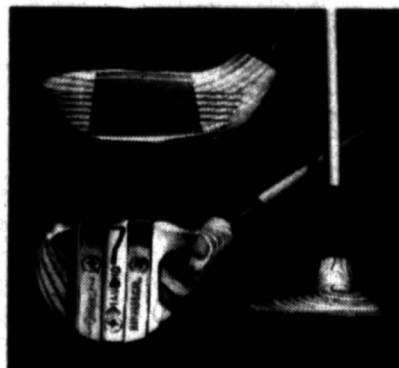
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Natural History Report

By CRAIG HOHENBERGER

Avian monitoring program serves valuable function

FOR NEARLY a year and a half, the Big Sur Ornithology Laboratory (BSOL), under the auspices of the Ventana Wilderness Sanctuary (VWS), have initiated, expanded and carried out research upon local and migratory birds at Andrew Molera State Park, Big Sur. We are focusing our efforts on documenting avian biodiversity in the park, establishing baseline data upon resident and migratory species, monitoring bird population changes and increasing our avian education programming.

Scientific evidence is frighteningly clear - birds are declining at alarming rates throughout North America and the World. The U.S. Fish & Wildlife Service's 10-year (1978-1987) Breeding Bird survey covering 50,000 miles of roadside habitats across the eastern U.S., recorded a 1 to 3 percent rate of decline in our Neotropical forest migrants. This ostensibly small rate of decline in avian populations translates to millions of birds vanishing in our lifetime. What can we do? We can begin by augmenting environmental education programs emphasizing the importance of habitat protection and the subsequent protection of biodiversity.

Establishing a databank

The Big Sur Ornithology Lab (BSOL) is well on its way to establishing a databank of valuable information for the neotropical migrants and resident species of Andrew Molera State Park, and for the central coast of California. Once we have knowledge of seasonal avian population changes, habitat requirements, and behavior, we will better understand management methods for saving our birds. In the near future, we will be

beginning a habitat restoration project, with long-term goals of monitoring avian population changes as they correlate with the re-establishment of native plants in the Park.

Presently, we are operating our 20 mist nets three days per week - on Saturdays, Sundays, and Wednesdays. The mist nets are opened at dawn and are monitored until about 12:30 p.m.

We encourage the community to observe, participate, and, if interested, become a certified banding volunteer. We will be offering periodic banding workshops throughout the year to further instruct additional banding techniques.

Presently, the Big Sur Ornithology Lab has captured and banded more than 2000 birds representing 74 species. In addition, we have now recorded and documented more than 304 bird species in Andrew Molera State Park, which provides some of the best avian diversity of any comparably sized location in the country.

To date this fall we have recorded the following rare birds at Andrew Molera State Park: Pectoral Sandpiper, Baird's Sandpiper, Lesser-golden Plovers, Willow Flycatcher, Tropical Kingbird, Philadelphia Vireo, Tennessee Warbler, Blue-winged Warbler, Connecticut Warbler, Lucy's Warbler, Virginia's Warbler, Palm Warbler, Black and White Warbler, Chestnut-sided Warbler, American Redstart, Blackpoll Warbler, Prairie Warbler, Prothonotary Warbler, Northern Waterthrush, Magnolia Warbler, Black-throated blue Warbler, Blackburnian Warbler, Rose-breasted Grosbeak, Green-tailed Towhee, Brewer's Sparrow, Black-throated Sparrow, Swamp Sparrow and Clay-colored Sparrow.

If you are interested in becoming a member, volunteering, or enrolling in classes at the Ventana Wilderness Sanctuary Research and Education Center, please contact us at 624-1202.

Or write Craig Hohenberger, Jeff Davis or Carrie Cole at VWS, Coast Route, Monterey, CA 93940.

Species names, number of new and recaptured birds

Belted Kingfisher - 2,0
Nuttall's Woodpecker - 9,11
Downy Woodpecker - 16,8
Hairy Woodpecker - 7,1
Olive-sided Flycatcher - 3,2
Hammond's Flycatcher - 1,0
Dusky Flycatcher - 1,0
Pacific-slope Flycatcher - 83,4
Black Phoebe - 11,2
Ash-throated Flycatcher - 8,0
Tree Swallow - 1,0
Violet-green Swallow - 4,0
Cliff Swallow - 1,0
Stellar's Jay - 11,3
Scrub Jay - 6,0
Chestnut-backed Chickadee - 96,85
Plain Titmouse - 2,0
Bushtit - 103,14
Brown Creeper - 4,0
Bewick's Wren - 49,51

House Wren - 60,16
Winter Wren - 2,0
Ruby-crowned Kinglet - 27,8
Blue-gray Gnatcatcher - 1,0
Swainson's Thrush - 35,8
Hermit Thrush - 13,5
Wrentit - 36,34
California Thrasher - 3,0
European Starling - 1,0
Solitary Vireo - 1,2
Hutton's Vireo - 7,7
Warbling Vireo - 130,54
Red-eyed Vireo - 2,0
Blue-winged Warbler - 1,1
Orange-crowned Warbler - 38,4
Yellow Warbler - 58,1
Yellow-rumped Warbler - 2,0
Townsend's Warbler - 4,0
MacGillivray's Warbler - 2,0
Common Yellowthroat - 4,0
Wilson's Warbler - 71,11

Yellow-breasted Chat - 13,0
Black-headed Grosbeak - 115,23
Lazuli Bunting - 23,0
Spotted Towhee - 14,9
California Towhee - 7,8
Lark Sparrow - 1,0
Fox Sparrow - 8,0
Song Sparrow - 126,63
Lincoln's Sparrow - 5,2
Golden-crowned Sparrow - 9,2
White-crowned Sparrow - 2,0
Dark-eyed Junco - 2,0
Purple Finch - 55,10
House Finch - 40,1
Pine Siskin - 20,6
Lesser Goldfinch - 13,1
Myrtle Warbler - 4,0
Audubon's Warbler - 1,0

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Democratic Party buoys Patton's bid for Assembly

SPENDING from page 3

Meanwhile, Patton, in a telephone interview Monday, Oct. 25, was candid in expressing appreciation to the Democratic Party, emphasizing his intent was not to refuse help but to avoid becoming beholden to special-interest groups.

"The Democrats are running their own independent campaign, and they are running it for me, the Democratic candidate, for which I'm glad," Patton said.

Technically, the Democratic Party is not a political-action committee. Taliano said McPherson, too, had received in-kind contributions from the Republican Party, although he could not say how much they amounted to.

Taliano pointed out the amount of money McPherson has raised from PACs is many times less than Patton's Democratic contributions.

According to information now made public, McPherson has taken in at least \$15,000 in PAC contributions.

CUSD candidates' forum set

THE LEAGUE of Women Voters of the Monterey Peninsula will sponsor a public forum featuring the three candidates for the Carmel Unified School District Board of Education from 6:30 to 8:30 p.m. Thursday (Oct. 28) in the Carmel Middle School library.

Ray Burch, Jim Kistenmacher and Annette Yee Steck are campaigning for a two-year seat on the school board. Election day is Tuesday, Nov. 2.

Meetings Digest

Friday, October 29

- Pebble Beach Community Services District Board of Directors, PBCSD Boardroom, Forest Lake & Lopez Roads, Pebble Beach.

Tuesday, November 2

- Monterey County Board of Supervisors, Salinas Courthouse, Salinas, 9:30 a.m.
- Carmel City Council, City Council Chambers, 3:30 p.m.

Wednesday, November 3

- Mission Trails Park Committee, 27125 Arriba, Carmel Meadows, 10 a.m.

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Please call Phil Ward at 647-9353 for reservations and directions. There is no charge or obligation.

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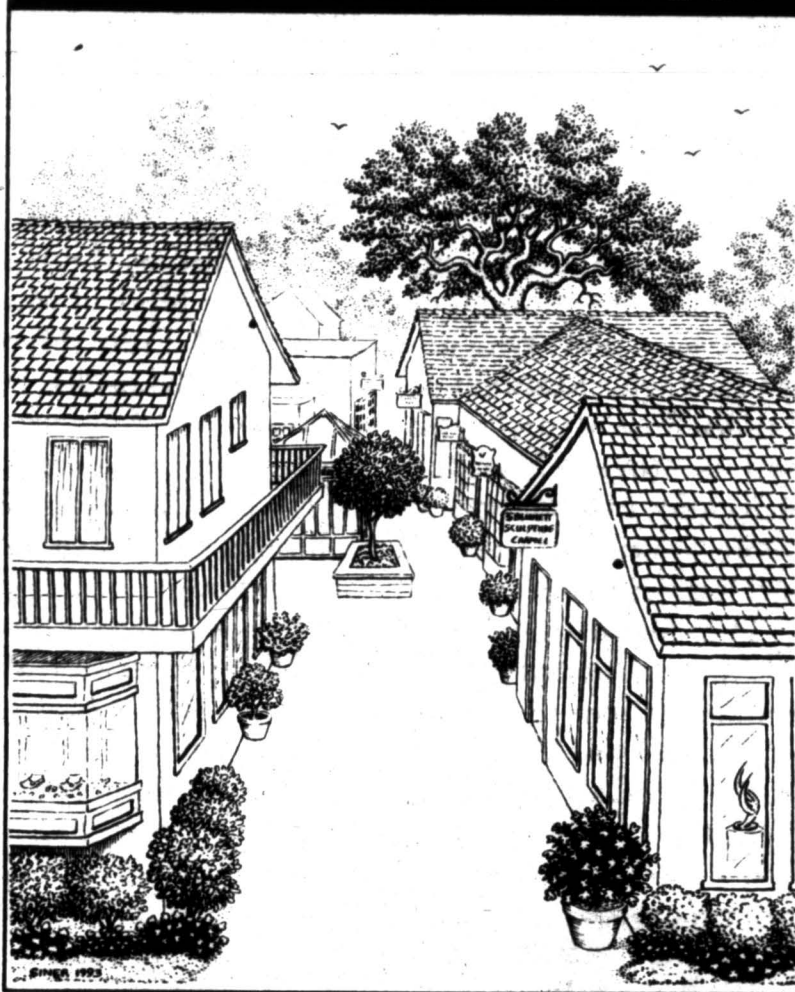
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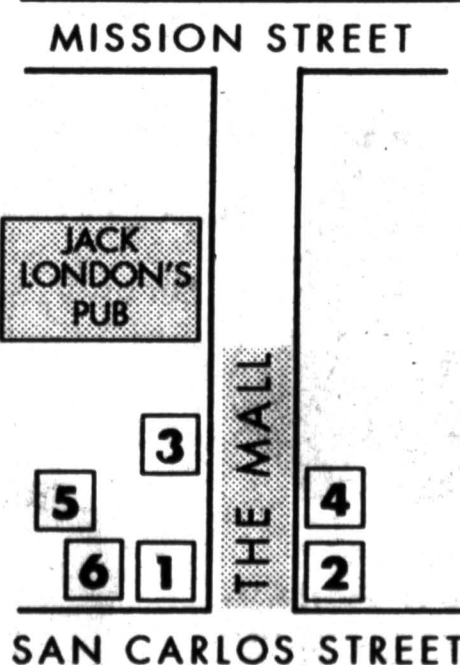
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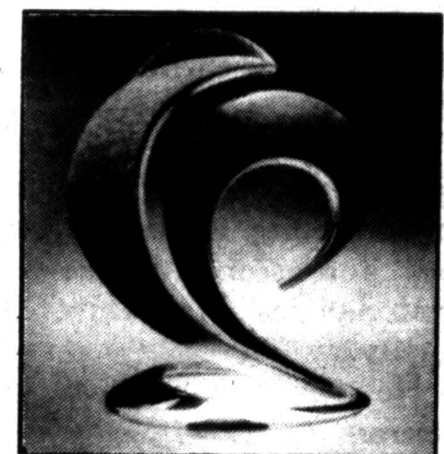
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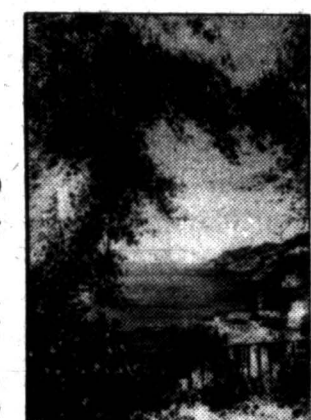


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and
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By
Jeffery Siner



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Obituaries

Bob R. Biddy

Bob R. Biddy, of Carmel, a retired principal with the Monterey Peninsula Unified School District, died of cancer Oct. 18 at his home. He was 60.

Born Feb. 13, 1933, in Oklahoma City, Mr. Biddy had been a Monterey County resident since 1960. He had been a principal and an educator during his 33 years with the Monterey Peninsula Unified School District. He had retired earlier this year.

He received a bachelor's degree from Fresno State University and a master's degree from San Jose State University.

He was also a Navy veteran.

He is survived by his wife, Judy, three daughters, Cathy and Shannon, both of Carmel, and Shelby Carpenter of Palo Alto and one grandchild. Memorial services were held at Carmel Presbyterian Church. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the American Cancer Society, 1184 Monroe St., Suite 1, Salinas, 93906.

Theodora Killinger

Theodora Theresa Killinger, of Carmel, former head librarian of the city of Alameda, died of a heart attack Oct. 17 at Community Hospital of the Monterey Peninsula. She was 90.

A native Californian, Mrs. Killinger, who was known as Teddy, was born April 8, 1903, and had lived in Carmel for 20 years.

She was a former head librarian who worked 13 years for the city of Alameda.

She is survived by her sister-in-law, Jean Penberthy of San Leandro, and her niece, Shirley Payne of Missouri.

No services were held. Cremation took place at the Little Chapel by-the-Sea. Inurnment took place at Cypress Lawn Cemetery in Colma. The Paul Mortuary was in charge of

arrangements.

The family suggests that any memorial contributions be sent to the American Heart Association, 1514 Moffett St. Suite A, Salinas, 93905.

Robert Miller

Robert Edward Miller of Carmel died after a period of failing health at his home Oct. 16. He was 56.

He was born on Jan. 5, 1937, in Modesto, and was the owner of Thinker Toys in Carmel for the past 24 years.

He served in the Navy after graduating from high school and went on to earn bachelors of science degree.

He is survived by his mother, Ethel Morgan of Oakdale; a son, Gregory of Las Vegas; a daughter, Randee Rose of Los Gatos; two sisters, Marilyn McKentley of Modesto and Diane Jenkins of Greeley and four grandchildren.

The family suggests that any memorial contributions be sent to the Big Sur Land Trust, 3785 Via Nona Maria, Carmel, 93923.

Minoru Uyeda

Minoru Uyeda, of Pebble Beach died of pneumonia Oct. 16 at Community Hospital of the Monterey Peninsula.

Born July 5, 1920, in Pescadero, Mr. Uyeda grew up in Monterey and Salinas but moved to Colorado during World War II. He returned to the peninsula after the war.

He was the former owner of Pacific Motor Service in Monterey and a 53-year resident of Monterey County. He kept the business going for 33 years, earning a good reputation as a mechanic and business man before retiring in 1979.

He is survived by his wife, Namiko; three sisters, Alice Mori of Menlo Park, and Fumi Menda and Helen Nakasako, both of Monterey; four brothers, Jimmy and Frank, both of Carmel, and Johnny and George, both of Monterey.

Memorial services were held at El Estero Presbyterian Church in Monterey. Inurnment took place at the Monterey City Cemetery.

Carmel ROP prepares students for workplace

ROP from page 21 and provide retraining when necessary.

Phillips, who spoke at a CUSD board meeting Oct. 21, said Carmel ROP began in 1975 with 62 students and just two classes - Forestry Firefighting and Parks and Rural Recreation. Today, the program has a total enrollment of 497 students, offering 24 approved courses. About two-thirds are high school students and the remainder are adults.

ROP courses for 1993 include career training in animal and child care, commercial maintenance and remodeling, cosmetology, hospitality and tourism, interior design, jewelry making, natural resources management, fashion design, photography, small business management, technical writing and travel.

CUSD Superintendent Vance Baldwin praised Gordon Ray, Mission Trails ROP director.

"Gordon has a statewide and national reputation as a vocational educator," Baldwin said.

Ray said that in his 38 years of work in education, this is his most exciting year.

"We are really the best-kept secret in the country," Ray said, noting that California ROP served 414,000 students and 30,000 businesses last year.

Ray said today's ROP program is integrating core classes into vocational education, allowing students to learn academic subjects while practicing a trade.

"Youngsters involved in these programs are really turned on to school," Ray said. "It's designed to get them to look at their opportunities."

Ray also is director of the local Center for Occupational Research and Development (CORD). He said one function of CORD or "tech-prep" is to encourage teachers to use unconventional methods of instruction.

"It's not going to work unless academic teachers get excited about it," Ray said, noting that students retain information better when they learn by doing.

Ray said ROP also provides a niche for those not able to effectively apply what they learned in college.

Helen Ratto, who initiated a Carmel ROP interior design class last year, said instructors at Monterey Peninsula College are beginning to take notice of her program.

"ROP is nipping at their heels," Ratto said, noting that her students are able to waive the advanced-level interior design class at MPC. "It's hands-on learning," she added. "We are taking concept and applying it."

The interior design class has recently remodeled the career center and staff lounge at Carmel High School. According to Ratto, students spent six months planning the career center's new look. Working in groups, they created a budget, drafted plans and completed every step of the project - just like a professional firm.

"What we have done in a short period of time is incredible," Ratto said. "They did it all and it was very difficult."

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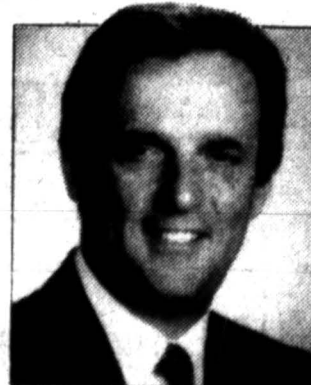
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Church Directory

FRIDAY, OCT. 29 CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 6:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, OCT. 31 ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7

p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy I on Carmel Valley Road.

THE COASTLANDS FOURSQUARE CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Summer service is held at 10:30 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the corner of Madison Street and Hermann Drive in Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The church is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. Nursery care is available for all services. The congregation meets at the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

CONGREGATION B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Located at 917 Pacific Street in Monterey.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. on the second Tuesday of each month. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

CUSD honors Granite Construction for its support of Carmel schools

CARMEL UNIFIED School District Superintendent Vance Baldwin presented Red Apple Volunteer Awards to two Granite Construction officials at a board meeting Oct. 21. Baldwin said presentation of the

awards was an opportunity to publicly recognize and thank Senior Vice-President Bill Dorey and manager Bill Mazzia for their "long record of support and assistance" for Carmel schools.

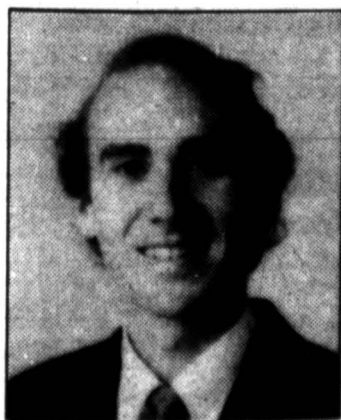


PHOTO/SCOTT BREARTON

BILL MAZZIA (left) and Bill Dorey, both of Granite Construction Company, accepted Red Apple Volunteer Awards from the CUSD Board of Education for their efforts on behalf of Carmel public schools. Board member Patricia Herro shared the moment.

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The Golden Years



By Myles Williams

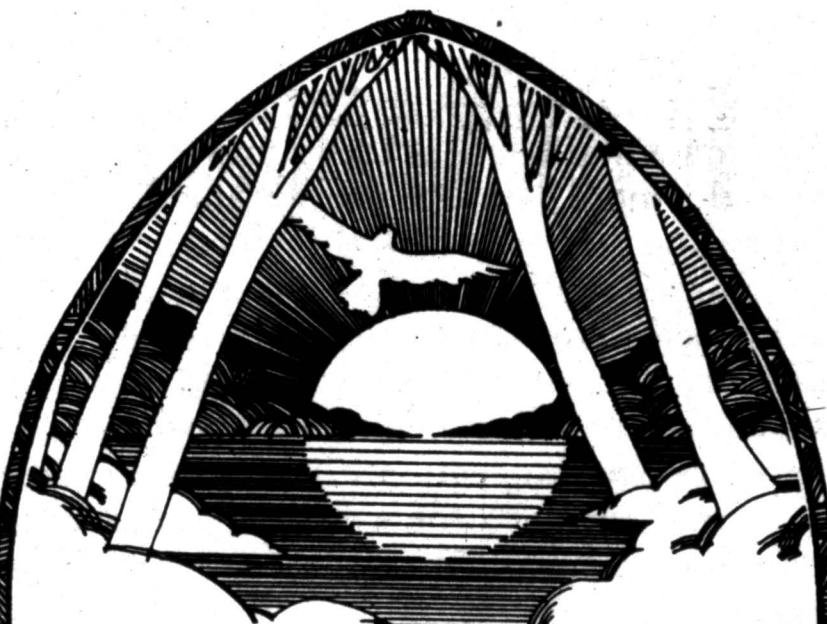
Older men and women are turning up at colleges in increasing numbers to take advantage of programs that especially fit their needs. One example is New York's Empire State College, which does not have a typical campus or scheduled classes. The college operates in small centers throughout the state and serves adults of all ages who want to work toward a degree at their own pace. Each student meets with a mentor, usually weekly, to review studies completed at home and to take up the next assignment. Many of the older students had interrupted their college studies 20,30 or more years ago, and now want to complete requirements for a degree. For those who have developed skills in the work force, the military or elsewhere, there is another plus: Empire State grants college credits for "life experience."

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The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 10 am at this historic United Methodist Church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 p.m. Children's choir and weekly pre-school programs available.

624-3550

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm.
Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.

Dolores St. & 9th Ave.
624-3883

Carmel Church of Religious Science

Services held 11 a.m. Sundays. "Heart to Heart" meetings held Wed. evenings 6:30. The public is invited.

Dolores St. & 8th Ave.
American Legion Post
625-5360

Christian Science Services

Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9:7-30). Sun. & holidays 1:30-4:30.

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Carmel Mission Basilica

Sat. Mass: 5:30 pm fullfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am. Rio Road

Christian Science Church - P.G.

Sunday Service 11:00 am, Sunday School 11:00 am Wed Evening Testimony Meeting 7:30 pm Reading Room Mon.-Sat. 11-2 (Closed Sunday & Holidays) Fountain & Central Pacific Grove

ELECTION '93: Pine Cone's editorial endorsements

27TH ASSEMBLY DISTRICT

■ Gary Patton boasts depth and vision

AFTER AN exciting pair of campaigns for U.S. Congress and 5th District Monterey County supervisor, the State Assembly race may have captured fewer imaginations.

Yet, even if there is evidence of electoral fatigue, the number of contests should not diminish the importance of each outcome.

The winner in the 27th Assembly District will succeed Sam Farr, the Democrat who this year ascended to Congress, replacing Leon Panetta.

Of the serious candidates, there is Santa Cruz County Supervisor Gary Patton, facing his Republican challenger Bruce McPherson, a retired newspaperman who is new to politics.

The Carmel Pine Cone endorses Gary Patton, based on his experience and record, as well as his more detailed vision for where the region and state must go.

♦ ♦ ♦

The McPherson family is former owner of The Santa Cruz Sentinel, where Bruce McPherson, serving as editor, wrote hundreds of editorials. The candidate's father and great-uncle were nominee and office holder, respectively, for the very seat the younger McPherson now aspires to.

He is a credible candidate because of his strong connection to the area, his diverse support and his accessible style. But his campaign pronouncements have tended toward platitudes — concerning Sacramento's bloated bureaucracy and the need for "common sense" in state politics.

McPherson, as the unknown quantity, would do well to match Patton on the specifics of issues. If he is the candidate of governmental efficiency, he must publicly discuss priorities and suggest specific procedures and bureaus that need to be eliminated.

In addition, McPherson has pegged himself an "environmentalist," but he has done little to anticipate Patton's advantage in his area of expertise.

This is particularly evident on the issue of long-range planning, which is desperately needed to brace for the state's massive growth. It is clear from interviews with The Pine Cone that Patton has much more insight on this crucial issue.

On the other hand, as McPherson denounces Patton for focusing on environmental issues at the exclusion of everything else, it is Patton who provides more detailed ideas on the *full* range of issues.

Even on the issue of law enforcement — which McPherson considers his own, based on a series of endorsements — the former editor offers few if any specific approaches to the worsening problem. He knocks Patton for rejecting a number law enforcement requests before the board of supervisors over the years, which may be no more fair than attacking McPherson's opposition to Proposition 172, the public safety bill that Patton supports.

True enough, Patton's well-practiced verbosity may remind some of the "professional politician." However, Patton's decision to refuse political action committee money — if not PAC "endorsements" or massive Democratic Party "in-kind" services — provides something solid to his claim as reformer.

Even if McPherson's contributions from special interests never amounted to much in this campaign, Patton has won a symbolic battle. McPherson may try to pass himself off as "the citizen's legislator," but his only solid claim to it is that he hasn't held office.

A key player in the halt of off-shore oil drilling, Patton now has turned his attention to land use planning. His concept for distinct zones of development and preservation would serve the interests of both the economy and environment. Patton understands that only through smart ideas like these can streamlining government be realized.

Newcomers are welcome and necessary in the political game. Yet in this contest, two things are clear: McPherson has done far too little to establish his qualifications and discredit those of his opponent, while Patton has taken the high road and outlined his plans for the future of this district.

CUSD BOARD OF EDUCATION

■ Jim Kistenmacher is a proven leader

VOTERS WITHIN the Carmel Unified School District are fortunate to have three impressive candidates vying for a two-year seat on the board of education.

Although each — Jim Kistenmacher, Annette Yee Steck and Ray Burch — would lend a unique perspective and specific area of knowledge, **The Carmel Pine Cone endorses Jim Kistenmacher**, whose long experience of serving the district gives him both depth and breadth in comparison to his rivals.

Ray Burch's key areas of concern are social issues, where he shows great sensitivity and thoughtfulness. But he is not the most well-rounded of candidates.

And Yee Steck, a private financial advisor, is an appealing candidate because she also can offer "a lot of free financial advice," but she can do that as a private citizen or member of an appropriate committee.

Kistenmacher, who currently chairs the CUSD School Facilities Task Force, is the most comfortable talking about specifics. Well-informed, Kistenmacher lucidly poses key policy questions and makes the call as he sees it.

He possesses both leadership skills and a grasp of the specific process of formulating and implementing district policy.

We are impressed with his willingness to take a tough stand on the district's employee health insurance program. Kistenmacher says he supports employee co-payments where none have been required before.

He also has been candid about the assumption that a ballot measure on school site improvements would never be approved by the voters, so the district must come to grips with developing its own long-term capital improvements budget from the general fund. Kistenmacher is a fiscal conservative, yet he opposes "overly conservative" budgeting practices, which he maintains have been taking place in the district.

We have concerns about Kistenmacher's opposition to condom distribution at CHS, even when accompanied by mandatory counseling. Yet we took comfort in Kistenmacher's strong advocacy of educating students about AIDS in an age-appropriate fashion.

In addition, his support for strong penalties in the district's proposed drug policy has not been popular. His stance, however, is balanced by his desire to allow self-referrals from students who are in need of help.

Perhaps best of all, Kistenmacher — who has two children at Carmel High School — is a great believer in public schools. His enthusiasm and energy, as well as his sense of balance and fairness, would serve the board well over the next two years.

PAUL CONRAD



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THURSDAY

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Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

ASSEMBLY

Actions speak louder

Dear Editor:

Many voters are so weary from elections and the lack of decent candidates that they are decidedly refraining from voting Nov. 2, which just so happens to be one of the most important elections of all.

In a rare moment, there is a candidate who has a truly distinguished record on protecting the environment, pro-choice issues and campaign finance reform (he is presently refusing PAC money from special interests).

Gary Patton needs people's votes if he is to succeed in representing us. His opponent, Bruce McPherson, is saying all the right things — that he's an environmentalist, is pro-choice, pro-business, pro-this, pro-that — but his actions speak otherwise. He takes PAC money, and plans to support legislation that will curb public funding for the poor concerning a woman's right to choose. His campaign literature does not mention it is on recycled paper, which leads me to believe it isn't.

And he has a past history of supporting environmentally unsound development projects through the Santa Cruz Sentinel (he was editor until 1991).

Actions speak louder than words. Any person who doesn't vote is contributing to the election of Bruce McPherson.

Lorna Moffat
Carmel

Voting my conscience

Dear Editor:

This is why you should vote for Bruce McPherson for State Assembly on Nov. 2.

When you travel outside Santa Cruz County, and you mention where you're from, you lose all credibility. People will ask you about the latest "politically correct" antics of our more colorful elected

officials.

It's happened to me much too often, and I don't like it at all. Now Gary Patton wants to take his influence up to Sacramento, where he can do even more damage to our reputation.

That's where I have to draw the line. If we keep Patton right here, we all know he has a poor chance of keeping his supervisor's seat next time around. All we have to do is put up with the remainder of his term, and he'll be gone.

But if we send him to Sacramento, we'll have it even worse. He'll be in the Assembly and one of his cronies will be his choice of supervisor. That's what I call double jeopardy.

I'm voting with my conscience, and that's why Bruce McPherson is my choice for State Assembly.

Billie Mahaney
Santa Cruz

An enduring vision

Dear Editor:

I feel fortunate that Gary Patton is a candidate for the Assembly seat left vacant by Sam Farr's election to Congress. It will be an honor to cast my vote for him on Nov. 2.

The other major party candidate is a pleasant enough person, but is simply no match for Patton's laser-beam intelligence and 20-year record of commitment to the economic and environmental concerns of Monterey Bay.

Furthermore, Patton has a dynamism about him which is absent in his opponent, Bruce McPherson. I fear McPherson would be eaten alive by the political insiders in Sacramento. Since the concerns of our area are unique in California, we need someone with Patton's character to do battle for us in Sacramento.

Patton has an enduring vision for the Monterey Bay, which includes the development of a strong economy based on a sound environment, development of Fort Ord without recourse to a quick fix, and dedication to quality education, without which our future remains precarious.

Finally, Patton has refused to accept PAC (Political Action Committee) money, and is committed to eliminating the abuses of PACs. McPherson has not

been able to turn PAC money away, and, as a consequence, his campaign funds have swelled.

I would vote for Gary Patton regardless of his party affiliation. He is the most qualified candidate to represent our interests in the state assembly. Beyond that he is a superlatively gifted human being. We are truly blessed to have him fill Sam Farr's seat.

Suzanne H. Paboojian
Carmel

Most effective candidate

Dear Editor:

In the Assembly campaign, the voices of unrestrained development are trying to convince us that Gary Patton is really anti-business, despite his very pro-business campaign.

It's true that Patton has been a good environmentalist, and that he's prevented the most destructive development schemes that would have turned the Monterey Bay into another San Jose.

But it's also true that under Gary Patton's leadership, Santa Cruz County has had a job growth rate *twice* that of every surrounding county. If anyone can build clean industry and protect the environment of the Monterey Bay Area, it's Patton.

Gary Patton is simply the smartest, most effective policymaker around.

Jeff Ringold
Santa Cruz

SCHOOL BOARD

Expertise and commitment

Dear Editor:

Of the three candidates for the two-year seat on the Carmel Unified School District Board of Education, Annette Yee Steck is the best choice.

Yee Steck is a practicing investment banker — specializing in school district finance. For the foreseeable future, California's state education budget is tenuous at best. Yee Steck has the background and experience to ask the tough questions and do the research necessary to maintain the financial health of our school district.

Her commitment to public education is not a passing fancy. With a three-year-old son attending the Carmel Child Development Center at Carmelo, Yee Steck has a vested interest in the future of the Carmel Unified School District. The children and the quality of their education will be the focus of her recommendations and decisions.

Professionally, Yee Steck has a reputation for working cooperatively and developing consensus. She will seek out

the opinions of both the community and district employees in formulating her decisions. Yee Steck has already gained the confidence of the teachers of our district; she is the only candidate for this position who has been endorsed by the Association of Carmel Teachers.

As members of this community, we all have a stake in the outcome of this election. There is only one candidate whose professional expertise and personal commitment meet the demands of this office. We urge you to vote for Annette Yee Steck.

Dennis E. Wright
Sue Wright
Carmel Valley

Focus on the real issues

Dear Editor:

As a candidate for the Carmel Unified School District Board of Education, I want to thank The Carmel Pine Cone for its coverage and the opportunity you have given myself and the other candidates to express ourselves on some real issues.

I was deeply disturbed by last week's letter to the editor that insinuated some of the candidates have hidden agendas, political goals and something other than the best interest of children in mind.

It only shows that someone has not taken the time to learn the issues, and meet the candidates at numerous public forums. For the record, I feel all of us have nothing but the best interest of children and their future in our hearts. Two of us have records of involvement that attest to that.

Our district is fortunate in that we are financially sound. We should remain that way unless Proposition 174 is passed. We have all spoken our opposition to that measure.

The real issues in this election are drug policy, health care for district employees and financial priorities for our budget. This is the real heart of this election, as it should be.

I encourage everyone to become familiar with all of the candidates and how they stand on what's important — the issues!

Raymond Burch
Carmel

Uniquely qualified for post

Dear Editor:

As the parent of two children who will be attending Carmel schools for the foreseeable future, I am excited that Annette Yee Steck is running for the Carmel Unified School District Board of Education.

Over the past several years, I have worked closely with Annette on a number of issues. See LETTERS back page

CARMEL COMMENTARY

Please see page 15 of this week's Carmel Pine Cone.

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Letters

LETTERS from page 31

ber of issues involving babies and young children, and I am pleased to see her expanding her efforts to older children. She is smart, energetic and displays an obvious love and concern for kids.

This, and the fact that she works for school districts across the state, means she is uniquely qualified to serve on the CUSD board.

I enthusiastically support Annette for this position, and hope that all voters will take the time to consider Annette before they vote.

Mary Parsons
Carmel

WASTEWATER DISTRICT

He gets things done

Dear Editor:

As a member of the Sunset Renovation Task Force, I have had the pleasure and privilege of working with John Thodos for the past 15 months. I have been impressed by his integrity, forthrightness and humor. Best of all, John knows how to get things done quickly and effectively.

I am pleased that individuals such as John are willing to serve in public offices and I strongly endorse his candidacy as a member of the Carmel Area Wastewater District.

Hilton M. Bialek
Carmel

Experience is big plus

Dear Editor:

We need to keep Paul Beemer on the the Carmel Area Wastewater District board.

He can be depended upon to use careful, confident judgment on problems of water conservation based not only on educational experience — he is an internationally known engineer — but also on the best interests of the public he has served and will serve.

Vote for Paul Beemer on Nov. 2. We can't afford not to.

Donald E. Campbell
Carmel

Seeking new blood

Dear Editor:

We are reminded again that it is election time for members of the Carmel Area Wastewater District (CAWD) board. The fact that we hear little from this group and its staff is a testimonial to its smooth and efficient operation.

The board of directors of CAWD has been successful in guiding the district operations because it has attracted dedicated people to run for the job. The community is fortunate to have a candidate, seeking a board position for the first time, who is bright, a creative problem solver and has excellent decision-making skills.

Even the best organizations can benefit from an injection of new blood and fresh approaches to problem solving and that's why I'm voting for John Thodos for the CAWD board.

Melanie C. Billig
Carmel

Unparalleled candidate

Dear Editor:

Paul Beemer has been known to me to be a caring citizen who participates in community activities. Therefore it is not a surprise that he is a current member of the Board of Directors of the Carmel Area Wastewater District. Discussions with him and reading related news articles have created an awareness of the

importance of CAWD in properly disposing of our unmentionable sewage and retrieving useable water therefrom.

Mr. Beemer's background of many years as an innovative Mechanical Engineer, his valuable contributions to the smooth running of the CAWD, his unique ability to listen and learn — all make him an unparalleled candidate for that district in November's election.

Will Manke
Carmel

Good man for the job

Dear Editor:

In the upcoming election there is a fine man running for the Carmel Area Wastewater District. I feel he has five great attributes as a candidate:

- 1) He is caring and sensitive about the environment.
- 2) He is a man who listens to all sides of an issue and then bases his decision on *all* the facts!
- 3) He is community-involved.
- 4) He has prior experience on boards, making tough decisions.
- 5) He has commitment to a project.

Please join me in voting for John Thodos. He is a good man for the job!

Jean White
Carmel

Bright new candidate

Dear Editor:

There is an excellent, bright new candidate running for the Carmel Area Wastewater District board — John Thodos.

I am going to vote for him because I think it is time to bring a new face into that group.

The two incumbents who are running have been in office for 12 and 16 years, respectively. Neither of these incumbents even bothered to submit a ballot statement for the "Sample Ballot."

o one should become so entrenched that he can remain in office indefinitely.

Marjorie Timins
Carmel

Ready and willing to work

Dear Editor:

Each year brings changes in the proportion of old timers and newcomers living in Carmel. A good number of immigrants from larger cities desire changes that will make our village more like the places from which they came. Others, like John and Judy Thodos, appreciate and love the charm, peace and beauty of what we have, and are ready and willing to work to preserve it.

Water, the conservation of it and the reuse of it, will become an increasingly important issue as the years go by. Wastewater must be managed intelligently and carefully, balancing the demands of sustainable growth with prudent husbandry of resources.

John Thodos, an award-winning architect long active in the civic affairs of Portland, Ore., from whence they came, and already prominent in Carmel's civic and cultural affairs, has offered himself as a candidate for the board of directors of the Carmel Area Wastewater District.

I urge the voters to give him their support.

Robert Campbell
Carmel

Clear, creative thinker

Dear Editor:

I have nothing against the two incumbents running for the Carmel Area Wastewater District, but they have been in office a considerable number of years and it would be appropriate for them to move on to other positions.

Elected office is not intended to be permanent employment. Self-perpetuating boards are never as strong as those with an infusion of new ideas. Other citizens should have a chance to serve.

Fortunately, there is a strong, qualified candidate in this race. I urge all thoughtful voters to vote for John Thodos on Nov. 2. John has extensive experience serving on public bodies in Carmel as well as in Portland. He has had an excellent track record as a planning commissioner for Carmel where his ability to think clearly and creatively and to understand complex issues is very evident.

Gaspar Cardinale
Carmel

MISCELLANEOUS

A loss at Pine Inn

Dear Editor:

I was shocked to learn that all the friendly employees of the Pine Inn in Carmel were to be let out with two weeks notice, due to the food and beverage franchise being given to the Marriott Corp.

Carmel has been opposed to chain stores or franchise operations in the city. Marriott is obviously a chain operation.

The Pine Inn has from its beginning had an intimate and friendly feeling. All previous owners have maintained that spirit and been welcomed to the community.

I am afraid that Carmel, all Carmel, will not receive Marriott in a friendly manner, especially when we stand to lose so many of our old friends.

Edward M. Hicks
Carmel

Freeway's the way to go

Dear Editor:

I don't know Noel Mapstead, but I do think he shows unmitigated arrogance to state that "all the dreamers in Carmel ought to go back to where they came from."

My husband and I are Californians, who raised four children and worked hard for many years to acquire enough money to buy in Carmel. In our younger years, we had a place in the Sierra and hiked, swam and skied to our hearts content.

Now that we are older, a sea-level altitude is just what we need. Four years ago we had the effrontery (in Mapstead's view) to buy a place in Carmel.

I have been coming to Carmel for 52 years and as much as I wish Carmel and the traffic could be like it was then I was 16, it is not to be. Hence my position that a freeway is the *only* solution. I am more convinced than ever that a freeway is the way to go.

Maxine Arnold Holmes
Carmel

'Solution' creates gridlock

Dear Editor:

The effects on traffic of the new signal light on Highway One and Carmel Valley Road need to be investigated.

Historically, traffic flowed freely even during peak use periods because people — including visitors — courteously "took turns" traversing the intersection; although often slowed, traffic never stopped.

With the new light, even during slow use periods, traffic is now backed up in all directions, creating inconvenience, impatience and pollution from engines idling at 20 percent efficiency.

Finally, due to improper signing, I have personally observed two major accidents involving injuries during the short time of the signal's existence; I suspect there have been more.

How does one begin removing a regulatory device that contributes to the problem rather than to the solution?

Gary Koepfel
Big Sur/Carmel

Nationwide hunt underway

Dear Editor:

Eugene T. Maleska, The New York Times' legendary crossword puzzles editor, died Aug. 3 at his home in Daytona Beach, Fla., of throat cancer. He was 77.

A nationwide hunt is being conducted for his successor.

In the meantime, the millions of fans (President Clinton is one, and he does it in ink) who find the New York Times puzzle to be faster than morning coffee in jump-starting their minds (it is syndicated to hundreds of newspapers) should not be concerned.

Maleska left a large inventory of new daily and Sunday puzzles to keep sharp-penciled readers hopscotching down and across.

And Maleska edited them before his illness with the clue-maker's exactitude and puckishness that I'm sure the new puzzles editor will also demonstrate.

John C. Brewer
President and Editor-in-Chief
The New York Times News Service
(The Carmel Pine Cone will continue to faithfully publish The New York Times crossword puzzle on a weekly basis. — Ed.)

Vegetarian diet's merits

Dear Editor:

People should consider a vegetarian diet. Just a month ago, the nation's largest insurer, Mutual of Omaha, announced it would reimburse patients for Dr. Dean Ornish's dietary treatment of heart disease.

The Life Choice program uses a low-fat, vegetarian diet in combination with other lifestyle changes to reverse heart disease. The program costs approximately \$3,000. By comparison, surgical treatment of heart disease commonly costs in excess of \$30,000. Ornish's program is not only an effective treatment method, but it is also a preventative method.

Nearly 4,000 people have heart attacks in the U.S. everyday. If doctors and the government were to promote a low-fat, vegetarian diet, the treatment costs and death rates for heart disease would plummet.

Not only is such a diet effective in preventing heart disease; it also helps prevent several common forms of cancer, adult-onset diabetes, and other health problems that run up the costs of health care.

Gregory D. Nerode
San Francisco

Taxes and more taxes

Dear Editor:

All levels of government have been increasing taxes. Now we are being asked to help increase taxes. Proposition 172 would continue the "temporary" sales tax increase that the California State Legislature has already extended.

It is claimed that this tax will give more money for public safety. There is no part of Prop. 172 that will assure us that even one more policeman or one more firefighter will be hired.

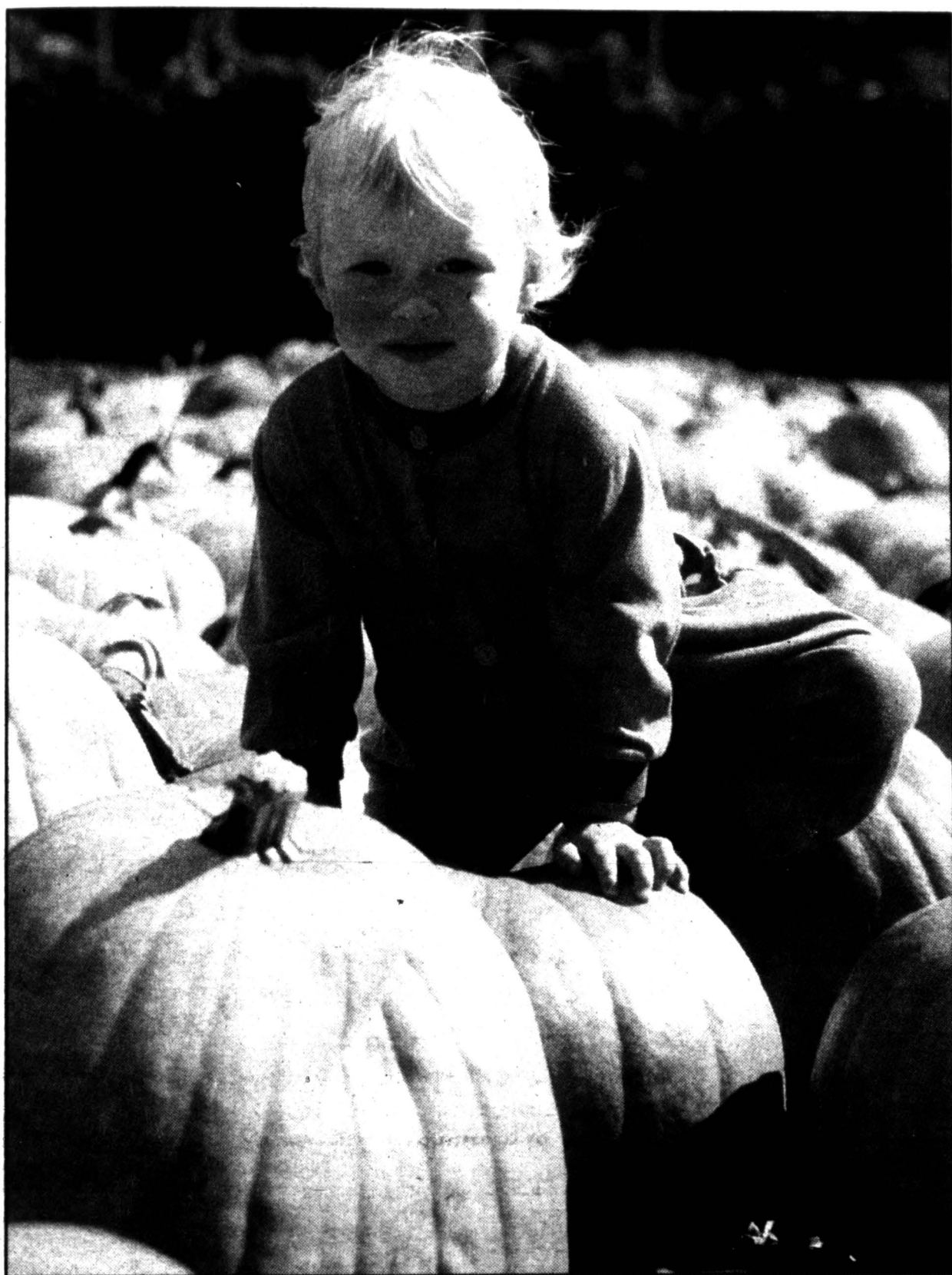
The money generated from Prop. 172 must be used for public safety but it does not prevent a like amount being deducted from present public safety spending. This money deducted could then be used for pay increases, junkets or anything else desired by the government officials.

If Prop. 172 is approved, it will cost you money. It will not guarantee that an additional cent will be spent for public safety. I can guarantee that it will allow government employees to get pay increases.

Don't submit to political blackmail. Vote no on Prop. 172.

Bob Dinsen
Garden Grove

THE GREAT PUMPKIN?



KYLEIGH MORTENSEN, 3, of Seaside, may not have found 'The Great Pumpkin' in this patch at Martin's fruit and vegetable stand in Carmel Valley, but she still found one very much to her liking.

PHOTO/SUSAN BECK

RLS vs. CHS

■ Young, Johnston inspire teams for cross-city rivalry

By GARTH MERRILL

WHEN THE Carmel High Padres and Robert Louis Stevenson Pirates meet on the gridiron at Bardarson Field on Saturday, expect a Big Game.

Classic football rivalries make for Big Games, like Stanford and Cal, or Southern Cal and UCLA. But Carmel and RLS?

"It's always been a tremendous rivalry," said RLS head coach Jeff Young.

Geographically, the schools are just a few miles apart. Young said many of the players on the two squads grew up together locally and were teammates in the youth football leagues.

"I think the kids always get up for it," Young said. "Once you start playing the people in your own neighborhood it makes the game a little more interesting."

CHS mentor Craig Johnston agrees.

"It's kind of a cross-town rivalry," Johnston said. "We have to walk by them on the sidewalk, and it would be nice to hold our heads high when we do."

Looking for league win

The triumphant team Saturday will pick up its first league victory, while the loser will remain winless in the Mission Trail Athletic League.

Stevenson (0-2-1 in league, 3-3-1 overall) last Saturday (Oct. 23) came from behind to tie King City, 13-13.

PIRATES-PADRES

- Saturday, Oct. 30
- 2 p.m. (varsity)
- Bardarson Field, CHS

The game was a confidence-booster for the Pirates, Young said, and he expects the momentum to carry over to the next game.

"It restored a lot of their faith after the drumming by Palma the week before," Young said. "We're very pleased with the effort and the hard work. Our kids are feeling really good."

Carmel (0-3 in league, 2-5 overall) lost two key players in last Saturday's 45-24 loss at Alisal. Wingback Ben Thompson broke his wrist and defensive tackle Justin Garza suffered what may be a season-ending neck injury.

Geisler-Nagai combo

But still the Padre offense has the league's most dangerous aerial weaponry. Junior quarterback John Geisler has completed 96 of 191 attempts for 1,102 yards over seven games this season. His favorite target, junior Dustin Nagai, has snared 36 of those passes for 548 yards receiving. Both are tops in the MTAL.

To prepare for RLS, Carmel will turn See PREVIEW page 34

Carmel-RLS showdown gets emotions flowing

■ Here's why the Padres will win

By JAMES GENONE

NOW REMEMBER, you heard it here first. Carmel *will* beat Robert Louis Stevenson when the two meet on the football field Saturday afternoon.

Many people will say Carmel can't win because RLS has a better record, or because the have a larger team, or because Carmel lost three starters with injuries last week. But these people are forgetting two important things: desire and ability.

Every single season since my freshman year, all I've heard from RLS players and fans is how they're going to kill Carmel. And, every single season, RLS has lost. Because the Padres don't talk about winning, they *want* to win.

Desire isn't a tangible statistic, but it shows up often during the course of a football season. Take both teams' performances against Palma. The Padres, who had not scored on the Chieftains in three seasons, badly wanted to beat Palma. And even though they lost 35-16, anyone who saw the scoreboard when Carmel was leading 10-7 knows that the Padres got up for that game. RLS, on the other hand, went quietly

against Palma, 50-0.

The Padres are going to be sky high for this Saturday's game; in fact, they already are excited. And while RLS may talk a lot of trash, none of it will make up for the intensity Carmel will bring into the game. The Padres will play the Pirates as tough, if not tougher than they played Palma — and not even on a good day will the Pirates be able to beat that kind of effort.

Matchups favor CHS

The other reason Carmel will beat RLS is, even though the Padres have less players than the Pirates, Carmel's starters are better at almost every position. Carmel quarterback John Geisler is the No. 1 quarterback in Monterey County, and even though Stevenson's Tom Orradre is No. 2, his statistics aren't half of Geisler's.

Defense will ultimately be the key, however. While they haven't consistently put up the same good numbers as the Pirates, the Padres do have a couple of things going for them. The last time they faced a wishbone team, the Padres held it to 10 points. Secondly, when they're

See CARMEL WINS page 34

■ Here's why the Pirates will win

By SCOTT PFEIFFER

ONE NEED only look at the final scores against comparable opponents this season to understand why Robert Louis Stevenson will prevail in Saturday's battle against Carmel High. Not only is the Pirates' record against other teams more impressive, but their team depth is stronger. Let's start by comparing the outcomes of four games involving comparable opponents that provides a clear understanding of why the Pirates will win:

• **Harbor:** Carmel struggled to win 38-28, while RLS rolled 28-0, controlling the game with its strong defense.

• **Santa Cruz:** Stevenson held a half-time lead, only to see powerful Santa Cruz come on to win, 26-7. The Padres were erased, 57-0.

• **Monte Vista Christian:** RLS had little trouble with this opponent and won 35-0. Carmel, on the other hand, gave everything it had to fend off MVC, 27-18.

• **King City:** This matchup really plays up the difference. Carmel was flattened by the Mustangs, 28-6. The Pirates, conversely, tied King City, 13-

13 last Saturday (Oct. 23) when Leland Felsentel kicked a 22-yard field goal late in the fourth quarter to knot the score.

Defense spells key

While one would naturally think that Saturday's game will be a battle of the two quarterbacks — Carmel's John Geisler and Stevenson's Tom Orradre (both of whom are in the top three in passing in the county) — it will be the rushing game and defense that could decide it.

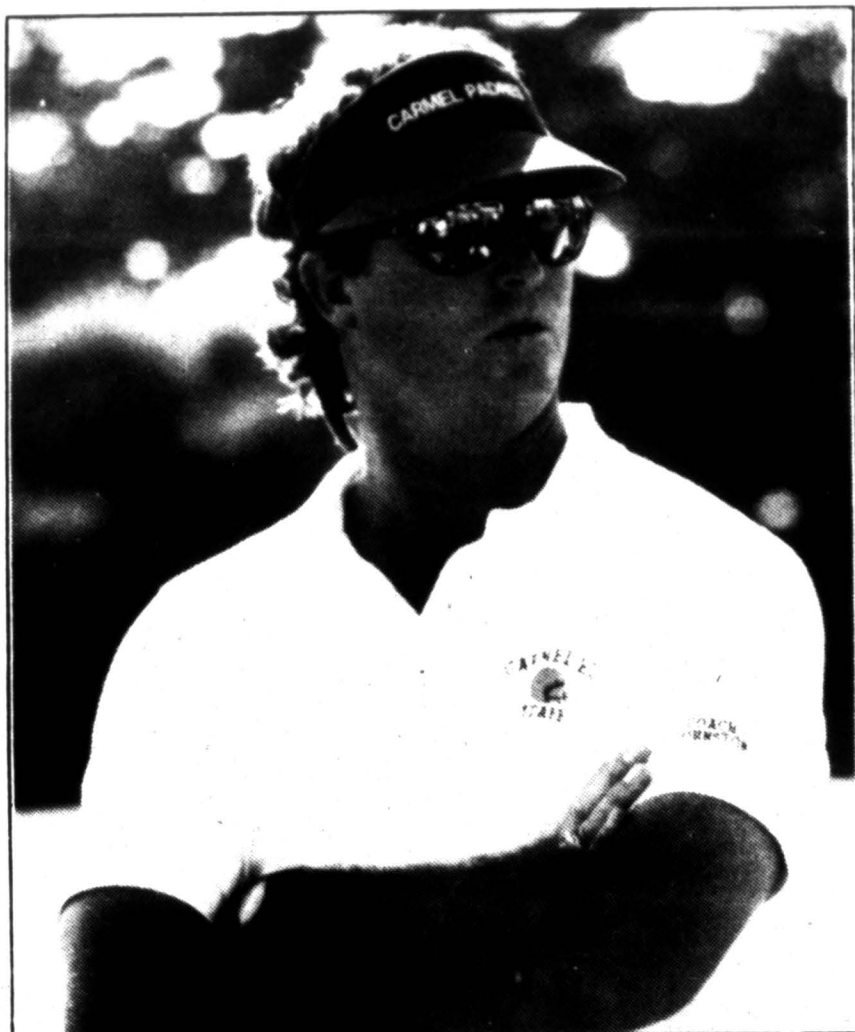
With Stevenson's Mike Prowell and Josh Bonifas, the Pirates have a solid rushing game. Carmel is more noted for its passing game with junior receivers like Dustin Nagai and Ben Thompson. RLS' Gianni Aliotti is among the league's top receivers with 95 yards and three touchdowns.

Defensively, the Pirates are led by J.B. Williams, Scott King and Sekou Sanyika. Senior Matt Miller adds to the Pirates' strength on both defense and offense.

At crunch time, though, the real difference could be Felsentel, Stevenson's

See RLS WINS page 34

THE COACHES



PHOTO/KAREN MARASCO

CRAIG JOHNSTON, CHS head coach.



PHOTO/COLE THOMPSON

JEFF YOUNG of Stevenson urges on his Pirates in last week's game against King City.

Johnston, Young prepare troops for prep rivalry

PREVIEW from page 33

to what Johnston calls a "real ugly combination" of a strong ground game and a "stingy defense."

"They have the best defense against us... a good running game and tough defense. That means we don't get the ball," Johnston said. "The thing that's hard to prepare for is their running game. They can go inside and they can go outside."

The Padres will have their "hands full," Johnston said, because he believes Stevenson is one of the top teams in the league.

"They are a playoff-caliber team in this league this year," he noted.

Offensive shootout?

Stevenson must counter the Padres' potentially explosive offense, as well as be prepared to put points on the board if the game becomes a shooting match between Geisler and RLS' Tom Orradre, the MTAL's second-ranked passer.

"That offense of theirs is very scary from an opponents point of view," Young said. He noted it is similar to that of King City, the team RLS tied last weekend.

"Fortunately, we've had a week to work on another run-and-shoot," Young added. "Of course, Carmel has a couple of differences, a few wrinkles that makes them unique. We'll have to take what we learned with King City and build on that."

Perhaps the biggest variable for both coaches Saturday will be what happens on the opposing sideline.

CARMEL HIGH PADRES (0-3, 2-5) 1993 Football Schedule

Sept. 11	Padres 32, Harbor 28
Sept. 18	Santa Cruz 57, Padres 0
Sept. 25	Padres 27, MV Christian 18
Oct. 2	St. Ignatius 10, Padres 0
Oct. 9	Palma 35, Padres 16
Oct. 15	King City 28, Padres 6
Oct. 22	Alisal 45, Padres 24
Oct. 30	RLS 2 p.m.
Nov. 6	Gonzales 2 p.m.
Nov. 12	at Pacific Grove 7:30 p.m.

(Note: Times listed denote kickoff of varsity games.)

If victory ultimately hangs on the actions of either coach, don't expect the other to be surprised if he pulls it off.

"We have a lot of respect for Craig Johnston and his staff, for what they do and how they get their kids ready. That's always a big concern I have," Young said.

R.L.S. PIRATES (0-2-1, 3-3-1) 1993 Football Schedule

Sept. 10	Santa Cruz 26, Pirates 7
Sept. 18	Pirates 35, MV Christian 0
Sept. 25	Pirates 28, Harbor 0
Oct. 1	Gonzales 21, Pirates 20
Oct. 9	Pirates 48, Emery 0
Oct. 15	Palma 42, Pirates 6
Oct. 23	Pirates 13, King City 13
Oct. 30	at Carmel 2 p.m.
Nov. 6	Pacific Grove 2 p.m.
Nov. 13	Alisal 2 p.m.

(Note: Times listed denote kickoff of varsity games.)

The respect is mutual, Johnston said.

"I've faced him over the past five years, and sometimes he's had as few as 20 people on his team and he's still in there scrappin' and fightin'," Johnston noted. "And this year he has the horses. It's going to be a real contest."

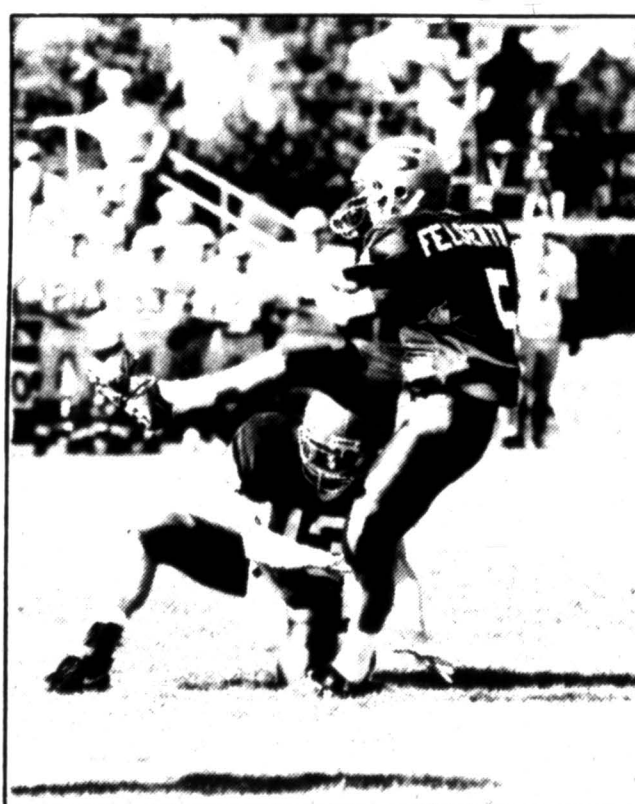
Kickoff for the Carmel-Stevenson varsity game is set for 2 p.m.

Pfeiffer: Here's why RLS will beat Carmel

RLS WINS from page 33

superb place kicker. The county's No. 2 kicker booted two field goals last week and is a sure bet when it comes to extra points. If this game is close, the definite edge goes to Felsentheil and RLS.

Then again, when studying the final scores against comparable opponents, Stevenson may not need Felsentheil's toe at the end to provide the difference. RLS may already have wrapped up its first Mission Trail Athletic League victory of the season.



PHOTO/COLE THOMPSON

LELAND FELSENTHEIL, RLS place kicker.

**MORE SPORTS,
SEE PAGE 44**

Genone: Here's why Carmel will beat RLS

CARMEL WINS from page 33

playing well (which they will be against the Pirates), the Padre defense is deadly against opponents running up the middle, which is about the only thing Stevenson does effectively.

Carmel will be hurt by the loss of defensive lineman Justin Garza, but it will only mean more playing time for Dan Silver, who is just as good.

So there you have it. No amount of blabbing by RLS players about how much better they are than Carmel can make up for the simple fact that they won't play as hard as the Padres this Saturday. The Padres will beat the Pirates on Saturday because they want it more, because they have a more talented team, and because they *always* beat RLS.



Pirate Sports Scene

By SCOTT PFEIFFER

Gillfillan shines in spikers' loss to Gonzales

ROBERT LOUIS Stevenson lost to Gonzales in a home match last week, 15-3, 15-8, and 15-4. Abby Gillfillan, the Pirates' setter, stood out with a solid and consistent performance.

After the loss, the Pirates record fell to 3-8.

The RLS junior varsity team came out with a victory beating Gonzales. See PIRATE SPORTS page 44



DAN SILVER

Padre Sports Scene



JAMES GENONE

Carmel girls' swimmers submerge Stevenson

IN THE midst of what could be called a rebuilding year, the Carmel High swim team continues to show marked improvement from week to week.

The Padres came into their meet

Thursday Oct. 14 as an underdog to visiting Robert Louis Stevenson. How did the Padres respond? They crushed the Pirates by a score of 113 to 73, winning 7 of the 12 events.

See PADRE SPORTS page 44

Profile/Art

Dorothy Bowman: Making art from fantasies and dreams

By MOLLY D. WHITEHEAD

DOROTHY BOWMAN, 66, recalls the moment when she first found a name for what she loved to do. "At the age of 11, I did a pencil drawing of my father and he said, 'Oh, you're an artist.' There were no paintings in our house and nobody in my family had ever painted. But I kept on working to please him."

A selection of Bowman's striking silk screen prints created from 1953 until 1975, as well as recent oil paintings of the Big Sur area, will be exhibited for the next two months at The Gallery at Ventana in Big Sur.

Brilliant blocks of color

Bowman's prints combine the appeal of brilliant blocks of color with intricate, geometric designs traced in black or white lines. The complexity and variety of these works is dazzling.

Bowman made her first print in 1953 and continued to hone her technique until 1975, when she ceased printing. She used various special effects, including mixing a transparent base with a consistency resembling Vaseline into her oil paints. This addition gave her colors a soft, luminous quality.

Bowman emphasizes that the sub-

jects of her prints, which range from cityscapes to animals and from ships to abstracts, "are fantasies. I'd do the diapers, the cooking, the children and then I'd have time when they were at school when I'd sit at the screen and create art

Prints and paintings by Dorothy Bowman through December at The Gallery at Ventana Information: 667-2787

from fantasy cities or horses."

Bowman's cityscapes are among her earliest prints. In "City of Lovers II," the artist renders the impression of a hot city at twilight with rich yellow and red hues that suggest an inferno. Lines representing buildings and roads seem to lead into the fiery horizon, giving a sense of inevitable motion through time.

'Long shadows move on earth'

The artist writes of her cityscapes: "There is no edge to a city. Yet there are many edges. Mazes of vertical and horizontal structures bathed in the light of the moon and the sun, washed by the rain and the winds, their long shadows move on the earth."

Horses are another recurring theme in Bowman's prints. She and her family kept horses on their property in Big Sur, where the mountainous landscape precluded wide-open spaces for the animals. "On the cliffs where we lived overlooking the sea there were small shelves called 'Big Sur Flats.' This was not ideal for horses. So the dream of fields where they could run came into my prints," Bowman explains.

In "Summer Colt," a young horse printed in a light, glowing orange stands in relief against the darker figures of full-grown horses who hover in the background, watching patiently and protectively over the colt.

Evanescent effects of light

For Bowman, creating oil paintings poses a different kind of challenge from printmaking—capturing the evanescent effects of light. Bowman paints outside in Big Sur, directly from nature, in the plein-air style. She explains the process: "I begin with an image, a feeling or experience that I've had, and then I find the spot to paint so that it's there in front of me. Sometimes it takes two days to find the right place."

See BOWMAN page 41



PHOTO/MOLLY D. WHITEHEAD

DOROTHY BOWMAN, 66, has spent a lifetime fashioning art from fantasy worlds.



BROOKS WILLIAMS, who learned blues guitar at age 10 from the cooks at a summer music camp, is closer than ever to 'saying what I really want to say.'

Cutting violin classes to play blues guitar with the cooks

By JT MASON

BROOKS WILLIAMS' press kit talks about his ability to play blues, folk, Celtic, jazz and classical music. Skeptics might read that and think he's a jack of all trades and a master of none. They'd be wrong. This guy is good—very good.

Born in Statesboro, Georgia, Williams was only 4 years old when he first started playing the violin. His mother was an opera singer, church organist and player of baroque music who encouraged her son to pursue classical music.

Brooks Williams in Concert
8 p.m. on Saturday, Oct. 30
at Portofino Cafe in P.G.
Tickets: 373-7379

"When I was 10 I was sent away to a summer arts and music camp in Connecticut to study string quartet and music for youth symphony," said Williams.

"When I got there I felt this new sense of freedom and rarely attended the violin classes. Instead I hung out with the cooks in the kitchen. They taught me how to play blues guitar and I fell absolutely in love with the instrument."

After some initial hesitation, Williams' parents bought him a guitar and offered to pay for lessons. "I turned them down. It was rebellion against years of strict classical training. I wanted the freedom to find my own way with the guitar."

He found his way by playing blues and folk music. By the end of high school, he was well-ensconced in jazz

See WILLIAMS page 37

Scarves and zithers: Traditional Korean music and dance in S.C.

BUDDHIST AND shamanistic dance will be featured in an evening of traditional music and dance of Korea.

The event will begin at 8 p.m. on Friday, Oct. 29 in the Performing Arts Concert Hall at the University of California at Santa Cruz.

The program will feature two uniquely Korean instruments: the *kayageum*, a long, 12-stringed, guitar-like instrument; and the *taegeum*, a large, side-blown bamboo flute dating back to the 7th century.

The evening will also include

pansori, a vocal tradition in which a singer delivers a well-known folktale accompanied by a drummer.

One such tale is a romance between the daughter of a female entertainer and the son of a nobleman.

Another highlight of the event will be a *salpuri* dance. This performance depicts intense emotion as the dancer moves silently, using a white scarf to create a sense of mystery and illusion.

Tickets are \$8 for general admission, \$5 for seniors and \$3 for students. Further details can be obtained by calling 459-2787.



DANCER RIHAE Kim will perform traditional Korean dance and music at 8 p.m. on Oct. 29 at UCSC. The program will include folktales and ballads, as well as musical selections played with a bamboo flute.

Narwhale fishing, auk hunting under midnight sun

By KRISTINA MEAD

SMILLA'S SENSE of Snow by Peter Hoeg is a remarkable book. Half novel, half thriller, it will envelop you and your imagination from its very first pages.

'Pulverized white frost'

The opening scene is a funeral for a small boy who fell off a roof under suspicious circumstances.

From Hoeg's description of the type of snow called *qanik* — "big, almost weightless crystals falling in clumps and covering the ground with a layer of pulverized white frost" — to the small, dark hexagonal coffin and the pastor's disapproval of Smilla's black net stockings, we realize that we are in the presence of a precise and imaginative writer who has created a unique narrator.

Half Inuit, half Dane, Smilla Qaavigaaq Jaspersen is a strong-minded woman with a sharp tongue, alone without being lonely, more comfortable with glacial morphology than with people.

Walking social tightrope

Almost despite herself, she is befriended by another displaced person: six-year-old Isaiah, a small Inuit boy who like Smilla is walking the tightrope between Greenlandic and Danish society.

When Isaiah dies, the same intuition and snow-reading ability that made Smilla an invaluable navigator on fogbound expeditions in Greenland tell her that the young boy was forced off the roof.

In part because of an internal pact that she feels that she has made with Isaiah, and in part because she mistrusts the authorities assigned to the case, Smilla starts to investigate the causes of Isaiah's death on her own.

'Fixed point in confusing cosmos'

Smilla grows to feel the same need for truth in this matter that she does for her beloved Absolute Space in Newton's *Principia Mathematica*.

To Smilla, the existence of Absolute Space is why "there's a limit to how far the world can twist out of joint, and to how badly things can go." The search for truth becomes an obsession, a fixed point in a confusing cosmos.

The mechanic who lives downstairs, a dyslexic hulk of a man who had also befriended Isaiah, suspects foul play, too. Smilla and he become cautious allies.

The cast of characters to whom we are introduced as the search unfolds includes Smilla's self-satisfied anesthesiologist father and the pathologist who examined Isaiah, tough-talking but solicitous of his cactus collection.

We also meet tiny and sinewy Inspector Ravn, with hair like plush and with a penchant for comically oversized raincoats, and an elegant, godly accountant for the Cryolite Corporation of Denmark willing to let earthly justice get a headstart on divine retribution.

Spark of originality

An alcoholic shipping magnate, a brilliant translator, and an assortment

of thugs round out the cast. Hoeg is able to give even stock characters a spark of originality and a touch of humanity.

Smilla is forced to use all her wits and persuasive powers to extract information about the events leading to Isaiah's tragic death. She impersonates, breaks

birds, the 5-year-old Smilla has second thoughts about killing them in the traditional manner by pressing on their hearts.

Instead, she frees them from the net, and they rise in an explosion of sound.

Eating ashes from the fire

Seeking comfort, Smilla climbs into her mother's lap. About her mother she observes, "Like the other hunters, she wears pants of bearskin given only a rudimentary tanning. She loves ashes, sometimes eating them straight from the fire, and she has spread some underneath her eyes. In this aroma of burned coal and bearskin, I go to her breast, which is brilliantly white, with a big, delicate rose aureole. There I drink *immuk*, my mother's milk."

This memory becomes the basis for a discussion about why compassion is not a virtue in the Arctic, as well as an early sign of Smilla's alienation from traditional ways.

While the book succeeds as a mystery, much of its magic lies in these reminiscences and in Smilla's bitter-sweet takes on modern Danish society.

Thriller clicks into place

Once she stows away on the north-bound boat, the mechanisms of the thriller click into place.

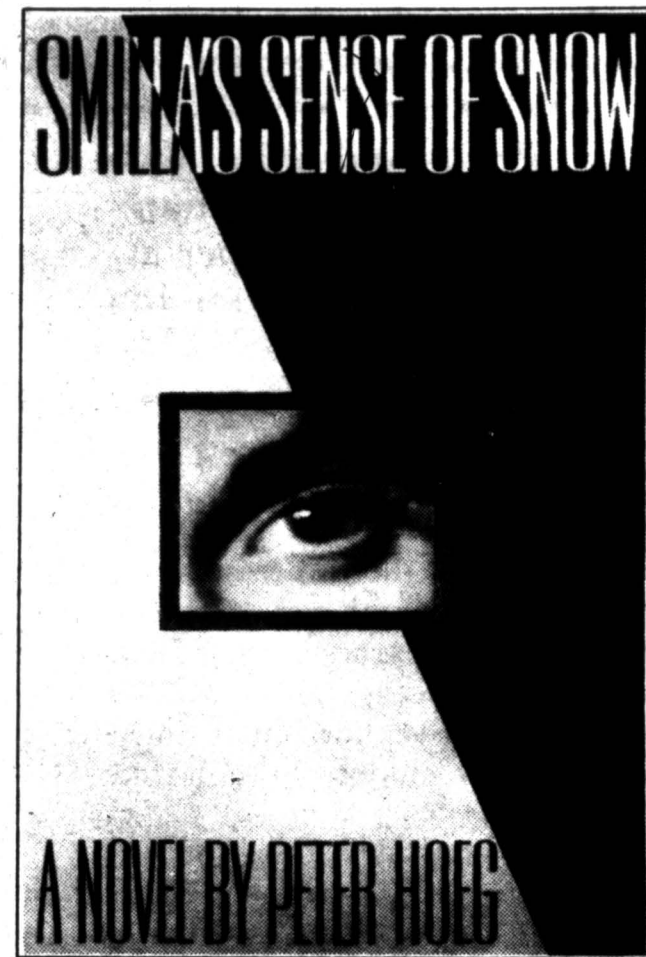
Logistics, violence and rough sex mingle with trenchant observations and clever characterizations, and Hoeg's language loses some of its deftness and originality.

The momentum is such that one still reads the last hundred pages voraciously, but without the same sense of aesthetic fulfillment that permeates the first part of the book.

Despite the disappointing ending, which may have been inevitable, this is one of the most gripping, entrancing books that I have read this year.

Smilla's Sense of Snow costs \$21, is published by Farrar, Straus, and Giroux and is excellently translated by Tiina Nunnally.

Enjoy!



'SMILLA' IS both gripping thriller and entrancing novel of the imagination.

into files, outwits pursuers, is a stow-away on a ship bound for a tiny, ice-bound island, and narrowly escapes death on several occasions.

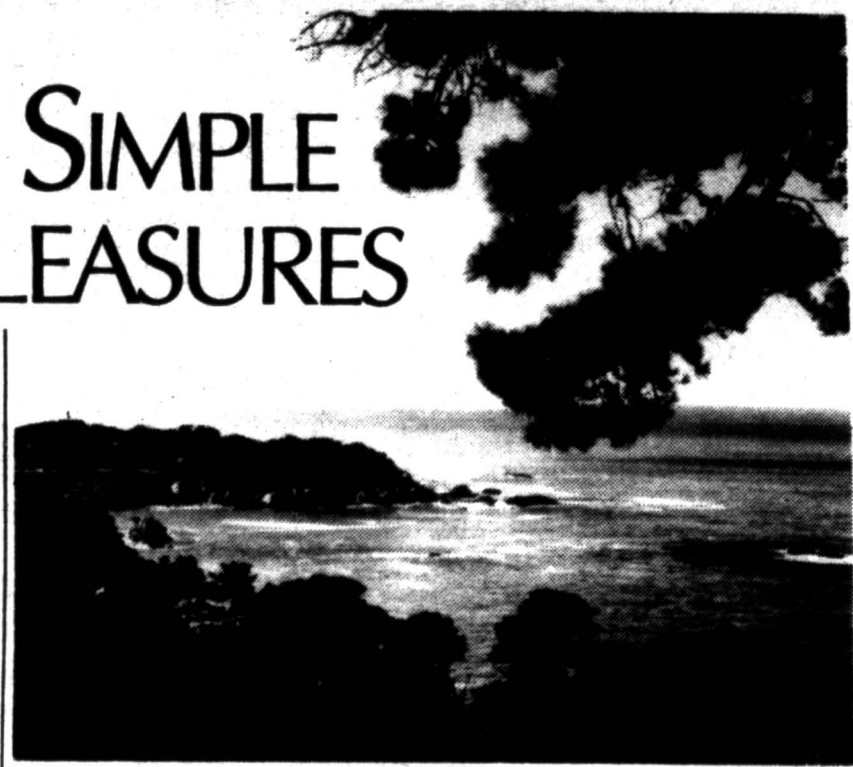
Auk hunting

But despite its high level of action, this is also a novel of the imagination.

Smilla's thoughts often drift back to her native Greenland, treating us to intriguing, poetical descriptions of the country's natural history or the philosophy of its inhabitants.

In this way we hear about a summer of narwhal fishing and auk hunting under the midnight sun. After netting three

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OCEAN AVENUE IN THE GOLDEN BOUGH COURT
BETWEEN LINCOLN AND MONTE VERDE

Williams: Closer than ever to saying what he wants

WILLIAMS from page 35

guitar. "I was very shy about playing in public," said Williams. "My father was an Anglican priest, and because of his job we moved often. I was always the new kid in school. As a result, I spent a lot of time alone playing and experimenting with the guitar."

Williams finally started to write and perform music at coffeehouses during his first year at Gordan College, a small liberal arts school in Massachusetts.

Inspired by the music of Pierre Bensusan, Pat Metheny and John Martyn, he applied and was accepted to the prestigious Berklee College of Music.

He decided instead to finish his undergraduate work and get a teaching credential.

'Made the leap'

"I thought I was going to be a jazz musician but things weren't working out quite the way I wanted. I got discouraged quickly. I stopped playing the guitar and became a high school teacher. My life was very stable."

Two years later, in 1983, Williams' urge to return to music began to grow. "I felt compelled to start writing songs and playing the guitar again. It was great. It took me about a year and a half to make the decision to pursue a career in music. It was very scary because I hadn't been performing much and my songs were pretty rough. But purely on a gut-level hunch, I made the leap."

Williams soon made a name for himself by performing at coffeehouses and small clubs throughout New England. He gained further exposure by open-

ing for better-known artists such as Rory Block. All the while, he worked at perfecting his craft and defining his style.

Sound is distinctive

"People tell me my guitar sound is distinctive in two ways. I use a heavy right-handed percussive style on an open-tuned guitar. And the other sound is that I incorporate a blues sentiment with a British guitar flavor in the music — two fairly different influences that I seem to naturally blend together."

Williams' songwriting is often influenced by the many books he reads. "There's something in what I'm reading that resonates with me," he explained. "An author like Barbara Kingsolver or the poet Robert Frost will inspire me to think in new ways or consider things in a new light."

Williams has three award-winning albums out: *North From Statesboro* (1990) and *How the Night-Time Sings* (1991), both on Red Guitar Blue Music, and *Back to Mercy* (1992) on Green Linnet Records.

'Renegade sense of music'

Back to Mercy was produced by Celtic music recording artist Johnny Cunningham. Williams commented, "Johnny is a phenomenal musician. He has a renegade sense of music, a true free spirit. I wanted to make sure that my albums didn't drag musically. There are some albums by other singer-songwriters that lack the musical punch I wanted. Johnny pushed me to try new things and I like the results a lot."

"We work very quickly together. Working fast in the studio keeps the

music from getting too self-indulgent. It keeps the music real. There's the temptation to keep doing a song until it's absolutely perfect. To me that can make the music sound sterile. You may have a perfect sound but you've lost something in the feel."

He and Cunningham have just completed his fourth album entitled, *Inland Sailor*, and due out this January.

Williams is on a West Coast tour that

will bring him to the Portofino Cafe at 8 p.m. on Saturday, October 30. "I really like doing concerts and getting audience response. Folk music by tradition is interactive."

"I'll be playing music from my already released albums as well as new songs from the upcoming album. I'm very excited about the new writing I'm doing. It's the closest I've ever come to saying what I really want to say."

Pianist Vered to play Sunset Center



ILANA VERED will perform for the Carmel Music Society series Nov. 4.

THE CARMEL Music Society will sponsor a concert by pianist Ilana Vered.

The event will be held at 8 p.m. on Thursday, Nov. 4 at Sunset Center in Carmel.

Vered was born in Israel and began playing piano at the age of 3.

She graduated from the Paris Conservatory at age 15 and completed her musical training at Juilliard.

Vered has appeared on the *Today Show* and *Good Morning America*.

She founded "Artists to End Hunger," a group which has sponsored concerts at Carnegie Hall.

Vered's program will comprise selections from the work of Beethoven, Rachmaninoff, Debussy and Chopin, among others.

Tickets cost \$25 and may be purchased by calling 625-9938.

Quintet launches season for Mozart Society

THE CALIFORNIA Chamber Players String Quintet will be play the opening concert of the new season for the Mozart Society of California.

The concert will begin at 8 p.m. on Friday, Oct. 5 at the Church of Religious Science at the corner of Pacific and Franklin streets in Monterey.

The program will consist of music by Mozart and Antonin Dvorak.

Members of the quintet are violinists William Barbini and Kinoko Okumura, violists Lynne Richburg and Uri Wassertzug, and cellist Robin Bonnell.

Concertgoers will have the opportunity to see a distinctive exhibit of Mozartiana. They will also be able to attend a catered reception following the concert in honor of the visiting performers.

Tickets will cost \$10 each.

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Taste Buds

Carmel's Chez Christian — French cuisine with a flair

CHRISTIAN VIOLLAZ knows French cuisine.

A 31-year-old native of France, Viollaz began to study the art of cooking at the source for freshness.

Viollaz, the owner of Chez Christian, began his apprenticeship in Evian, a town nestled high in the Swiss Alps. He worked at Chez Lapierre, a renowned restaurant owned and operated by the Evian mineral water company. From there, Viollaz moved to Geneva, Switzerland, where he worked as a sous chef at L'Hotel de Bergues and Le Lacustre.

Viollaz emigrated to California in 1985, intent on opening a restaurant in the tradition of his homeland. But like many aspiring entrepreneurs, he would have to start slowly and work his way up. He cooked at La Provence in Pacific Grove for six months before becoming the executive chef at L'Escargot in Carmel, where he worked for four years.

Meanwhile, Viollaz was working days as a caddy at Spyglass Hill Golf Course in Pebble Beach. For three years, he saved his earnings to open in September 1990 The Caddyshack Cafe in downtown Carmel, the site of his recently-renamed French restaurant, Chez Christian.

"For three years," Viollaz said, "I have tried, I think with some critical success, to serve a combination of both French and American cuisine, the quality of which would be unsurpassed, and at prices which rival inferior restaurants."

Viollaz said he decided to change the name of his establishment because "customers said the name didn't match the food we were serving."

A one-man show

In the kitchen of Chez Christian, Viollaz is literally a one-man show as he prepares everything from scratch and to order.

"I'm doing everything," Viollaz said. "People can see me through the window. If they want something special, they can come and see me in the kitchen."

With only 10 tables inside and eight in the outdoor garden courtyard, Viollaz says he usually "knows

everybody by the end of the night."

While Viollaz said the outside tables are used primarily for lunch, customers are welcome to eat in the courtyard as weather permits.

Personal, friendly service and quality California French cuisine at modest prices sets Chez Christian apart from its competition.

"I try to get the best quality and price I can get," Viollaz said. "I don't want to overcharge my customers. They can get a good French meal for between \$9.50 and \$16.25."

For dinner at Chez Christian, one can choose from among more than 10 entrees, aptly named "Plats de Résistance," and three tempting pasta dishes. Fresh salads prepared to order also are available.

Among the tempting favorites are filet mignon, rack of lamb, "Sand Dabs Meuniere" and "Confit de Canard," the house specialty. Viollaz' rich, homemade sauces make the difference. For the more daring, try "Frog Legs Provençale" or an escargot hors d'oeuvre.

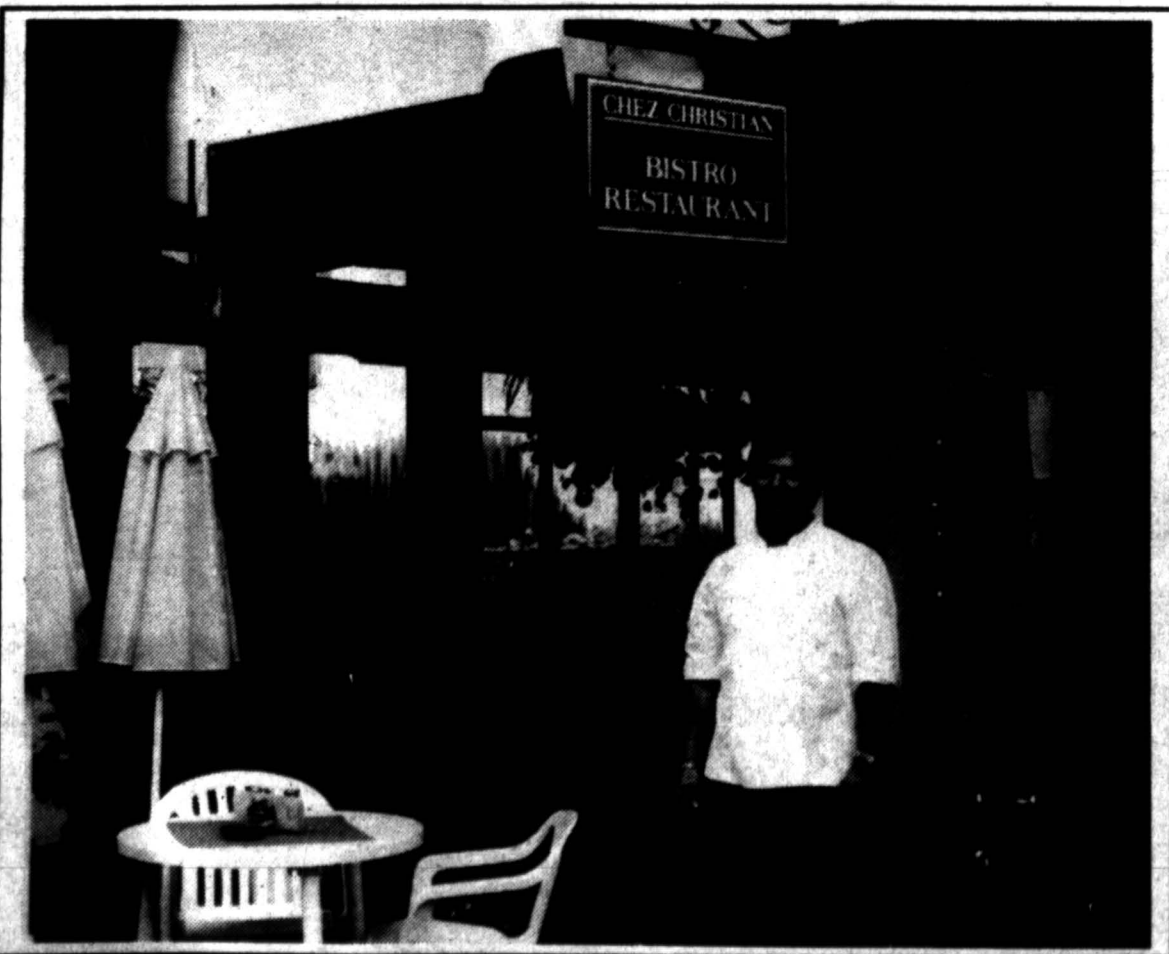
Chez Christian offers a large selection of imported and domestic red and white wines as well.

For dessert, sample the Creme Brulée, crepes or a fresh apple tart.

— By Scott Brearton

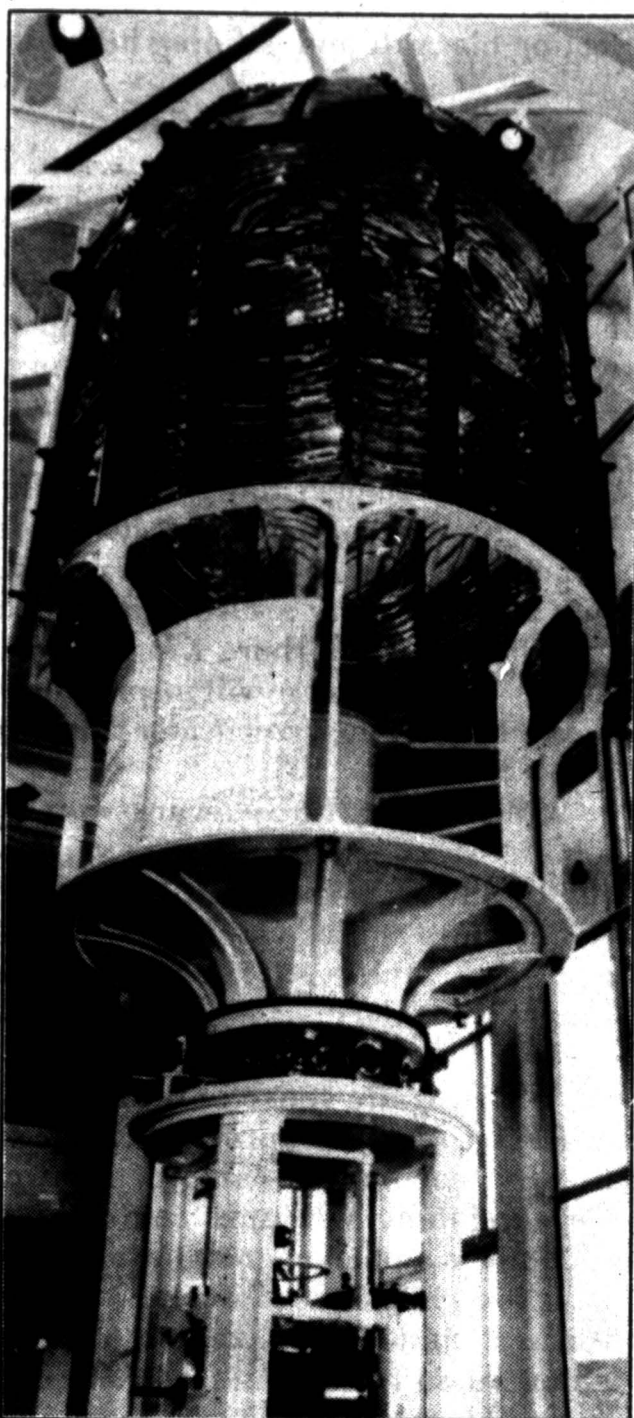
Chez Christian is open for lunch from 11 a.m. to 3 p.m. Tuesday through Friday, and 11 a.m. to 4 p.m. on Saturdays and Sundays. Dinner is served from 5 to 9:30 p.m. Tuesday through Sunday. Coffee, espresso and desserts are served from 4 to 5 p.m.

Chez Christian is tucked away in the court of the Golden Bough, located on Ocean Avenue between Lincoln and Monte Verde in Carmel. Reservations are recommended for dinner, and can be made by calling 625-4331.



CHRISTIAN VIOLLAZ stands outside the front entrance of Chez Christian, formerly known as Caddyshack Cafe. The French restaurant is located in downtown Carmel.

Maritime Museum marks 1st year with history walk, fishermen talks



THIS FRESNEL lens is one of the many exhibits at the Maritime Museum.

SCRIMSHAW CARVING and sea-chanty singing will be the order of the day at the Maritime Museum's celebration of its one-year anniversary on Saturday, Oct. 30.

The event will kick off at 9 a.m. with the Maritime Mile Walk. The walk begins and ends at Custom House Plaza.

Participants will be given a treasure map with questions about Monterey maritime history asked in riddles.

Refreshments will be available along the route, and volunteers will help those stumped for answers.

Following the walk, a winner will be drawn from among the finishers. This lucky individual will receive a one-year family membership to the museum and a ride on the Tall Ship California.


Retired fishermen from the Monterey area will reminisce about the heyday of the sardine fishery.

The netsetters will share stories and photographs from 10 a.m. to 5 p.m. in the museum's Community Room.

Demonstrations will include model ship building and knot-tying.

State Parks will provide free walking tours of Monterey's historic adobes beginning at 10:30, 12:30 and 2:30 on Stanton Center.

Further information may be gathered by calling the Maritime Museum at 373-AHOY.



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Plummer's 'tour de force' had audience spellbound

By LYN BRONSON

LAST SATURDAY night Performance Carmel had a "socko, boffo" success in its season opener, *A Word or Two Before You Go*, as Canadian actor Christopher Plummer held an audience spellbound before a sold-out house at Sunset Center.

For almost an hour and a half Plummer mesmerized his audience as he talked about himself and the literary works that have influenced his life.

No phony fireplace

If the audience had expected to see Plummer on stage casually seated in an armchair next to a phony fireplace and a stack of books from which he would occasionally select a volume and read an excerpt, they were in for a surprise.

On a bare stage containing only a rostrum, a director's chair and a 10-foot folding ladder, Plummer strolled around, choosing different vantage points from which to address the audience.

Once he even descended from the stage to approach the theatergoers seated in the first rows.

Man on the fence

Plummer's presentation was delivered without a stammer or pause and also minus microphone, script and notes. The actor began the evening by summoning an image from his childhood of "an aged man sitting on a gate."

This became the metaphor for an exciting world beckoning him to yield to his fancy and escape from the confines of his narrow world. The *leitmotiv* of the man on the fence returned in different contexts, each time to illustrate a point.

Reading aloud after dinner

The actor's description of his years as an only child who invented imaginary roles for himself explained his early at-

traction for the theater.

His family's habit of reading aloud after dinner introduced him to the magic world of literature.

Charming stage presence

Plummer's skills as an actor were everywhere in evidence last weekend. He recited selections from plays and poetry, exhibited a charming stage presence and displayed an uncanny ability to slip into different personae.

At one point he delivered an engrossing soliloquy as King Herod discussing the rumors of a wondrous birth that might threaten his future.

He did this in the style of a "good-ole-boy" Southern politician. His soft-spoken Southern drawl was reminiscent of Charles Laughton's role as Senator Seth Cooley in the 1962 film *Advise and Consent*.

Humor refreshing and earthy

Plummer's sense of humor was refreshing and earthy without ever being vulgar.

His delivery was sprinkled with one-liners ("a gentleman is a man who can play the bagpipes, but doesn't").

Plummer also made acute observations about man's propensity to violence: "Man is constantly seeking a more efficient engine of destruction, having invented the rack, the machine gun, poison gas, the electric chair and various mass weapons like nerve gas and nuclear bombs."

In a 90-minute presentation that went by very quickly, we heard some fascinating discussion and quotes from many authors.

Among them were Shakespeare, the Bible, Frost, Emerson, Nabokov, Bronte, Shaw, Lawrence, Dylan Thomas and A.E. Housman.

A Word or Two was a *tour de force* that brought a standing ovation from the enthusiastic audience.

One has to admire the vision of Brian Donoghue, Director of Sunset Center and moving force behind the creation of Performance Carmel, for he has created a varied series of stimulating and sometimes controversial events that has been very successful in finding an audience.


Nuclear Whales next

The next event in the series is the *Nuclear Whales Saxophone Orchestra* at 8 p.m. on Saturday, Nov. 20. This is a Santa Cruz-based group that sprang

to fame by ushering in "the year of the sax" at President Clinton's inauguration.

The ensemble plays an astonishing seven sizes of saxophones over a seven-octave range in a unique repertoire ranging from ragtime to requiem.

Patrons who purchased individual tickets for *A Word or Two* are reminded that they can present their ticket stubs at Sunset Center and take advantage of the entire series for a substantial discount.



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Three decades later, magical 'Charade' retains its freshness

By PAUL WOLF

CARY GRANT: "What is your name?"
Audrey Hepburn: "Regina Lampert"
"Is there a Mr. Lampert?"
"Yes."
"Good for you."
"No it isn't — I'm getting a divorce!"
"Please, not on my account—"

Video pick of the week

Poolside in provincial France, a dashing middle-aged American (Grant) has taken up conversation with an local young lady of leisure (Hepburn). The chemistry is instantaneous, the repartee lightening-fast.

"Is there a Mrs. Joshua?"
 "Yes, err...but we're divorced."
 "That wasn't a proposal (laughing) — I'm just curious."

Regina tells Peter she already knows too many people to meet someone new. "If anyone goes on the critical list," Peter retorts, "let me know."

As it turns out, *Charade* is much more than an ideal star vehicle for two of Hollywood's brightest and most beloved figures. Fully realized as thriller, romance and

CHARADE
 Available in video stores
 Starring: Cary Grant, Audrey Hepburn, Walter Matthau
 Director: Stanley Donen
 Rating: ★★★★★

comedy, it is an astonishing blend of genres. I always thought of this 1963 romp as Hitchcock-inspired, yet pulled off with a particularly light hand. Only four years earlier, Grant co-starred with Eva Marie Saint in *North by Northwest*, in which the master of suspense deftly spun mystery and romance in a tale of a wrongly accused hero.

Here in *Charade*, director Stanley Donen — best known for *Singin' in the Rain* (1952) — takes advantage of Grant's lighter side, yet the backdrop is one of murder and concealed identities.

As in Hitchcock, we get swirling camera movements, a rooftop brawl, a subway chase and an exotic setting for the final confrontation. With Paris all around, we know we are in for a happy ending. Donen's ability to put all these elements together is a minor miracle.

The action begins in earnest with the death of Charles Lampert, who had been a complete mystery to Regina throughout their marriage.

She learns from a CIA operative — played with a touch of madness by Walter Matthau — that the U.S. government was on Charles' trail for stealing \$250,000 in gold during the war. The brilliance in Peter Stone's script is that no opportunity for humor is missed.

There is Regina, sitting in a barren church — not a soul has come to view the dead body and no one is expected. Then enters a bony, balding stranger (Ned Glass). He looks into the coffin, adjusts his spectacles, sneezes, then leaves the building.

Next arrives a lanky man with a Texan accent (James Coburn), who informs Regina threateningly, "Charlie had no call in doin' it that way, ma'am." A third stranger follows — this one has one arm and looks very unhappy.

Regina is pale. She doesn't have the loot. Conveniently, Peter becomes Regina's protector, but can he be trusted? Well, let's just say that, throughout the course of the movie, his identity will change four times.

Magical pairing

Watch for Hepburn's changes of expression, her shifts from childlike innocence to bratty willfulness. She accuses the older man of leading her on when she had no reason to believe he was: "All that marvelous rejection — you knew I couldn't resist that."

But, of course, her perversity is just the thing to win the Grant character over. And he is debonair to the point of unreality. The dialogue pays homage to Grant's larger-than-life screen persona:

"You know what's wrong with you?" Regina asks.
 "Tell me."

She pauses. "Nothing."
 Like its stars, the movie is flawless — consummate, undiminished by time. Indeed, the late 1960s and early 1970s would introduce serious films that appeared to demand a much higher standard of realism. In this new environment, Grant and Hepburn would both retire about the same time, shortly after the making of *Charade*.

In some fashion, this one may make a case for extending the so-called Golden Age of Hollywood right into the early 1960s. Because it works on so many levels, it is worthy of many viewings. And 30 years from now we are liable to enjoy it just as much.

Forget It ★ Fair ★★ Good ★★★ Excellent ★★★★★

Deep in thought

JAMES CAAN (right) plays a toughguy coach in *The Program*, now showing at the Lighthouse Cinemas in Pacific Grove. Craig Sheffer (left) plays the star quarterback who is hiding from a troubled past and beset by a fear of success. The film is directed by David S. Ward, who also co-wrote the screenplay.



At the Movies

Carmel Village Theater 625-1200

Dolores & Seventh, Carmel
Bronx Tale

Crossroads Cinema 372-4555

2 Crossroads Mall, Carmel
Cool Running
Nightmare Before Christmas

The Dream Theater 372-1331

301 Prescott, New Monterey
Dazed And Confused
The Secret Garden
The Ballad Of Little Joe
Snow White

Galaxy 6 Cinemas 655-4617

280 Del Monte Center, Monterey
Jurassic Park
The Joy Luck Club
Rudy
Demolition Man
Beverly Hillbillies
The Good Son

Golden Bough 624-4044

Monte Verde & Eighth, Carmel
Age Of Innocence

Lighthouse Cinemas 372-7300

525 Lighthouse, Pacific Grove
The Program
M. Wonderful
Mr. Jones
Judgement Night

Monterey International

Fileries 626-1730
 499 Pierce, Monterey
Call Theater

Regency Theater 372-4555

426 Alvarado, Monterey
Malice

State Cinemas 372-4555

417 Alvarado, Monterey
Fatal Instinct
The Fugitive
For Love Or Money

Carmel Valley Cinema 625-9996

Mid Valley Shopping Center
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 5:15 7:30 7:45 10:00 10:15

THE BEVERLY HILLBILLIES

(PG) ULTRA STEREO
 12:30 2:45 5:00 7:15 9:30

JURASSIC PARK

(PG 13) ULTRA STEREO
 12:15 2:45

GOOD SON

(R) ULTRA STEREO
 1:15 3:30 5:45 8:00 10:00

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(R) THX DOLBY
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Paintings by Jacques Dunoyer will be shown at Portnoy

AN EXHIBITION of the latest works of Jacques Dunoyer will open on Friday, Oct. 29 at Howard Portnoy Gallery in Carmel. Dunoyer's impressionist works have been shown previously in New York, Paris, Berlin and Tokyo.

The artist was born in Arras, France. His family fled south to Marseille during World War II. He now lives in Saint-Paul-De-Vence, a village on the outskirts of Nice.

According to Dunoyer, "Painting is my passion — my reason for living." The artist and his wife will attend a public reception for the exhibit from 4 to 8 p.m. on Saturday, Oct. 30 at the Portnoy Gallery on Sixth Avenue between Dolores and San Carlos.

'THE MILL,' an oil painting by Jacques Dunoyer, will be at the Portnoy Gallery in Carmel starting Oct. 29.



'Nature is always a teacher'

BOWMAN from page 35

Once situated, Bowman paints for a few hours at a time, trying to keep pace with the shifts in light. "Nature is always a teacher. Every 15 minutes the light changes," Bowman observes. "Studio paintings have a simplified clarity because they have to go through the mind, but when you go out to nature, you get things that you would never think of."

"Redwood Forest #2" is an unusual painting for Bowman in that it portrays a landscape at night. The trunks of great trees lean toward each other, framing the scene. The artist evokes a night sky with blue and purple shades and a circular wash of bright moonlight.

Bowman was born in Hollywood at the start of the Depression. Her family lost their home there and moved to the Mojave desert. Later, they lived in a log cabin in the Ozark mountains.

Bowman returned to Los Angeles for high school and studied commercial art. She then attended the Chouinard Art Institute on scholarship and received a B.A. in Fine Arts at Webster University.

After marrying artist Howard Bradford, Bowman lived for 17 years on Partington Ridge in Big Sur, where she raised six children. The artist currently lives in Monterey.

Bowman's prints are collected by more than 50 institutions in the United States, including the Museum of Modern Art in New York and the State Library Archives of California.



DOROTHY BOWMAN'S 'Tan Bark Trail.'

Grand opening of Stonehaven Gallery scheduled for Oct. 28

A NEW gallery will open in Carmel under the direction of Jeanette Wright. Stonehaven Gallery will open with the work of Carmel resident John Francis Marsh, who is a member of the Carmel Art Association.

Marsh's watercolors include scenes from the American Southwest and Monterey Bay. He also paints renditions of classic automobiles and pedal cars.

Gallery owner Wright mentions that "visitors to the gallery are apt to find the artist in attendance, and appointments may be made for charcoal sketch portraits or discussions of commission work."

Stonehaven's opening is scheduled for 4 to 7 p.m. on Thursday, Oct. 28. The public is welcome.



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Portofino Cafe has been home for the creative community of the Monterey Peninsula for eight years. Live jazz, poetry readings, art exhibits, folk music. Simply the best espresso in this area along with delicious food and exhilarating company. Barbara Murphy welcomes calls about specific events — 373-7379. Downstairs in Pacific Grove Plaza, 620 Lighthouse, Pacific Grove.

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Youth Music Monterey in association with the Eastman School of Music presents a dynamic three-week summer jazz camp. This resident camp held at the Robert Louis Stevenson School provides opportunities to play in combos and big bands as well as study theory and jazz history. Play along with some of the nation's most well-respected jazz musicians. Call 375-1992 for full details.

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Jazz Tides

By JOHN DETRO

A 'mountain' of woes puts future of winery series in a state of uncertainty

LOCAL JAZZ buffs long have supported the annual Mountain Winery Music Series. And why not? Quality acts work it — and that intimate amphitheater in the hills above Saratoga remains one of the planet's most beautiful venues.

The new talent lineup is scheduled to be announced in January. Right now may be the time for some clear thought about winery owner Ray Collishaw's situation. Before you plop down those greenbacks.

Collishaw bought the former Paul Masson Winery for \$5.3 million in 1989. Reports say he has fallen some \$800,000 behind on his loan payments to Tokai Bank.

The bank has obtained a writ in Santa Clara County Superior Court. This attaches about \$4 million of his property to the winery loan — and means the bank can seize these assets if Collishaw goes on the financial rocks. At this writing, he was out of town and could not be reached for comment.

This past summer, Ray Charles and Johnny Mathis called off series appearances. They said they did not receive advance checks.

In September, Mountain Winery vice-president Gary Hansen — who handled marketing and booking the series — resigned. He refused to discuss details, saying only that the matter was between Collishaw and him.

Robin signs up

Jazz broadcaster Robin MacRae won a small army of fans when she did *Robin's Nest* over KUSP-FM from 1983 until 1986. She had been on-air over there only now and then throughout the intervening years.

Now, Program Director Peter Williams of KAZU Public Radio (90.3FM) says Robin has joined the Pacific Grove outlet's jazz crew. Her slot — from 4:00 to 6:30 p.m. Mondays. The show's title has been kept.

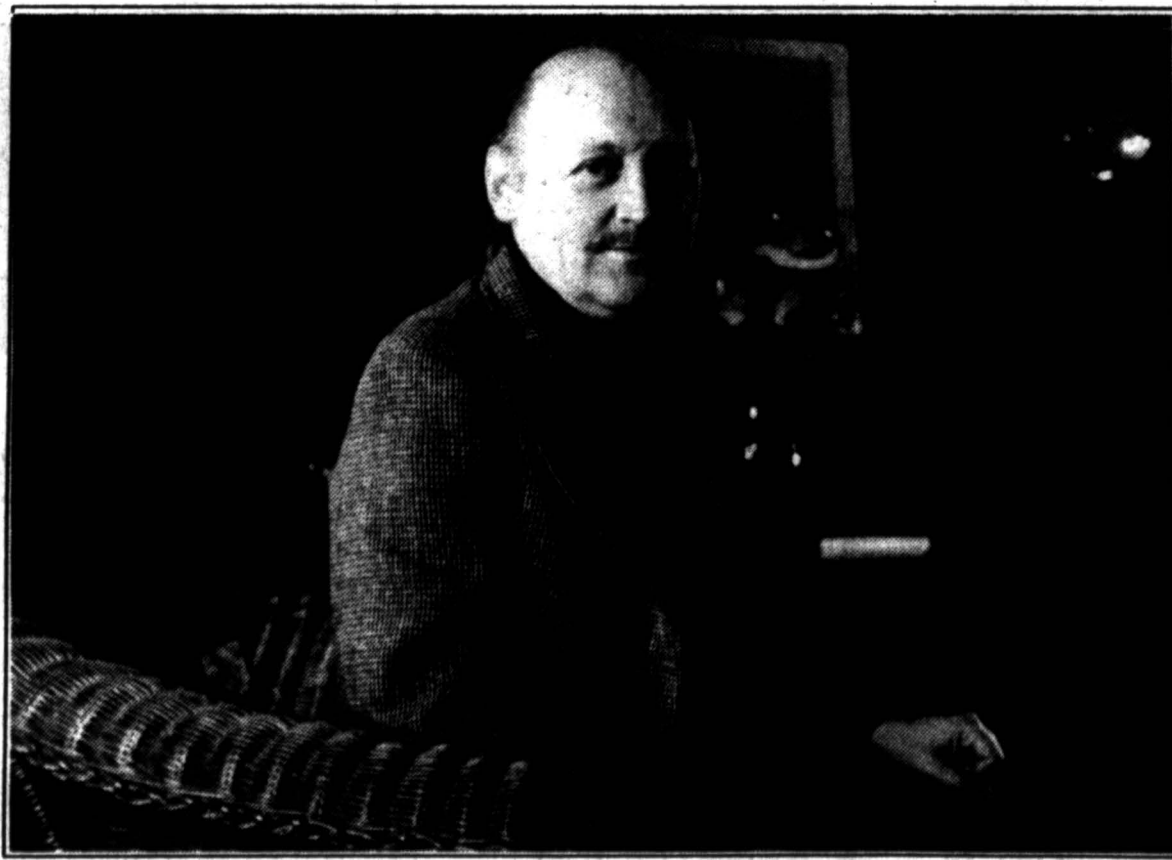
Huzzah, I say. Having hung out with very fine radio people most of my life — from Don Barksdale and Don Sherwood to Don Balestrieri and other locals — I'd call Robin one of the most refreshing personalities around.

"I hope my show will make people feel uplifted," the Santa Cruz resident says. "That's one of the reasons I got involved in radio more than 20 years ago."

Peter: "Her interest in the medium goes even further back than that. When she was 10 or 11 years old, she called in a news story to a local station and was put on the air. Right then, she decided to be a DJ."

Robin joined the Radio Club at school and got her FCC license. Years later, she responded to a call for volunteers from a now-defunct public station in Los Gatos.

"I truly enjoy doing radio," Robin says. "I feel there should be a bond between DJ and audience — and the very personal communication of warmth."



PHOTO/JAMES GUDEMAN

SAN FRANCISCO Jazz Festival kicks off on Friday, Oct. 29, and runs through Nov. 14 at various sites. Pianist Larry Vuckovich (above) will lead his International Quartet on a Nov. 1 gig at Club 36 atop the Grand Hyatt Hotel on Union Square. Carmel Valley's Helcio Milito, the percussionist from Brazil, will be part of that appearance. For fest information, call (415) 788-7353.

Along with a nice sense of humor and her knowledge of the music, she brings her collection of 1,500 78's.

Additionally, Peter says KAZU will broadcast the Sweet Honey in the Rock 20th Anniversary Concert at 1 p.m. Sunday, Nov. 20. The event will happen Nov. 20 in the nation's capital — "and the local show will be a tape delay."

Sweet Honey in the Rock is a knockout vocal quintet: all-woman, a capella, African American, Grammy winners, their hand and foot percussion at the ready. They do spirituals, torchy ballads, blues, documentation of current issues and feelings.

According to Williams, the three-hour stereo broadcast will be hosted by Ivy Young and James Early.

Reel news

Fans of great jazz vocalist Annie Ross might like to know that she plays a cabaret singer in Robert Altman's



JAZZ VOCALIST Kitty Margolis already has been booked into the next benefit for Carmel High School Music Department. It will be held at Sunset Center on Mar. 2 of next year. Also on the bill — classic tenorman Red Holloway.

new film — *Short Cuts*. Altman here adapts nine stories about Los Angeles dwellers by the late Raymond Carver.

The lives of more than 20 characters are connected through two occurrences. Among the stars: Tim Robbins, Julianne Moore, Matthew Modine, Peter Gallagher, Buck Henry, Jack Lemmon, Jennifer Jason Leigh, Lily Tomlin, Tom Waits, Lyle Lovett.

San Francisco film critic Scott Rosenberg: "Carver's bleak, observant vision of a distanced, anesthetized, alcoholic society (mixes) with Altman's keen, playful eye for irony and satire. Altman keeps Carver bearable; Carver keeps Altman honest."

Be prepared for a running time of more than three hours. Rated R.

Short takes

• Gil Rubio plays guitar for the new blues band called Red Beans and Rice. That crew will be at Monterey Brewing Company on Oct. 30 and at Nick's Place on Nov. 10 and Nov. 24. (Nick is Nick Manzo; he has the former Players at 180 East Franklin in downtown Monterey. Live jazz or blues every Wednesday night.)

• The composer and pianist Carla Bley will be at Kuumbwa Jazz Center of Santa Cruz on Monday night (Nov. 1) with Steve Swallow playing his electric bass. Not to be missed.

Kuumbwa announces a "jazz residency" with brilliant saxist Ernie Watts. Nov. 15-19. Info: 1-427-2422.

• Don't forget the Dick Robins Quintet on Saturday evenings at Juice 'n' Java in downtown Pacific Grove. Also guitarist Joseph Lucido's group on Wednesday nights. No door charge.

• Doc Ricketts' Lab near Cannery Row has booked Willie and Lobo ("acoustic World Beat") for Saturday night. The Oct. 30 gig carries a \$5 cover.

• The Catalyst in Santa Cruz: John Lee Hooker (Oct. 29), Sista Monica (Oct. 30), Halloween Costume Ball with Pele Juju (Oct. 31).

Calendar

Thursday/28

Monterey Adobe tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado streets, Monterey. 10 a.m. to 4 p.m., \$5 adults, \$2 children, \$2 and \$1 individual building tours fees. Phone 649-7118.

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., \$5 adults, \$4 seniors, \$3 under 18, \$2 under 12. Phone 373-2469.

Whole Life Center: Heather Secord and Patricia Lynn Mann for a journey into the magical realms of toning, chanting and song at the Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m. Phone 624-1803.

People with cancer meet: Learn about your legal affairs and nutrition at the Community Hospital of the Monterey Peninsula, Classroom 3, Hwy 68, Carmel, 5:30 p.m., free. Phone 625-4750.

Halloween sale: The American Cancer Society Discovery Shop will hold a "Bootique" and "Crookbook" sale, 184 Country Club Gate Center, Pacific Grove, 10 a.m. to 5 p.m. Phone 372-0866.

Healing program: "The Heart of Healing" will be held at The Community Church of the Monterey Peninsula, Carmel Valley Road, 7 p.m., free. Phone 624-8595.

Portofino cafe: An open poetry reading will be held at the cafe, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove, 8 p.m., \$2. Phone 373-7379.

CPR class offered: The class will be held at the Community Hospital of the Monterey Peninsula, Conference Rooms A/B, Hwy 68, Carmel, 6:30-9:30 p.m., \$30. Phone 625-4708.

Theater performance: "Bye, Bye Birdie" will be performed at the Santa Catalina School Performing Arts Center, Mark Thomas Drive, Monterey, 8 p.m., free. Phone 655-9341.

Flu shots for seniors: A clinic for senior citizens will be held at Oldemeyer Center, 986 Hilby Ave. Seaside, 9:30 a.m. to 1:30 p.m. Phone 899-8100.

Longevity seminar: "Longevity Secrets from Around the World" will be discuss by Dr. Raphael Rettner at the Sunset Center, Chapman Room, San Carlos and Ninth streets, Carmel, 6-7 p.m., free. Phone 625-4008.

Theater performance: A special benefit performance of "Social Security" will be performed at the the Carl Cherry Center, Guadalupe and Fourth streets, Carmel, 8 p.m., \$15. Phone 624-7491.

Cetacean Society lecture: Kim Raum-Suryan will discuss harbor porpoise and habitat in northern San Juan Islands, Monterey Boatworks, Hopkins Marine Station, Pacific Grove, 7:30 p.m., free.

Heart of Healing lecture: Rev. Ron Barton and Don Mathews will lead the discussion at the Community Church of the Monterey Peninsula, Carmel Valley Road, Carmel Valley, 2:30 p.m. or 7:30 p.m. Phone 624-8595 or 373-7809.

Friday/29

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower. Poet Robinson Jeffers old world gardens, 26304 Ocean View Ave., Carmel, Friday and Saturday, 10 a.m. to 4 p.m., \$5 adults, \$3.50 college students, \$1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813 Sun-Th, 624-1840 Fri-Sat.

Continued on page 45

New Shirinian Studio: Surrealist and Eastern European influences

EMELDA SHIRINIAN has opened a working studio and gallery.

Shirinian Studio and Gallery is in Stonehouse Terrace on San Carlos between Seventh and Eighth in Carmel.

Shirinian specializes in surrealist-oil paintings, both large and small.

She studied art and psychology at California State University in

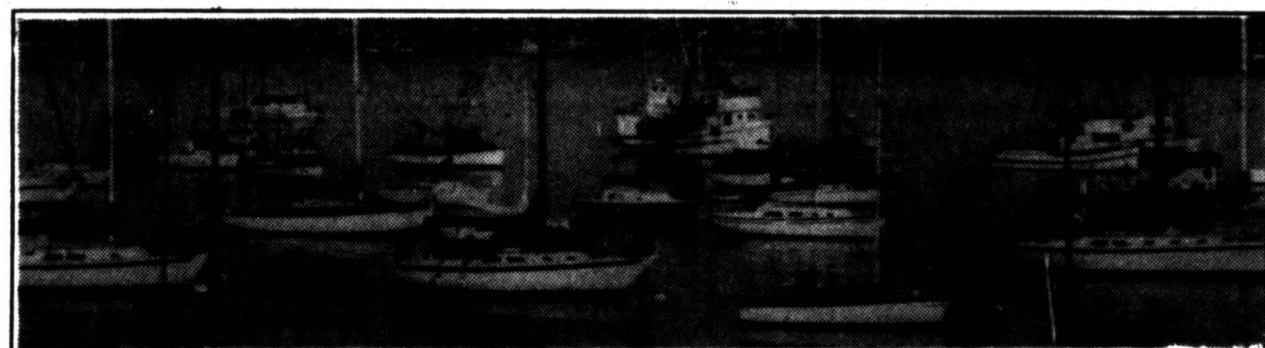
Fresno, where she spent 12 years doing Jungian research.

She has been influenced by the writings of Jung, as well as the art of Picasso, Magritte and Dali.

Shirinian works in a variety of media, including ink, charcoal and oils. She has exhibited her creations at the Fresno Art Museum and the University of Washington in Seattle.



EMELDA SHIRINIAN recently opened a working studio and gallery in Stonehouse Terrace in Carmel.



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BEAT THE EDITOR

EVERY WEEK during the football season, Doug Thompson, managing editor of *The Carmel Pine Cone*, will challenge a guest forecaster in picking the top 10 games from the pro and collegiate slate.

LAST WEEK: The Editor returned to the winner's circle as he posted a 7-3 record, which included the pick of visiting Minnesota over Chicago on Monday night. Pine Cone sports correspondent Garth Merrill saw two of his upset picks - Washington State over Arizona and New England over Seattle - falter in the waning seconds. The Editor is now 4-2-2 on the season.

THIS WEEK: The next challenger is Pamela Norton, owner of Mid Valley Travel in the Mid Valley Shopping Center. Pamela typically attends at least one 49er game every season.

GAMES THIS WEEK	THE EDITOR	PAMELA NORTON
Penn State at Ohio State	Ohio State	Ohio State
Arizona at UCLA	Arizona	Arizona
Chicago at Green Bay	Green Bay	Green Bay
Kansas City at Miami	Kansas City	Miami
New England at Indianapolis	Indianapolis	Indianapolis
Tampa Bay at Atlanta	Atlanta	Atlanta
NY Jets at NY Giants	NY Jets	NY Giants
New Orleans at Phoenix	New Orleans	Phoenix
San Diego at LA Raiders	LA Raiders	LA Raiders
Detroit at Minnesota	Minnesota	Minnesota

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Padre Sports Scene

PADRE SPORTS from page 34

Although Dora Swearingen was the only double winner in individual events (the 200 IM and the 100 fly), the most impressive wins were by the two relay teams, which were not expected to emerge victorious.

Carmel, which moved to 4-2 in league play, has started to show the form that has characterized the Padres' swim team for years.

"The team is finally coming together," said Coach Bob Walthour. "We had a lot of inexperienced swimmers at the beginning of the year, who are now swimming like they should."

If anybody knows how one should be swimming, it would be Coach Walthour. He has been selected as the 1993-94 Honor Coach for Girls Swimming/Diving by Central Coast Section colleagues. He has guided the highly successful girls' swimming and diving teams at CHS since 1971.

• Cross-Country

What a year it has been for the Padres' cross-country team. Fielding a team for the first time in years, Carmel's boys' team is not only competing, it is winning.

The Padres outpaced five other teams at the Mission Trail Athletic League Center Meet on Thursday, Oct. 21 en route to a third-place finish.

Bart Rowley placed fourth with a time of 18:17 and was followed 18 seconds later by Jason Kistenmacher, who finished in ninth. One of the biggest lifts for the Padres came from Ryan Johnson, who went from 42nd in the first center meet to 31st in last week's event.

The girls' team was forced to field an incomplete team due to an injury and the flu bug, but Denise Cardamone showed her continued improvement as she improved four places by finishing eighth.

• Girls Tennis

This year's league is comprised of two races - one for first place between RLS and Catalina, and the other for third between the rest of the teams. And the Padres closed out their season last week with a win and a loss to finish 8-6 in a three-way tie for third.

On Tuesday, Oct. 19, the Padres handed Gonzales a sound defeat, 7-0, with Chris Handel and Jessica Kattan posting impressive victories.

The following Thursday, Carmel lost a disappointing match, 4-3, to rival York. Corrina Tulua and the doubles teams of Darlene Tulua-Arianne Bautista and Jessica Moss-Haruno Ito were winners for Carmel.

Pirate Sports Scene

PIRATE SPORTS from page 34

14-16, 15-13, 15-12.

• Girls' Swimming

In the Pirates' match against Carmel, which was won by the Padres, RLS enjoyed some outstanding performances:

- Breen Murphy captured the 200 free with a 2:09.11 time and came in second in the 100 fly;
- Brooke Gaw came in second in the 200 IM as well as the 100 back with a 1:11.42;
- Kim Clark was victorious in the 50 free with a 26.78 time as well as the 100 free with a 58.33;
- Alex Diamond won the diving competition with 160.25 points;
- Amy Ulrich came in second in the 500 free; and
- Carli Sumida captured second place in the 100 breast.

• Cross-country

At the Mission Trail Athletic League Center Meet at Toro Park, the Pirates finished fourth out of eight teams with a score of 102. League champion contender, Peter West of Stevenson, came in third with a 18:15.

Local racewalkers shine in Japan

GIULIO DE PETRA of Carmel and Ruth Van Sandt of Pacific Grove each won two gold medals in racewalking at the 10th World Veterans Championships in Miyazaki, Japan, the week of Oct. 11-17.

De Petra, competing in the men's 80-84 age group, won both the five-kilometer track race and the 20-kilometer road race, the latter in an American record 2 hours, 29 minutes.

Van Sandt, competing in the women's 70-74 division, won the women's five-kilometer track race and the 10-k road race.

*We invite you to treat yourself at one
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Hovick's 'Burnt Bread' speaks truths that must be told

By JOHN DOTSON

IN THE '90s, when the 70-year reign of Marxism in Europe has vanished overnight, and when books must be published to counter the insane trend of disbelief in the Holocaust, we do well to remind ourselves that World War II, which caused at least 50 million deaths, officially concluded not yet 50 years ago.

Speaking truth that must be told, Marcia Gambrell Hovick has written *Burnt Bread* and has produced it with the Staff Players Repertory Company at the Indoor Forest Theater in Carmel.

The script, half-finished 25 years ago and completed this past summer, is "dedicated to the memory of Helene Meyer, winner of the Gold Medal in The Women's Foil Division of the Olympic Games, 1936." Meyer, later Hovick's college instructor, was denied her medal by Hitler because of her Jewish ancestry.

Hovick sets the play "in a medium-sized university town in Germany in the spring of 1946," where she visits the subjectivity of a household which has both generated and contained large portions of human violence in its uniquely



KATHERINE ADRIAN and Nana Faridany perform in *Burnt Bread* through Nov. 7 at the Indoor Forest Theatre in Carmel. Tickets may be reserved by calling 624-1531.

20th-century variant.

Among the intrigues here are Hovick's especially adept observations of feminine demons, both benevolent and malignant.

Appearing first on stage is a trio of sisters. Trudi, played with the requisite range and grit by Loel Shuler, is "one who was proud to see her kin worship the race, the purpose, the dream," and who steadfastly affirms that "defeat has never changed a German."

She is the sister capable of letting her nephew, a "skinny Jew-lover," die of stomach wounds on her own doorstep. Jennifer Forbes fills out the character of Emma with the resolute feebleness of one who "has trouble being honest with herself."

Still, she has sufficient reflective powers to observe that "someone must bear the blame," while forcing her younger sister to the point: "You can't see, Marga, you believe life is so simple a matter that what is done can be undone: if the bread is burned, bake more. It is no longer thus."

That younger sister, Marga, the "lamb," played by Katherine Adrian, has returned to the fatherland despite the expectation that she would "let the roots wither over here." She is ready to remove her parents to America "where at least the living outnumber the dead."

But as events unfold, she comes to perceive the duplicity of the young officer who has provided her American citizenship.

Denise Terrazas embodies the skittish persona of the black-sheep sister, Katti, a woman emotionally enervated but fully capable of reformulating herself as a professional survivor.

As the matriarch, Ilse, Nana Faridany carries so great a mass of her family's material burdens and spiritual contradictions that she is "too sick now to walk downstairs." Facing the "nameless blur that was my family," Ilse grimly smiles about how they "can manage a really satisfying conversation on three extra carrots and a bite of meat."

For me, the most heightened moments of the evening came in the interaction of Faridany and Ellis Allbee as her husband, Professor Wolff. Allbee masterfully embodies the academic whose mind has "slipped" with the inability to accept losing two sons in fratricidal frenzy.

Allbee's and Faridany's talents join in a scene of strange grandeur as Wolff trembles, stumbles to his matriarch, falls at her knees and buries his face in her lap.

In this voyage of despondency, Hovick, like others who have approached these themes, requires us to ask, how do we contain such losses? The Big Band music before curtain and at intermission, as well as the uneasy but necessary laughter of the audience during intermission, indicates how we keep ourselves safely distanced while the inner agonies fester.

Italian comedy's last weekend at RLS



PHOTO/COLE THOMPSON

MEREDITH MCKELLAR plays in *A Servant of Two Masters* Oct. 29 and 30. Tickets at 626-5338.

Calendar

Continued from page 43

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., \$5. Phone 373-2469.

Carmel Art-Walk: More than 40 of Carmel's world renown art galleries and studios will be open in downtown Carmel, 6-9 p.m. Phone 624-1329.

Theater performance: "These Men" will be performed at the Grovemont Theater Arts Center, 320 Hoffman St., Monterey, \$10 advance, \$12 door. Phone 372-2721.

Portofino cafe: Celtice night with Jez Lowe and David Nigel Lloyd will be held at the cafe, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove, 8 p.m., \$8. Phone 373-7379.

Pilgrim's Way lecture: "Harmonics, Mantras and Sacred Sounds" by Jonathan Goldman will be held at the Pilgrim's Way Bookstore, Dolores between Fifth and Sixth streets, Carmel, 7 p.m., \$5. Phone 625-4955.

C. G. Jung: A reading and discussion of psychic energy will be held at 284 Foam St., Monterey, 7 p.m., donation requested. Phone 649-4018.

Continued on page 47



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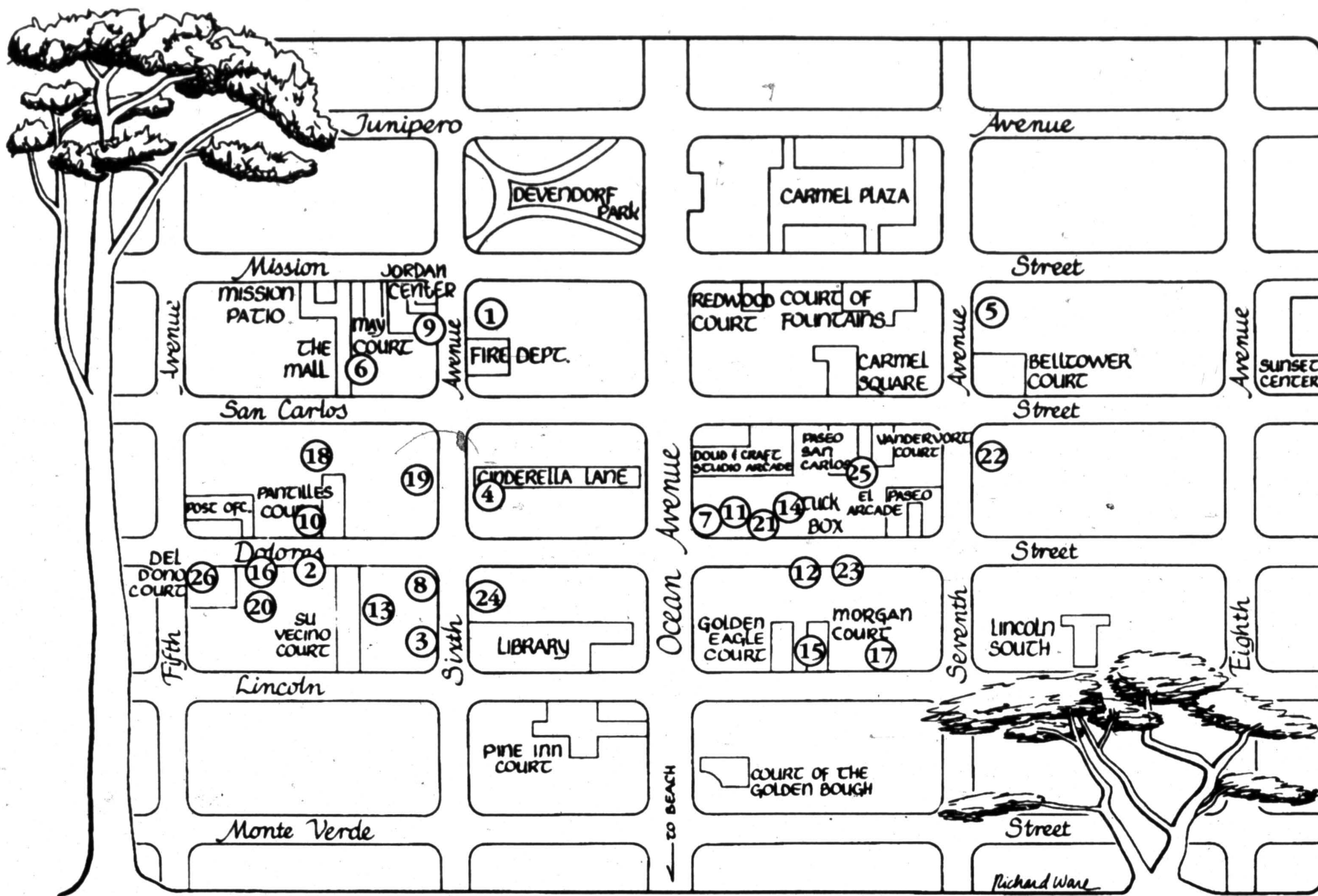
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CARMEL'S ART GALLERIES



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galleries

ZANTMAN

1. ART GALLERIES

Zantman Art Galleries established in 1959 has two locations in Carmel. Additional galleries in Palm Desert San Francisco. Featuring fine art including paintings & sculpture by contemporary American and internationally acclaimed artists. One of the largest selections of fine art in California. Among those represented are Duane Alt, Frank Ashley, Robert Clark, Wilson Chu, Lau Chun, Hu Chi Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gallard, George Hamilton, An He, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Leandraville, Robert Moesle, Robert Relfem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Charles White, Diane Wolcott. Two locations on 6th Avenue. Daily 10-5, 624-8314.

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector. Masterpiece specializes in California School works from 1870. Early California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschel, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Judith Deim. The gallery also features the works of Roger Blum and J.P. Cost. Dolores near 6th, Carmel. Hours: Daily 11 to 5. 624-2163

TRAILSIDE AMERICANA

3. GALLERY

Corner of 6th & Lincoln, Carmel, 624-5071. One of Carmel's largest and finest representing over 80 artists in a beautifully appointed gallery. Artists include G. Harvey, Edward Szymid, Walt Gonske, Clyde Aspegiv, Kent Ullberg, Maurice Harvey, Dan McCaw, Mark Weber, Jack Lestrade, Gerald Balciar, Curt Walters, Jose Trinidad, Cyrus Afsary, Ron Riddick, William Hook, Sam Racina, Tinyan, Blair Buswell and over 60 others. Also represented are current members of the Cowboy Artists of America: Bill Owen, Jim Norton, Joe Beeler, Frank McCarthy, Bill Nebecker, Bill Moyers, Ray Swanson, and Harvey Johnson. Locations are also in Scottsdale, and Jackson, Wyoming. Open 10 a.m.-5 p.m. Daily. 624-5071

4. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

5. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. 624-1985

6. JOHN MASON STUDIO GALLERY

Experience the visionary magic of John Mason at his studio in Carmel. John Mason's imagery is collected and published internationally. His scenes take you to other times and worlds. His colors are dynamic and his lighting is beyond belief. Also enjoy the work of Andrew Jackson, a painter of dreams. On San Carlos Street between 5th & 6th in the Jack London Mall next to Jack London Pub. 625-3868.
Your host, Jim Franklin.

7. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by apt.

8. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photography the Weston Gallery offers a wide range of rare vintage photography as well as remarkable works by contemporary photographers. We are the exclusive agents for the ANSEL ADAMS MUSEUM SETS as well as having an extensive collection of Ansel Adams photography. We are the exclusive representatives for JEFFREY BECOM photography and watercolors. Other artists represented are Edward Weston, Brett Weston, Cole Weston, Ansel Adams, Paul Strand, Andre Kertesz, Imogene Cunningham, Yousuf Karsh, Bill Brandt, Robert Maplethorpe, Michael Kenna, Olivia Parker, Tom Millea, Chuck Henningsen and many more. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take a look at the entire history of photography. Portfolio's, books, posters and cards. Open daily except Tuesday. 10:30-5:30 6th Avenue near Lincoln. 624-4453

COTTAGE GALLERY

9. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Gorrard, Jerome Grimmer, Dennis Jones, Lou Ranklin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard) 624-7888

PHOTOGRAPHY WEST

11. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiawa. Located south of Ocean on Dolores. Open daily 11 a.m. to 6 p.m. 625-1587

12. NEW MASTERS GALLERY

Celebrating its 19th year in Carmel, New Masters has recently moved to a beautiful new location on Dolores Street in the heart of old Carmel. The Gallery displays the works of more than 60 artists from four continents.

Featured artists Will Bullas, DeWitt Whistler Jayne, Dorothy Spangler, Stan Stokes and David Thingan are joined by other noted artists of national and international acclaim including Kurt Art, Gerald Balciar, Fred Brooks, June Carey, Elie Hazak, Dan Hemann, Merry Kohn, Keith Lindberg, Miles Metzger, Brenda Morrison, Gordon Mortensen, Ian Ramsay, Howard Rogers, Anton Van Dalen, Hans Van Moerkerken, and Doug Wylie. Dolores between Ocean and 7th P.O. Box 7009, Carmel, Ca. 93921. Open Daily at 10:00. (408) 625-1511

13. JOSEPHUS DANIELS GALLERY

Serious photographs by well-known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat. 1-4, Sun. 625-3316

14. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

15. LEDBETTER GALLERY

Come stroll down the award-winning garden path of the Morgan Court on Lincoln Street to the charming Ledbetter Gallery. A visual doorway — the Ledbetter Gallery is an intimate, cozy Studio-Gallery going into its fourth year. Resident & artist, Emy Ledbetter, a painter who calls herself a "figurative impressionist" is in actuality a contemporary "master of illusion." Emy uses acrylic paint on an unprimed canvas in her own unique style, to produce original, imaginative Goddess, Oriental & Native American paintings. An exhibit of her new series, the "Pearls of Light" is now emerging. Selected color reproductions and cards are also available. Limited edition bronze sculptures are also on exhibit at the Ledbetter Gallery — a visual doorway! P.O. Box 6343, Carmel, Ca., 93921. (408) 626-9252.

16. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on contemporary sculptures in stone, wood, bronze and metal by California artists (some local) including Gordon Newell, Norma Lewis, Sharon Andreason, and Robert Holmes. You are encouraged to "touch" in this gallery! Dolores between 5th & 6th, P.O. Box 7600, Carmel. Open daily 10:30 - 4:30. 624-0535

17. HARTLEY HILL GALLERY

Offers art lovers more than 40 years experience as a designer & art director Bill Hartley shows works by Chen Chi, Andrea Vizzini, James Promessi, Kathryn Davis, & sculptors Richard Erdman Desmond Fountain, Clayburn Moore, Anthony Coello. Featuring signed prints by Andrew Wyeth. Hartley Hill Gallery is located on Lincoln between Ocean & 7th. 624-0757

19. CLASSIC ART GALLERY

Exhibition classical art by 19th & Early 20th Century painters as well as some of the finest traditional art by contemporary artists from the United States and abroad. Classic Art Gallery represents such distinguished artists as Anthony Casay, Rober L. Shafer, Dylans, Simon Balyon, M. Marko, D. Smira, J. Sligar, H. Barker, D. Clark, M. Lamers, Ron de Han, Eerdmans, Hui Han Liu, G. Thompson, A. Antonov, D. Hickok, C. Calra, K. Brown, H. Nobles, G. Streeter, J. Scopetoni, A. Sehring, P. Motz, and many others.

SKALAGARD'S SQUARE-RIGGER

20. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bldg., P.O. Box 6611, Carmel. 624-5979.

21. GALLERY 21

On the east side of Dolores, btw Ocean and 7th, Carmel, 626-2700. Gallery 21 is Carmel's newest and finest showcase of contemporary paintings, prints and sculpture. Proudly featured are many original paintings and the complete graphic works of internationally-acclaimed artist, Eyvind Earle. Also featured are the unique Egyptian wall fragments of Richard Paul Gailey and prints and exciting new paintings by Adrian Wong Shue. We also proudly present the work of emerging local artists: R.C. McClung, Yvonne Gorman, Phil Horner, David Wagner, Melissa Lofton, Alexander and much more! Open 10am, daily.

22. LECHELLE GALLERY

Features contemporary works on paper-Etchings, Watercolor, Jane Mason Burke, Anita Toney, Daniele Desplan, Gail Packer, Alicia Meheen, Jean Mooney, David Smith-Harrison & others. Handpainted antique furniture & accessories by Hildy Henry. Full framing service. Mon-Sat. 10:30 to 5:30, Sun.-12 to 5. 7th between San Carlos & Dolores. 624-0346. For further information call Director Nancy Dodds, 408-624-0346.

23. CARLSON GALLERY

Exhibiting fine 19th & 20th century paintings, sculpture and photography, with an emphasis on the California School circa 1870-1970. Major works by Morgan, Hansen, Ritschel, Symons, Bufano, Keith, Coulter, Putnam, Stackpole, Sir Russel Flint, J.G. Brown, Joan Brown, Deforest, Saccaro. Hours daily 10:00-6:00. 7th bet. Dolores and Lincoln. 626-3888.

LILLIANA BRAICO CO.

24. GALLERY

Lilliana Braico is back! She has returned to her original gallery at 6th St. SW of Dolores, "up the path by the tree." She is renowned for her joyful use of color. Her paintings include scenes from her home on the island of Capri with flower gardens, still lifes, floor screens and portraits. Some of her paintings are available in limited edition prints. Her much sought after art-collectors' Calendar is sold world wide. Open Fri.-Tues. 11 a.m.-5 p.m. Wed. & Thur. by appointment only. P.O. Box 5633, Carmel, CA. 93921. 624-2512, FAX 624-8273.

WILLIAM A. KARGES

26. FINE ART

Specializing in early California impressionist paintings from the turn of the century (1800-1940). These paintings depict the native beauty of California, primarily the Monterey Peninsula and San Francisco Bay Area, as well as Southern California from San Diego to Santa Barbara. Artists include William Ritschel, Armin Hansen, Percy Gray, Rinaldo Cuneo, Ross Dickinson, Elmer Wachtel, Benjamin Bruno, Dana Bartlett, Orrin White, Dedrick Stuber, Granville Redmond, William Wendt and many other major artists. Hours daily 10:00-5:00. Fifth and Dolores. 625-4266. Patrick Kraft, Gallery Director.

Calendar

Continued from page 45

Senior Outreach luncheon: George Scrimshaw will discuss some interesting anthropological stories, Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove, 11:30 a.m., donation requested. Phone 646-4636.

Theater performance: "These Men" will be performed at the Grovemont Theater Art Center, 320 Hoffman St., Monterey, 8 p.m., \$10 advance, \$12 door. Phone 372-2721.

Annual Golf Scrambledinner: The York School's third annual event will be held at the Laguna Seca Golf Club, 10520 York Road, Monterey, 7 p.m., \$25. Phone 373-3701.

Theater performance: "Nuestra Senora" will be performed at the Monterey Playhouse, 425 Washington Ave., Monterey. Phone 649-0340.

Saturday/30

Don Florencio Serrano home tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 375-3338.

Live entertainment: "Wild Hearts" will perform at the River Rock Deli and Coffee house, Carmel Valley Road, Carmel Valley Village, 8-10 p.m. Phone 659-5052.

Theater performance: "These Men" will be performed at the Grovemont Theater Art Center, 320 Hoffman St., Monterey, 8 p.m., \$10 advance, \$12 door. Phone 372-2721.

Adult art competition: The 27th annual event will be held at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside, 9 a.m. to noon, \$6. Phone 899-6270.

YWCA Small business workshop: The workshop will be held at Carpenter hall, Hawthorne Avenue, Monterey, 9 a.m. to 3 p.m., \$25. Phone 649-0834.

Crystal and Psychic Fair: The event will be held at Monterey Peninsula College, 980 Fremont St., Monterey, 10 a.m. to 6 p.m., \$4. Phone 624-0776.

Autumn Leaves Craftsfaire: The annual event will be held at Toro Park, Hwy 68, Monterey, 10 a.m. to 4 p.m. Phone 755-4977.

Live entertainment: Pianist Jonathan Lee will be performing at the Paul Masson Wine Tasting Room, Cannery Row, Monterey, 5-8 p.m., free. Phone 646-5446.

Theater performance: "Nuestra Senora" will be performed at the Monterey Playhouse, 425 Washington Ave., Monterey. Phone 649-0340.

Home Service and Supply Fair: The Pacific Grove Chamber of Commerce will sponsor the event at the Sunset Business District and Russell Service Center, 2032 Sunset Drive, Pacific Grove, 9 a.m. to 3 p.m., free. Phone 373-3304.

Wearable art network meeting: The Monterey Bay Chapter of Network for Wearable Art will be held at the Moose Lodge, 555 Canyon Del Rey, Del Rey Oaks, 12:30 p.m. Phone 372-1619 or 633-6390.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Don Florencio Serrano home tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 375-3338.

Portofino cafe: Ken Roberts will perform at the cafe, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove, 3-5 p.m. Phone 373-7379.

Carmel City Birthday party: The annual event will be held at Sunset Center, San Carlos and Ninth streets, Carmel, 1-3 p.m.

Halloween Bonanza: The annual event will be held at the Oldmeyer Center, 986 Hilby St., Seaside, 6-9 p.m. Phone 899-6270.

Friends of Bohemia meet: A calling down of spirits of dead poets, writers and artists, Carmel Beach, Scenic and 13th street, Carmel, sundown, bring food and log for the fire. Phone 659-3947.

Crystal and Psychic Fair: The event will be held at Monterey Peninsula College, 980 Fremont St., Monterey, 10 a.m. to 6 p.m., \$4. Phone 624-0776.

Sunday/31

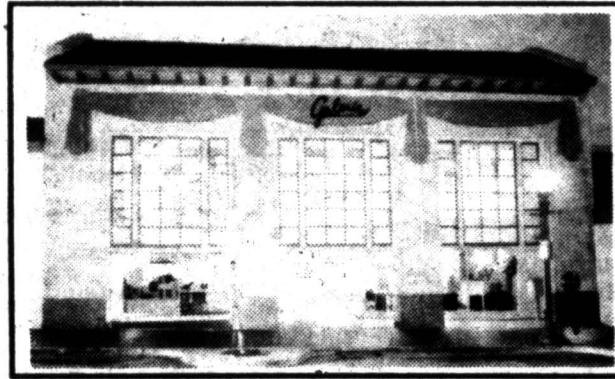
Rock Costume Ball: The Halloween event will be held at the Hyatt Regency Monterey, Grand Ballroom, One Old Golf Course Road, Monterey, 7 p.m., \$6. Phone 372-1234.

Holy Mother's teachings offered: Swami Ramakrishna Chaitanya, senior Brahmachari from mata Amritanandamayi's Ashram in Kerala, India will speak at the Unitarian Church of the Monterey Peninsula, 490 Aguajito Roak, Carmel, 7 p.m. Phone 624-6715.

Monday/1

Women over 40 support group: The group

Continued on page 49



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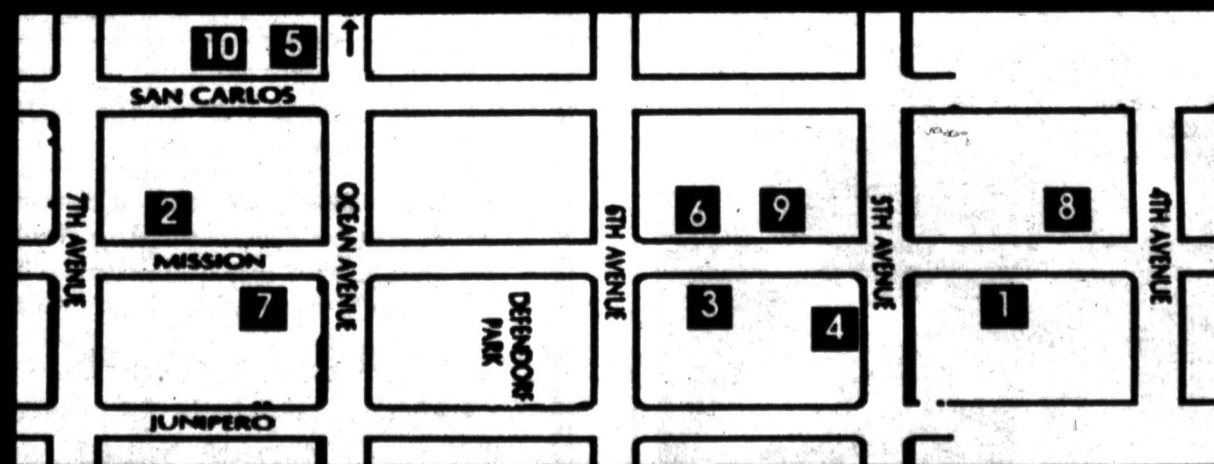
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No. 0919

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ACROSS

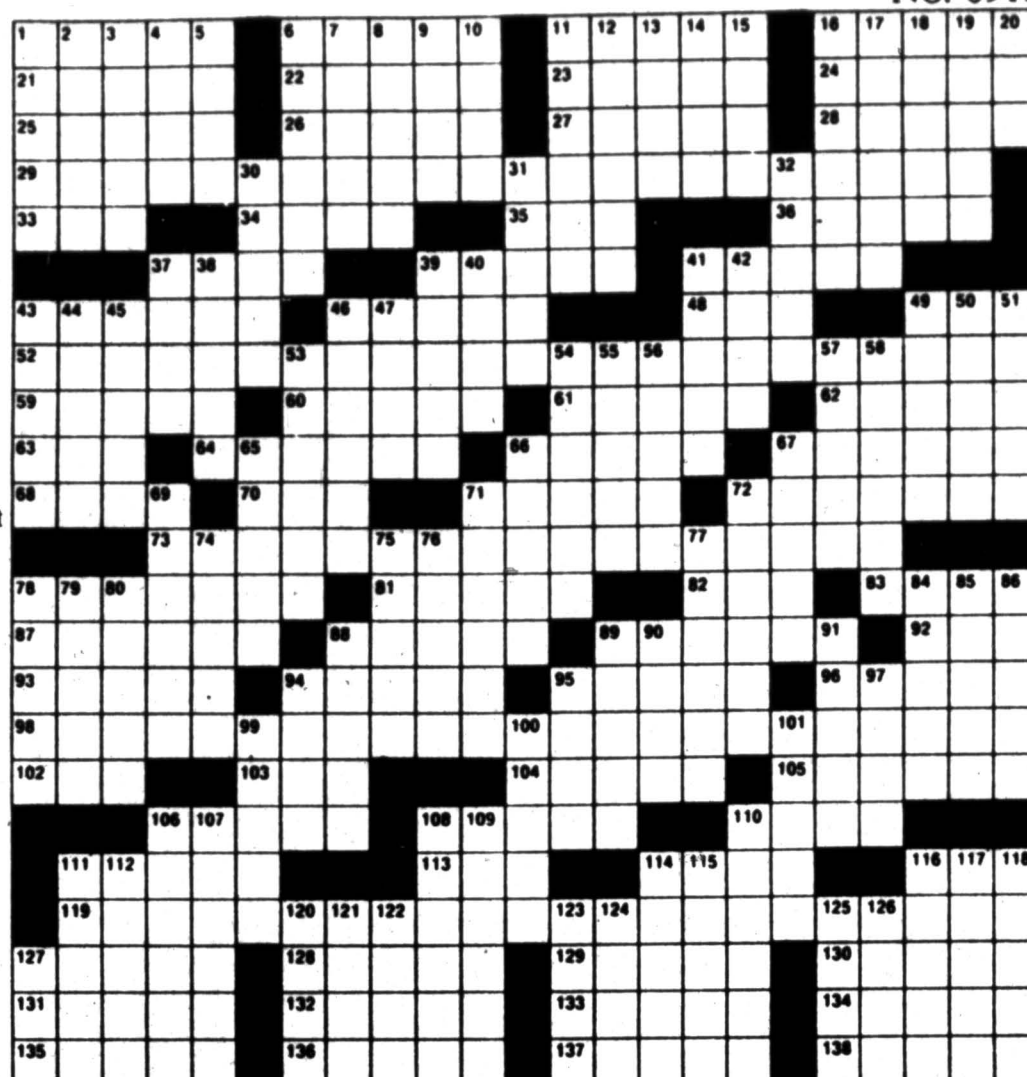
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- 74 Pelota basket
- 75 Pull off a coup d'état
- 76 Hawaiian veranda
- 77 "... his chair with me ———": Shak.
- 78 Baltusrol hazards
- 79 Bondsman of Lacedaemon
- 80 Atlanta university
- 84 Europe's second largest lake
- 85 Nyx's realm
- 86 Inundation
- 88 Auden and Angelou
- 89 Amalgamated
- 90 Youskevitch of ballet
- 91 Slack
- 94 LummoX
- 95 Abolitionist Coffin
- 97 Tone down
- 99 Audacity
- 100 "Fanny" star
- 101 Auburn tint
- 106 Helen Hunt Jackson novel
- 107 Fanons
- 108 Ne'er-do-wells
- 109 Ptolemy's Muse
- 110 Smoked herring
- 111 Chic
- 112 Innsbruck locale
- 114 Après-ski beverage
- 115 Muscat man
- 116 Aplomb
- 117 Aphorism
- 118 Familiar "400" name
- 120 Spanish snack
- 121 Jack ——— of westerns
- 122 Poet Dove
- 123 Mousy
- 124 Cramped quarters
- 125 Potent palm potion
- 126 "What ——— For Love": "A Chorus Line"
- 127 Books pers.

Answer to last week's puzzle on page 53

Gracious suppers in California's most beautiful historic adobe mansion

circa 1840

Roast Leg of Lamb, Petaluma Duck, Pacific Calamari, California Linguine, Smoked Chicken Breast, Roast Prime Rib, Grilled Prawns & Rock Shrimp in Butter, Steamed Salmon, Live Maine Lobster, Etc., Etc.....
\$10.95 - \$18.95

All suppers include Monterey Jack Cheese Bread, our famous Artichoke Cream Soup, Salinas Valley Green Salad, Fresh Vegetable and Rice or Potato, as appropriate.



Bindel's

THE ROMANCE CONTINUES...
CALIFORNIA'S MOST BEAUTIFUL HISTORIC MANSION



A festive, delicious way to start or end your day...in Carmel-by-the-Sea

SCANDIA
EUROPEAN COUNTRY CUISINE

A sampling from our Breakfast, Lunch & Dinner menus:

Wake Up To a Hearty Breakfast!

- Served 8 to 11:30 am Enjoy a variety of...
- Eggs Benedicts • Savory Omelets • Waffles & Pancakes
 - Delicious Specials • Award-Winning Blueberry Jam
 - Cappuccino / Espresso Bar

A Local Favorite for Lunch!

The casual elegance at Scandia couldn't be more inviting. Visit us, relax, and enjoy a wonderful lunch with friendly service.

- Roasted Garlic
- Monterey Fried Calamari
- Greek Salad
- Stuffed Fresh Castroville Artichoke
- Chicken Dijonnaise
- Mahi-Mahi Santa Cruz
- Spinach Fettuccine with Grilled Chicken
- Delicious Homemade Desserts

Served 11:30 am - 4 pm

Early Bird Dinners

Each entree is served with your choice of soup or salad and fresh baked bread. Rice and vegetables served where appropriate.

\$10⁹⁵ per entree

- Roast Leg of Lamb
- Monterey Bay Sole
- Danish Meatballs (Frikadeller)
- Fettuccine with Baby Shrimp or Scallops
- Chicken Moutarde
- Calamari Alla Giacomo
- Manicotti

Served 4 - 7 pm

Serving Breakfast 8-11:30 • Lunch 11:30-4 • Dinner 4-10
Ocean Ave. btwn. Lincoln & Monte Verde • Carmel • 624-5659

Calendar

Continued from page 47

discusses common concerns weekly, YWCA, 2115 No. Fremont St., Monterey, \$10. Phone 649-0834.

Quilters Guild meets: The meeting will feature Rhoni Hindman with a Christmas workshop at St. Mary's Church, Central and 12th avenues, Pacific Grove, 7:30 p.m. Phone 484-1461.

Beacon House lecture: Hector Prestera will discuss "Pain Relief with Acupuncture" at the Carriage House Community Room, 468 Pine Ave., Pacific Grove, 6:15-7:30 p.m., \$3/5. Phone 372-2334.

Artist's exhibit: Heather Mendel will have her calligraphy and brush paintings on display at the Carmel Valley Manor Hallway Gallery, Carmel Valley Road, Carmel Valley. Phone 626-4806.

A Monet garden lecture: The Carmel Woman's Club's guest speaker Elizabeth Murray will conduct the program, 2 p.m., \$1 non-members. Phone 624-7997.

Tuesday/2

C. G. Jung: A seminar on personality types will be held at 284 Foam St., Monterey, 9:30 a.m. to 5 p.m., donation requested. Phone 649-4018.

Addiction awareness lecture: David Willard will discuss the latest information about additions at the Recovery Center, 576 Hartnell St., Monterey, 6-7:30 p.m., free. Phone 1-800-528-8080.

Republican Women fund raiser: Assembly candidate Bruce McPherson will speak at the "Holiday Elegance" fund raiser, Martine Inn, 255 Ocean View Blvd., Pacific Grove, 2-5 p.m., \$10. Phone 646-6866.

Photography class: An introduction to photography class will be held at the Hilltop Park Center, 871 Jessie St., Monterey, 7-8 p.m. Phone 646-3975.

College Transfer Day: Information will be available from 50 institutions at Monterey Peninsula College, College Center, 980 Fremont St., Monterey, 9 a.m. to 1 p.m. Phone 645-1303.

Short courses: Dr. Grant Voth will discuss "Post Modernist Fiction, The Name of the Rose" at Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 1-3 p.m., nominal fee. Phone 646-4224.

Cooking class: Learn about fall cooking with apples and pumpkins at the Casanova-Oak Knoll Park Center, 735 Ramona Ave., Monterey, 6:30-8 p.m. Phone 646-3975.

All Souls Day: The event will be held at Mission Memorial Park Chapel, 1915 Ord Grove Ave., Seaside, 11 a.m., free. Phone 394-1481.

Carmel College Night: Carmel High School will hold the event at the Carmel High School gym, Hwy 1 and Ocean Avenue, Carmel, 7-9 p.m. Phone 624-2140.

Healing of Racism meeting: The Institute for the Healing of Racism will hold its second meeting at Oldmeyer Center, Hilby Avenue, Seaside, 7-9 p.m. Phone 659-4797 or 394-6470.

Flu shots for seniors: A clinic for senior citizens will be held at Carmel Recreation Center, Vista Lobos Room, Torres between Third and 10 a.m. to 3 p.m. Phone 655-1334.

Pilgrim's Way lecture: "Change Your Handwriting, Change Your Life" by Vimala Rodgers will be held at the Pilgrim's Way Bookstore, Dolores between Fifth and Sixth streets, Carmel, 7 p.m., \$5. Phone 625-4955.

Relationships lecture: Dr. Tom Bishop will talk about "Boundaries with Partners and Children" at the Crossroads Shopping Mall, Community Room, Rio Road, Carmel, 7-9 p.m., free. Phone 624-8110.

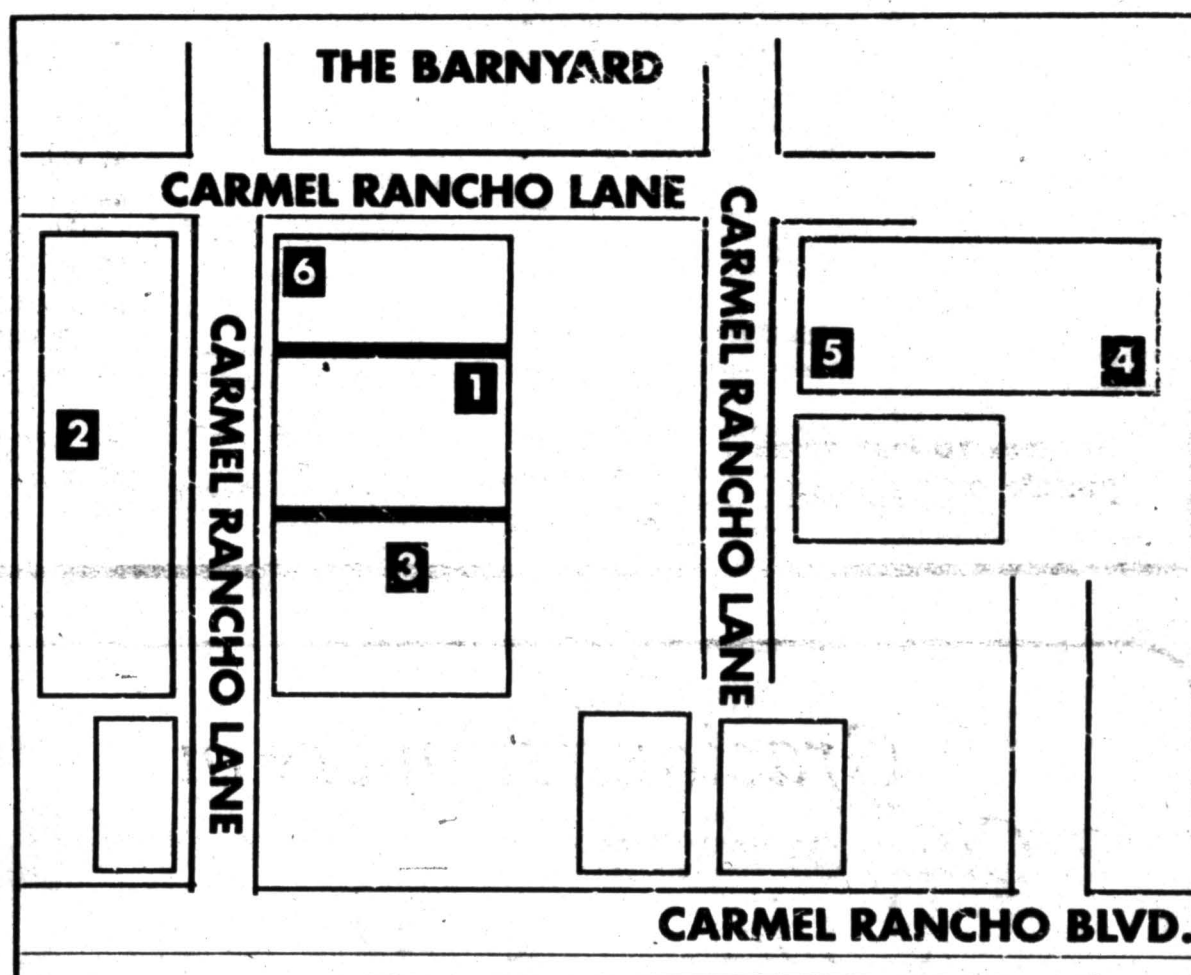
Cal Alumni Club meets: Patrick Wyatt, president of the Monterey Peninsula Chamber of Commerce will talk about economic development and tourism at the Pine Inn, Ocean Avenue, Carmel, 7:30 a.m., \$5.50. Phone 625-1013.

Centrain Society lecture: Dr. Joseph Camper will discuss "Lost Secrets of the Maya" Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 1:15 p.m., free. Phone 646-4224.

Wednesday/3

Carmel Rancho

SHOPS & SERVICES



1. Golden Dolphin
2. Yellow Brick Road
3. European Skin Concepts
4. Valley Auto Supply
5. Vessey Drugs
6. Nature's Bounty

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26358 Carmel Rancho Ln.
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Superb Service & Superior Quality Parts
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538 Carmel Rancho Shopping Center

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- Misc. Appliances & Housewares
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Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Art & Antiques

ATTN: Martin Royden (1913-1979) family/friends - I have a Royden self-portrait & portrait of his wife in pastels, for sale. (408) 462-3002 11/4

OAK HOOSIER with milk glass indoors, mint condition- \$1100. 427-3570 10/28

WANTED: Old coins, currency, large size & National banknotes, gold & silver items. Jewelry scrap, dental, etc. Also, old Indian items: baskets, beadwork, etc. Old Monterey Coins, 527 Hartnell, Monterey, CA 93940. 372-1225 11/11 (TF)

Business Opportunities

HOME-BASED BUSINESS. Expanding into 44 countries in next 5 years. Call (408) 758-2075. 10/28

For Rent

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"

APT. FOR LEASE. Downtown Carmel, upstairs studio- \$625. Non-smoking. 625-8535, 8-12am. 10/28

PARKING SPACES-\$100/mo. Junipero between 5th & 6th. 624-3183 10/28(TF)

For Rent Commercial

JUNIPERO & 5th, CARMEL: 736 sq.ft., SC-zoned-\$1750/mo. 624-3183, Doug or Rita, Mon-Fri, 9-5pm. 11/4

COMMERCIAL, RETAIL or OFFICE SPACE in central Carmel, ground level, across from Red Lion (between 5th & 6th), 350 to 750 sq.ft. 757-2647 or 625-5090. 11/11 (TF)

For Rent Houses

For Rent Wanted

THE PERFECT TENANT: university female professor seeks unfurnished peaceful cottage, Carmel area. 624-2273 11/4

WANT TO RENT CAR winter months- \$150/mo. Have own insurance. 1-684-1591. 11/4

For Sale

REDWOOD Patio Furniture: picnic table, benches, 2 chairs, coffee table- \$140 (delivered). 847-8318 11/18

STEINWAY Living-room Grand. Beautiful condition & sound- \$23,000/OBO. 625-4134 11/4

DENNIS THE MENACE & Good Old Mr. Wilson... 1980's cartoon cat with certifi or authenticity. Nice gift. Just \$450. 479-1880 11/4

TRUCK - 16 ft. construction trailer, brakes tandem, double axle, half container/half hauler - 2 trailers in 1! Eighth-inch steel. Must sell. \$1600 or will trade for 4 WD pick-up, 3/4 ton. 659-9244 10/28

OAK FIREWOOD for Sale. Seasoned, split - \$225/cord, delivered. (805) 434-1681 11/4

WOMEN'S 12 SPEED BIKE with car rack (for spare tire)- \$100. 375-5486, after 6pm. TF

Garage Sales

25th ANNUAL Seaside Craftsman Show, Nov. 6th, 10am-4pm, Veteran's Memorial Hall, 5th & Liano, Spreckels. 11/4

Help Wanted

NATIONAL PUBLISHING FIRM needs people to label postcards from home. \$800/wk. Set own hours. Call 1-900-740-7377 (\$1.49 min/18 yrs.) or write: PAASE-G6221, 161 S. Lincolnway, N. Aurora, IL 60542 11/18

POSTAL JOBS. Start \$10.79/hr. For exam & application info, call (219) 769-8301 ext CA-552, 6am-6pm, Sun. - Fri. 10/28

LAW ENFORCEMENT JOBS. No exp. necessary. Now hiring U.S. Customs, Officers, etc. For info, call (219) 794-0010 ext. 2581, 6am-6pm, 7 days. 11/4

For Rent Houses

Help Wanted

POSTAL JOBS. Start \$11.41/hr. + benefits. For application & info, call 1-(216) 324-5429, 7am-10pm, 7 days. 11/11

U.S. POSTAL GOVT JOBS. \$23.00/hr. + benefits. Now hiring. 1 (800) 200-8761. 11/25

POSTAL JOBS \$12.08/hr. to start + Benefits. Postal carriers, sorters, clerks, maintenance. For an application & exam information, call (219) 736-4715, ext. P1455, 6am-6pm, 7 days. 10/28

Instruction

ATTENTION THEATRE ARTISTS- Intensive acting/directing weekend course with director Robin McKee, Oct. 29, 30 & 31. For interview, call 393-2069. 10/28

Personals

BE MY PEN PAL. Gentleman living in eastern Canadian city - clean living, unattached, educated, healthy, creative, sense of humor, average looks, informed, articulate - would like to correspond with a female, 39-59, having similar attributes. Write to: Pen Pal, 214 Broadway #109, Laguna Beach, CA 92651 11/4

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HAPPY PETS. Professional in-home pet care. TLC - peace of mind for you. References. 647-8421 11/18

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659-5038 Quality to your & my satisfaction

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The Review The Carmel Pine Cone

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ADDITIONS AND REMODELS...By Mark Watson, Lic. No. 403774. Call 375-0169. 10/28(TF)

CLEAN-UPS, hauling, lot clearing, tree work, brush, poison oak, junk. 624-2021 11/11 (TF)

Property Management

Property Management

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Dolores, South of Seventh, Carmel 624-6484

Property Management

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EXTRAORDINARY local housesitter looking for EXTRAORDINARY housesitting opportunities. References. 624-7402 11/18

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RETIRED BUSINESSWOMAN will housesit any/all winter months. Excellent refs. 1-684-1591. 11/4

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Vacation at Quail Lodge or C.V. Ranch...In the sunshine of beautiful Carmel Valley Call Steven Lawry Quail Lodge Realty (408) 624-1581

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American Heart Association

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"You disgust me!"

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"You can't be my kid."

"Hey stupid! Don't you know how to listen."

"I wish you were never born!"

Words hit as hard as a fist. Next time, stop and listen to what you're saying. You might not believe your ears.



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\$1875 - 3 bd, office, living & family rm, gourmet kit.

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Public Notices

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FICTITIOUS BUSINESS NAME STATEMENT

File No. F931870

The following person is doing business as **Clarkson Brookshire**, 799 Parcel St., Monterey CA 93940.

Brian E. Maher, 799 Parcel St. Monterey CA 93940. This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 10/18/93.

(s) Brian E. Maher
This statement was filed with the County Clerk of Monterey County on Oct. 15, 1993.
Publication dates: Oct. 21, 28, Nov. 4, 11, 1993.
(PC1015)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931887

The following person is doing business as **Brad Towle & Associates**, 4110 Marguerita Way, Carmel CA 93923.

Bradley Stewart Towle, 4110 Marguerita Way, Carmel CA 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 8/1/93.
(s) Bradley S. Towle
This statement was filed with the County Clerk of Monterey County on Sept. 20, 1993.
Publication dates: Oct. 21, 28, Nov. 4, 11, 1993.
(PC1014)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931833

The following person is doing business as **Cypress Gardens Apartments**, 3135 Seacrest Avenue, Marina, CA 93933.

National Housing Partnerships, 1133-15th St., N.W., Washington D.C., 20005.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name listed above on 1983.
(s) Abel B. Barnett P.M.
This statement was filed with the County Clerk of Monterey County on Oct. 12, 1993.
Publication dates: Oct. 21, 28, Nov. 4, 11, 1993
(PC1013)

NOTICE OF INTENDED BULK TRANSFER

No. 73497

The following definitions and designations shall apply in this Notice without regard to number or gender:

TRANSFEROR (SELLER):
HYE OK TROUTNER
TRANSFEE (BUYERS):
CHUN W. AGUIRRE
BUSINESS:
BROADWAY RESTAURANT & BAR
720 Broadway Avenue
Seaside, CA 93955
DATE OF CONSUMMATION:
December 15, 1993

Notice is hereby given that Transferor intends to make a bulk transfer of the assets of the above described Business to Transferee including all stock in trade, fixtures, furniture and equipment, goodwill and trade used in said business, and beer and wine license, to be consummated at the office of Kenneth J. Kroopf, 635 Abrego Street, Monterey, California, on the Date of Consummation or thereafter. The property to be transferred is located at 720 Broadway Avenue, Seaside, California.

Within three years last past, so far as known to the undersigned transferee, all business names and addresses used by transferor(s) are: None.

All claims for debts of the transferor may be filed with Kenneth J. Kroopf at 635 Abrego Street, Monterey, California, 93940. The last day for filing claims for debts of the transferor is December 14, 1993.

Dated: 13 October, 1993
(s) CHUN W. AGUIRRE
Publication date: Oct. 28, 1993.
(PC1022)

NOTICE OF CREDITORS OF BULK SALE

(SECS. 6104, 6105 U.C.C.)

ESCROW NO: 01-932057-PO
Notice is hereby given to creditors of the within named seller that a bulk sale is about to be made of the assets described below.

The names and business addresses of the seller are:
ROBERT A. PODZIUS
AND ELIZABETH L. PODZIUS
26080 CARMEL RANCHO BLVD., CARMEL, CA 93922
The names and business addresses of the buyer are:
JESS E. ARIAS
P.O. BOX 22001
CARMEL, CA 93922

As listed by the seller, all other business names and addresses used by the seller within three years before the date such list was sent or delivered to the buyer are: none.

The assets sold or to be sold are described in general as:

DESCRIPTION: Stock in trade, fixtures, equipment and all other assets and are located at: 26080 CARMEL RANCHO BLVD., CARMEL, CA 93922 of a certain COPY CENTER business known as PIP PRINTING.

The anticipated date of the bulk sale is NOVEMBER 15, 1993, at BAY AREA ESCROW SERVICES, 2817 CROW CANYON RD. #102, SAN RAMON CA 94583.

This bulk sale is subject to California Uniform Commercial Code Section 6106.2.

If so subject, the name and address of the person with whom claims may be filed is BAY AREA ESCROW SERVICES

2317 CROW CANYON RD. #102, SAN RAMON CA 94583 and the last date for filing claims shall be NOVEMBER 14, 1993, which is the business day before the sale date specified above.

DATED: OCTOBER 19, 1993
BUYER'S SIGNATURE:
(s) JESS E. ARIAS
Publication date: Oct. 28, 1993.
(PC1021)

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

CASE NO. M 22517

NOTICE OF INTENTION TO MODIFY JUDGEMENT OF NEWSPAPER'S STANDING AS NEWSPAPER OF GENERAL CIRCULATION TO REFLECT CHANGE IN NAME (Gov C 6021).

In the Matter of the Petition of STANLEY D. HALL and ISABELLE HALL to Have the Standing of THE WEEKLY SUN as a Newspaper of General Circulation Ascertained and Established.

NOTICE IS HEREBY GIVEN that on November 12, 1993, at 9:30 a.m., or as soon thereafter as the matter may be heard, in the Law and Motion Department of this court located at 1200 Aguijito Road, Monterey, California, Petitioner intends to apply for an order changing the name of THE WEEKLY SUN to THE CARMEL SUN.

Dated: October 6, 1993
(s) Stanley D. Hall, Petitioner
Publication dates: Oct. 14, 21, 1993
(PC1006)

NOTICE

LOAN NO. 0000

OTHER REF.

T.S. NO. 285-01488 EAH
TRUSTOR JAY L. WHITEHEAD
YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED NOVEMBER 21, 1989 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY. YOU MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice of Trustee's Sale Under Deed of Trust
Notice is hereby given that PLM LENDER SERVICES, INC., a California Corporation as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by JAY L. WHITEHEAD and THERESA W. WHITEHEAD Recorded 11/29/1989 in Book 2441 Page 520 Inst. No. 67309 of Official Records in the office of the County Recorder of MONTEREY County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 07/22/1993 in Book 2971 Page 1475 Inst. No. 49337 of said Official Records, will sell on 11/18/1993 at 1:30 P.M. at the MAIN ENTRANCE TO THE MONTEREY COUNTY COURTHOUSE 240 CHURCH ST. SALINAS, CA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows: LOT 3, BLOCK 8, AS SAID LOT AND BLOCK ARE SHOWN ON MAP ENTITLED, "CARMEL HILLS NO. 2," PART OF LOT 2, HATTON PARTITION, RANCHO CANADA DE LA SEGUNDA, MONTEREY COUNTY, CALIFORNIA, FILED FOR RECORD DECEMBER 2, 1948, IN VOLUME 5 OF MAPS, "CITIES AND TOWNS", AT PAGE 26, MONTEREY COUNTY RECORDS, CALIFORNIA. The street address and other common designation, if any, of the real property described above is purported to be: 25553 FLANDERS DRIVE CARMEL, CA 93923. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is: \$275,389.96 in addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. This property is being sold in "as is" condition. Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees and expenses of the trustee and of the trusts created by said Deed of Trust.

Dated: 10/23/1993
PLM LENDER SERVICES, INC. Trustee or Trustee's Agent 1245 S. WINCHESTER BLVD. SUITE 216 SAN JOSE, CA 95128 (408) 261-1100 BY: ELIZABETH A. HOGAN AUTHORIZED SIGNER
OPP 12169 10/28, 11/4, 11/11/93
Dates of Publication:
Oct. 28, Nov. 4, 11, 1993.
(PC1025)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931882

The following person is doing business as **Poor Taste/Body Art**, South West Corner Monte Verde & 13th, CA 93921.

Jana Weston, South West Corner Monte Verde & 13th, Carmel, CA 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 10/31/93.

(s) Jana Weston
This statement was filed with the County Clerk of Monterey County on Oct. 15, 1993.
Publication dates: Oct. 28, Nov. 4, 11, 18, 1993.
(PC1021)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931832

The following person is doing business as **Wildcat Canyon Productions of Pebble Beach**, 1110 Wildcat Canyon Road, Pebble Beach, CA 93953.

Georgia Jean Nachtman, 1110 Wildcat Canyon Rd., Pebble Beach, CA 93953.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 7/93.

(s) Georgia J. Nachtman
This statement was filed with the County Clerk of Monterey County on Oct. 12, 1993.
Publication dates: Oct. 28, Nov. 4, 11, 18, 1993.
(PC1023)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931797

The following person is doing business as **Colours Salon**, 26535 Carmel Rancho Bl. Carmel, CA 93922.

Melinda Tucker, 1760 Oak Mesa Lane, Redding, CA 96003.

Thomas Tucker, 1760 Oak Mesa Lane, Redding CA 96003.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on August, 1990.

(s) Melinda Tucker
This statement was filed with the County Clerk of Monterey County on Oct. 7, 1993.
Publication dates: Oct. 28, Nov. 4, 11, 18, 1993
(PC1024)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931568

The following person is doing business as **Applied Computer Research**, 805 Airport Rd., Bldg 5, Monterey, CA 93940.

Charles H. Drummond, III, 26078 Dougherty Ct., Carmel, CA 93923. This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 1/1/93.

(s) Charles H. Drummond, III
This statement was filed with the County Clerk of Monterey County on Sept. 2, 1993.
Publication dates: Oct. 7, 14, 21, 28, 1993
(PC1001)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931713

The following persons are doing business as **Irish Crystal Company**, 3776 The Barnyard, Carmel, CA 93923.

Stephen P. Marcy, 1043 Vaquero Rd., Pebble Beach, CA 93953.

Sara M. Marcy, 1042 Vaquero Rd. Pebble Beach, CA 93953.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on 6/30/81.

(s) Stephen P. Marcy
This statement was filed with the County Clerk of Monterey County on Sept. 22, 1993.
Publication dates: Oct. 14, 21, 28, Nov. 4, 1993
(PC1004)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931786

The following person is doing business as **Jack Nicklaus Collection**, Dolores St. at 6th, P.O. Box 2777, Carmel, CA 93921.

Wide World of Golf, California Corporation (under name of Hotels-Motels, Inc.).

Michael C. Roseto, President residence at Villa Carmel, #3, Mission & 4th, Carmel, CA 93921

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on 10/1/93.

(s) Michael C. Roseto, President
This statement was filed with the County Clerk of Monterey County on Oct. 5, 1993.
Publication dates: Oct. 14, 21, 28, Nov. 4, 1993
(PC1012)

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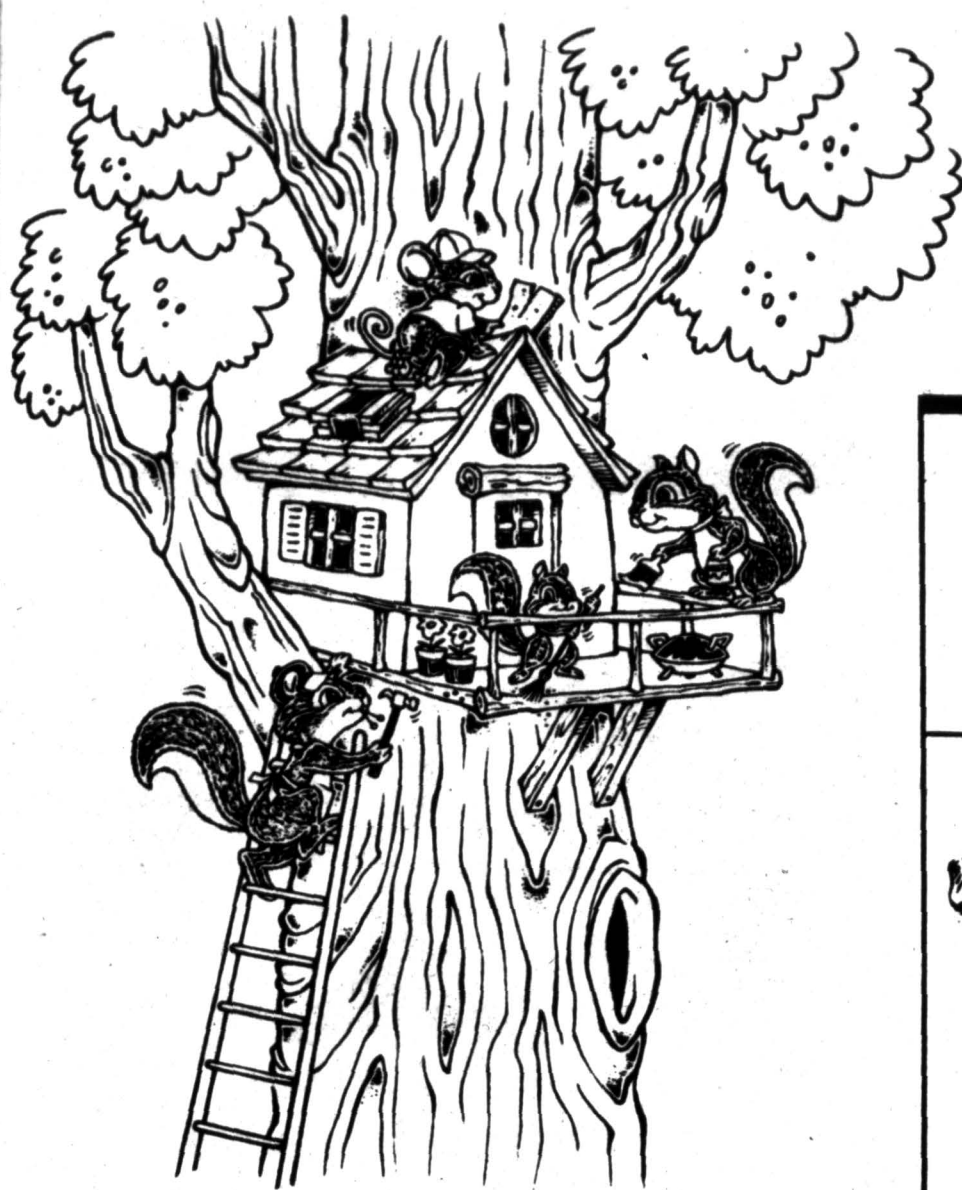
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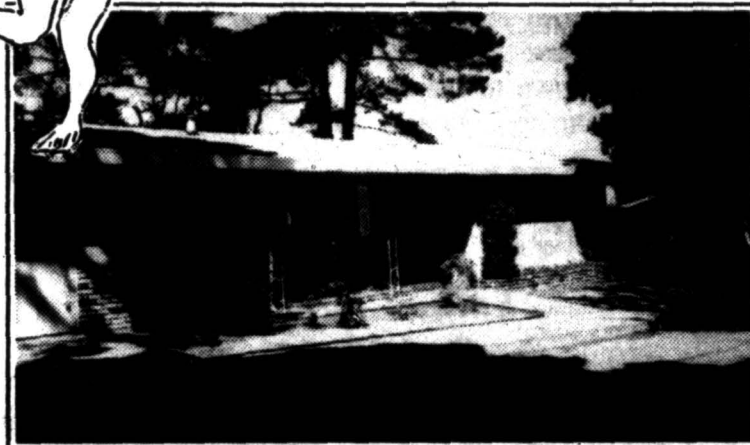
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QUEENVICTORIA MANOWAR
UNA DIN ISL DAS ASHE
ICKES CESTI INURE RON
TEEN PHYSICIST MAXBORN
RANA EEL DOO DEROSE
MUNDI CONNED AMES
EUGENEONEILL IOLA
ARAL LEGATO HONEYFITZ
CERES RETRO EERIE
HARRISONS UNREAD LINE
BELA GRANDMANOSES
PIPS LENNIE SALON
ELAPSE JIN ERE AMIR
ELSASCHIAPARELLI EAST
PTS STING MISSA ASTIN
ERAS PGA ITT MAG OMA
REBEKAN REDRIDINGHOOD
ALVINO ARSENE DIANNE
TEEDUP STAGE YESSSES

OPEN HOUSES THIS WEEKEND

BAYRIDGE

25873 Paseo Estribo \$695,000
Sat., 1-3 Del Monte Realty
11250 Saddle Rd. \$1,195,000
Sat., 1-3 Del Monte Realty

CARMEL

Riverwood Carmel #73 \$255,000
Sat & Sun, 1-5 Ocean Ave. Realty
Guadalupe & Ocean \$279,500
Sun., 12-3 Fox & Carskadon
3850 Rio Rd. #42 \$289,000
Sun., 2-4 Burchell House
25057 Carmel Hills \$290,000
Sun., 2-4 Del Monte Realty
25426 Carmel Knolls \$325,000
Sun., 12-3 Coldwell Banker
Mission, 6 SE/Alta \$329,000
Sat., 2-4 Del Monte Realty
Junipero & 5th \$389,000
Sun., 11-1 Del Monte Realty
Torres, 2 NE/5th \$390,000
Sun, 2:30-4:30 Del Monte Realty
3rd, 2 NE/Santa Fe \$399,000
Sun., 2-4 Coldwell Banker
Santa Rita & 3rd \$399,500
Sun., 1-4 The Mitchell Group
Mission, 2 NW/13th \$420,000
Sat., 1-4 Fouratt-Simmons
Crespi, 6 SW/Mtn. View \$445,000
Sun., 2-4 Del Monte Realty
24391 San Juan \$449,000
Sun., 2-4 Del Monte Realty
Torres & 1st, NE corner \$468,000
Sun., 2-4 Burchell House
24553 San Mateo \$485,000
Sun., 1:30-4 Del Monte Realty
26370 Carmelo \$529,000
Sun., 2-4 Del Monte Realty
33863rd Ave. \$569,000
Sun., 12-3 Del Monte Realty
26207 Valley View \$595,000
Sun., 2-4 Fouratt-Simmons
24507 San Mateo \$595,000
Sat., 1-5 Fox & Carskadon
Casanova, 4 SW/8th \$625,000
Sat., 1-4 The Mitchell Group
San Carlos, NE Vista \$639,000
Sun., 1-4 Fox & Carskadon
25425 Hatton Rd. \$699,000
Sun., 1-4 The Mitchell Group
8th, 2 SE/Monte Verde \$765,000
Sun., 2-4 Del Monte Realty
San Antonio, 3 NE/9th \$775,000
Sat & Sun, 2-4 Del Monte Realty
Casanova, 2 NE/12th \$860,000
Sun., 1-4 Del Monte Realty

CARMEL

26095 Ladera \$899,000
Sat., 2-4 Del Monte Realty
N. Carmelo, 6 NW/4th \$985,000
Sat & Sun, 1-4 The Mitchell Group
Scenic & Valley View \$1,850,000
Sat & Sun, 1-4 The Mitchell Group

CARMEL HIGHLANDS

92A Corona Rd. \$660,000
Sun, 12:30-2:30 Fox & Carskadon
199 Van Ess \$795,000
Sat., 1-3 Del Monte Realty
182 Van Ess \$3,200,000
Sun., 1-3 Del Monte Realty

CARMEL VALLEY

4 Paso Cresta \$299,800
Sat & Sun, 1-4 Coldwell Banker
207 Del Mesa Carmel \$315,000
Sun., 12-3 Fox & Carskadon
198 Chaparral \$777?
Sat., 1-4 Ocean Ave. Realty
137 Laurel Dr. \$410,000
Sun., 2-4 Del Monte Realty
28051 Hawk Ct. \$459,000
Sat., 2-4 Fox & Carskadon
26615 Pancho Way \$479,000
Sun., 1-3 Del Monte Realty
24700 Outlook \$650,000
Sun., 12-3 Fox & Carskadon
80 Via Milpitas \$799,000
Sun., 1-4 Fox & Carskadon

MARINA

3058 Phillips Cir. \$175,000
Sun, 2:30-5 Fox & Carskadon

MONTEREY

400 Mar Vista #13 \$289,500
Sun., 1-4 Fox & Carskadon
249 Forest Ridge \$329,000
Sun., 12-2 Fox & Carskadon
1 Wright Pl. \$339,500
Sat., 2-4 Del Monte Realty
39 Linda Vista \$349,000
Sun., 3-5 Fox & Carskadon
7 Abinante Way \$379,000
Sat., 2-4 Del Monte Realty
7 Somerset Rise \$499,000
Sat., 2-4 Del Monte Realty
540 El Dorado \$1,550,000
Sun., 2-4 Del Monte Realty

MONTEREY/ SALINASHWY

25661 Whip Rd. \$550,000
Sun., 1-4 Coldwell Banker
25640 Boots Rd. \$699,000
Sun., 1-4 Coldwell Banker
11826 Saddle Rd. \$750,000
Sun., 3-5 Coldwell Banker
26048 Paseo Del Sur \$1,000,000
Sat & Sun, 1:30-4:30 Coldwell Banker

PACIFIC GROVE

842 Maple \$275,000
Sun., 2-4 Del Monte Realty
310 Carmel Ave. \$289,000
Sun., 1-3 Del Monte Realty
85 Quarterdecks \$355,000
Sun., 12-2 Del Monte Realty

PEBBLE BEACH

4189 Crest Rd. \$274,500
Sat., 1-3 Coldwell Banker
56 Ocean Pines \$289,000
Sun., 1-5 Fouratt-Simmons
Ocean Pines #34 \$299,000
Sat, 3-5/Sun, 1-4 Coldwell Banker
3033 Strawberry Hill \$395,000
Sat., 2-4 Del Monte Realty
2955 Pelsano \$410,000
Sun., 2-4 Del Monte Realty
4009 Costado Rd. \$469,500
Sat, 11-2/Sun, 1-3:30
Coldwell Banker
4035 Costado Rd. \$499,000
Sun., 11-2 Coldwell Banker
3094 Hermitage \$498,000
Sat & Sun, 1-4 Coldwell Banker
3085 Valdez Rd. \$510,000
Sat, 1-3/Sun, 2-4 Del Monte Realty
3145 Stevenson \$539,000
Sun., 1-4 Coldwell Banker
1067 Trappers Trail \$549,500
Sun., 2-4 Del Monte Realty
4045 Mora Ln. \$675,000
Sat., 2-4 Del Monte Realty
1048 Paradise Park \$765,000
Sat., 12-3 Fox & Carskadon
3301 17 Mile Cr., #5 \$995,000
Sun., 2-4 Del Monte Realty
2700 17 Mile Dr. \$1,275,000
Sat & Sun, 11-4 Del Monte Realty
3151 Spruance \$1,955,000
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MONTEREY PENINSULA PROPERTIES GUIDE

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CARMEL. Adorable 2 bed, 2-1/2 bath Mediterranean in move-in condition just blocks to shops/beach. Gated entrance & lovely gardens. \$475,000.

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HOMES SOLD

The following properties were transferred, according to records in Monterey County, between 11/92 and 10/93. This information is available to the public, and the Carmel Pine Cone makes all attempts to record this information accurately. The selling price of property can be determined by the transfer tax recorded with the County - the tax is approx. 1.01% of the selling price.

N. Casanova St., Carmel
To: Lehman, Gail E.
Fr: Johnson, Rose L., Estate of
Transfer Tax: \$302.50
Date: 11/18/92

2452 Bay View Carmel
To: Levett, Dennis A. & Karen L.
Fr: Morales, Ramona L., TR
Transfer Tax: \$534.05
Date: 1/29/93

Lincoln St., Carmel
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Fr: Mallery, Timothy A. & Lisa M.
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Date: 12/10/92

2417 S. San Antonio Carmel
To: Gawthrop, Genemarie
Fr: Civic Bank of Commerce
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Date: 2/17/93

Dolores St., Carmel
To: Nesse, Paul S.
Fr: Gester, Douglas W.
Transfer Tax: \$522.50
Date: 8/5/93

26245 Ocean View, Carmel
To: Kern, Lawrence A.
Fr: Langendorf, Donald I. & Adele G.
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Date: 4/30/93

Del Mesa Carmel 170, Carmel
To: Whitworth, Beatrice A.
Fr: Ulrich, William C.
Transfer Tax: \$236.50
Date: 1/12/93

3059 Larkin Rd., Pebble Beach
To: Cohen, Cathryn G.
Fr: McDermott, Mary Elizabeth, TR
Transfer Tax: \$376.75
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24205 San Pedro Ln., Carmel
To: Giddings, Richard C. & Deborah L.
Fr: Manley, Whitman, TR
Transfer Tax: \$374.00
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2964 Colton Rd., Pebble Beach
To: Willis, James L. & Ann Remen-Willis
Fr: Soden, Richard E.
Transfer Tax: \$506.00
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24681 Cabrillo Ave., Carmel
To: Sage, Gary
Fr: Brennan, Steve R. & Deirdre
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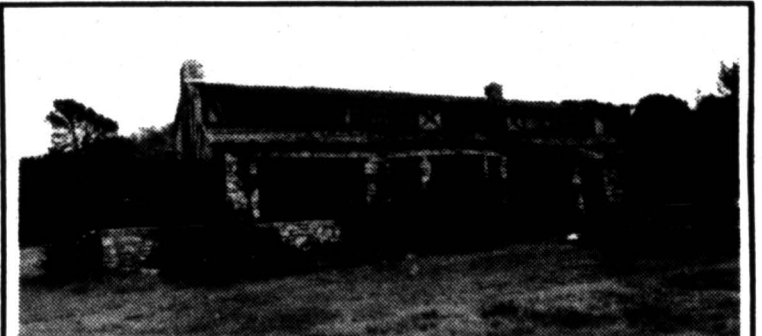
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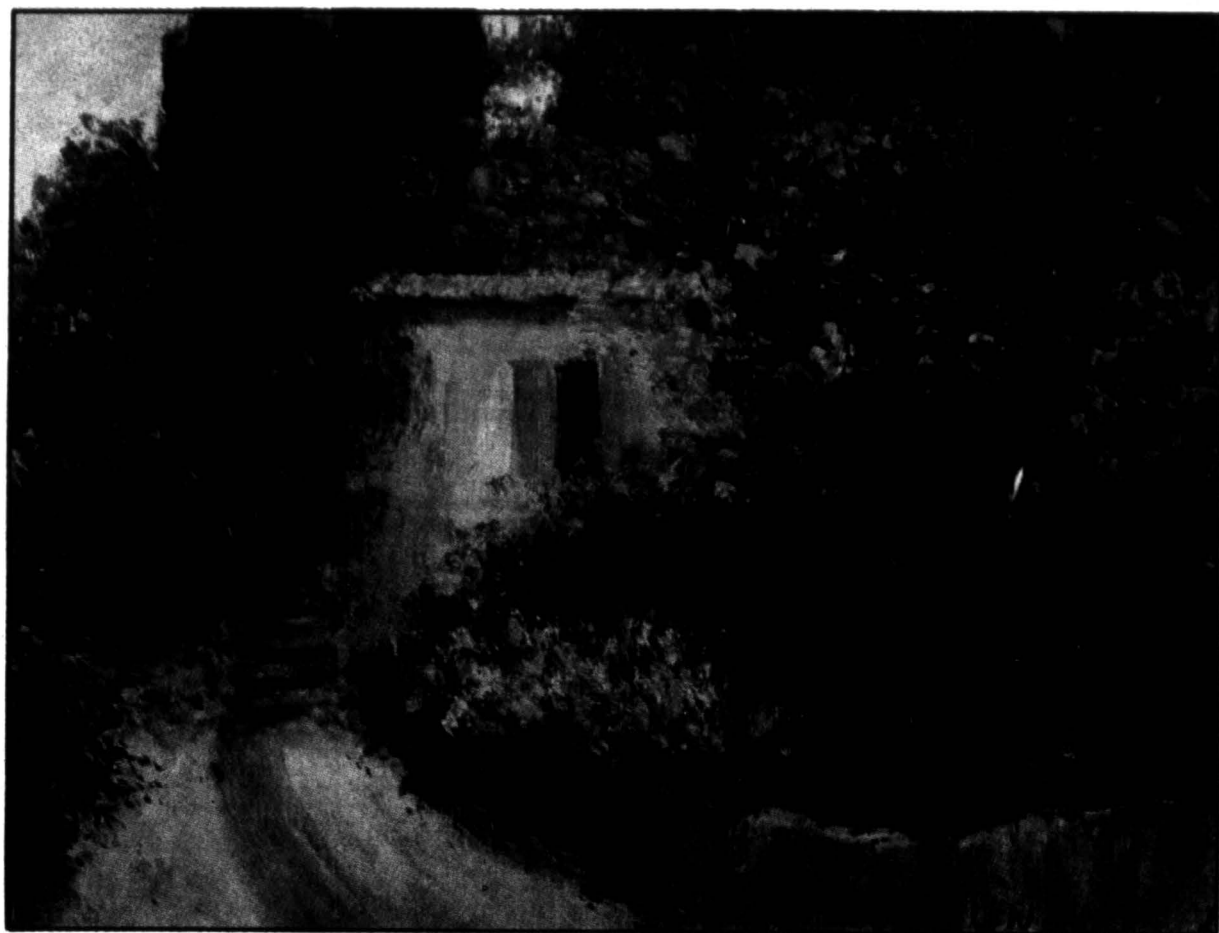
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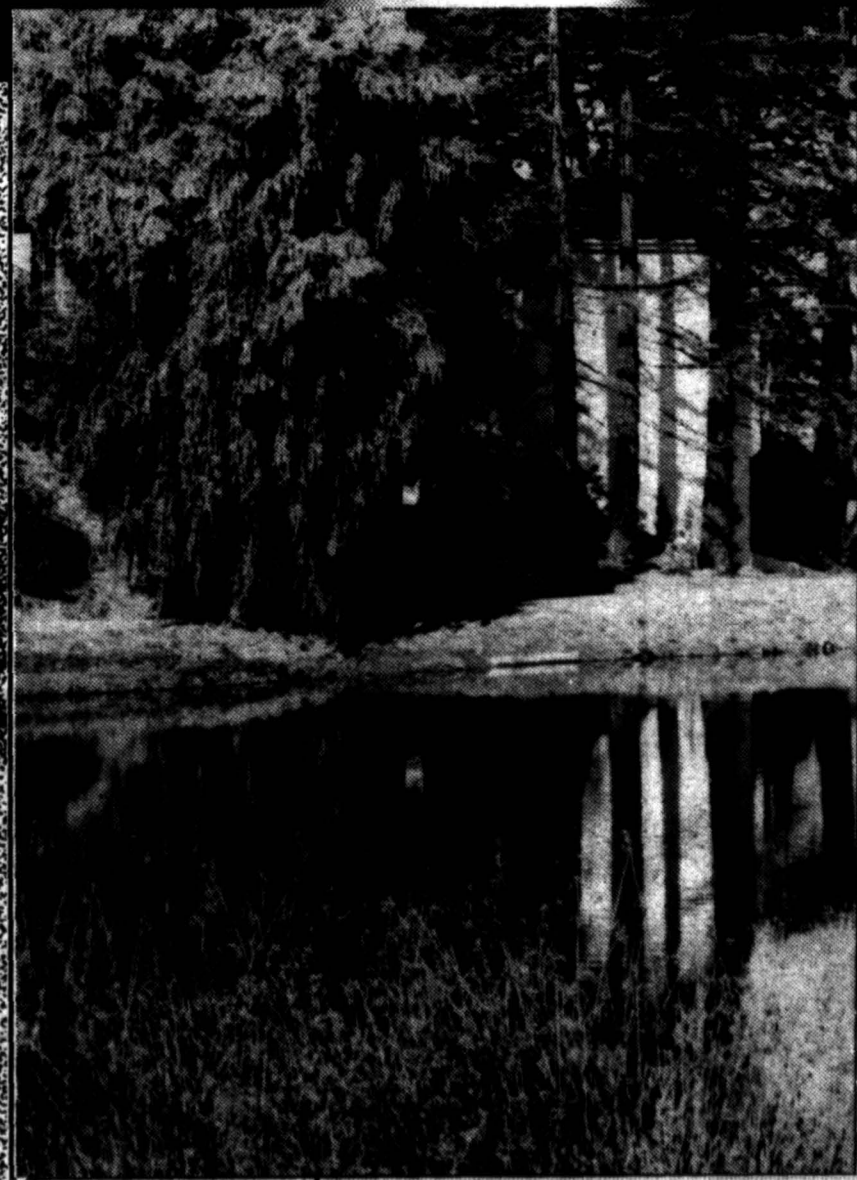
ARTS & ANTIQUES

La Mirada: By SHIRLEY KOPLOY



It's a HOME,
it's a MUSEUM,
it's a PARK...

it's also one of the grand
showplaces on the
Monterey Peninsula.



PHOTOS / CHRIS HULSE

Aqui esta su casa: here is your home

IN THE EARLY part of the 19th century, what is now La Mirada Historic Adobe started out in life as a four-room dwelling built for a retired Spanish Army soldier, Antonio Mario Castro. Facing El Estero Lake in Monterey and with a small lagoon of its own fronting on Fremont Street, the home, museum and rich cultural resource for the community is close to 200 years old.

Today it is a 20,000 square foot extension of the Monterey Peninsula Museum of Art on two and one-half acres of lush grounds. It consists of 18 rooms, the latest housed in the Jane and Justin Dart wing, completed in May of this year.

A living, growing entity, the adobe went through various transformations as its inhabitants changed, and each occupant left his or her mark. Inhabited by only three families and surviving through three regimes — Spanish, Mexican and the United States — the adobe was owned by members of the Castro family for approximately 100 years.

Continued on page 14

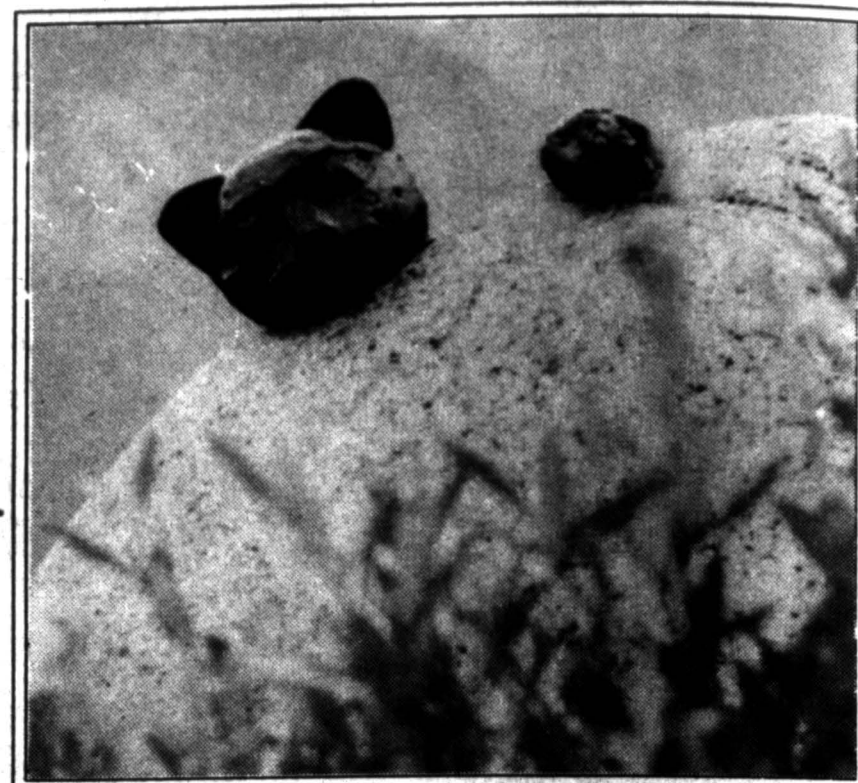
Since 1927, artists rule the shows at the Carmel Art Association

The Carmel Art Association is artist-owned and operated. In August 1927, 19 artists met at the studio of Josephine Culbertson to discuss the possibility of forming an art association in Carmel. The idea was enthusiastically received and the organization was born.

Headquarters are housed on Dolores Street between Fifth and Sixth avenues, Carmel, in the former studio of Rem Remson, a flamboyant local artist. Over the years additions and renovations

were made by the artist members, including the garden, designed by John O'Shea. Slowly the building evolved into what it is today.

The Carmel Art Association has a long and proud heritage. Many of its early members were among the greats in California art history. Among these "famous" artists were members: Armin Hansen, William Ritschel, Paul Dougherty, M. DeNeale Morgan, Percy Grey, Francis McComas, E. Carleton Fortune, John O'Shea, and many more.



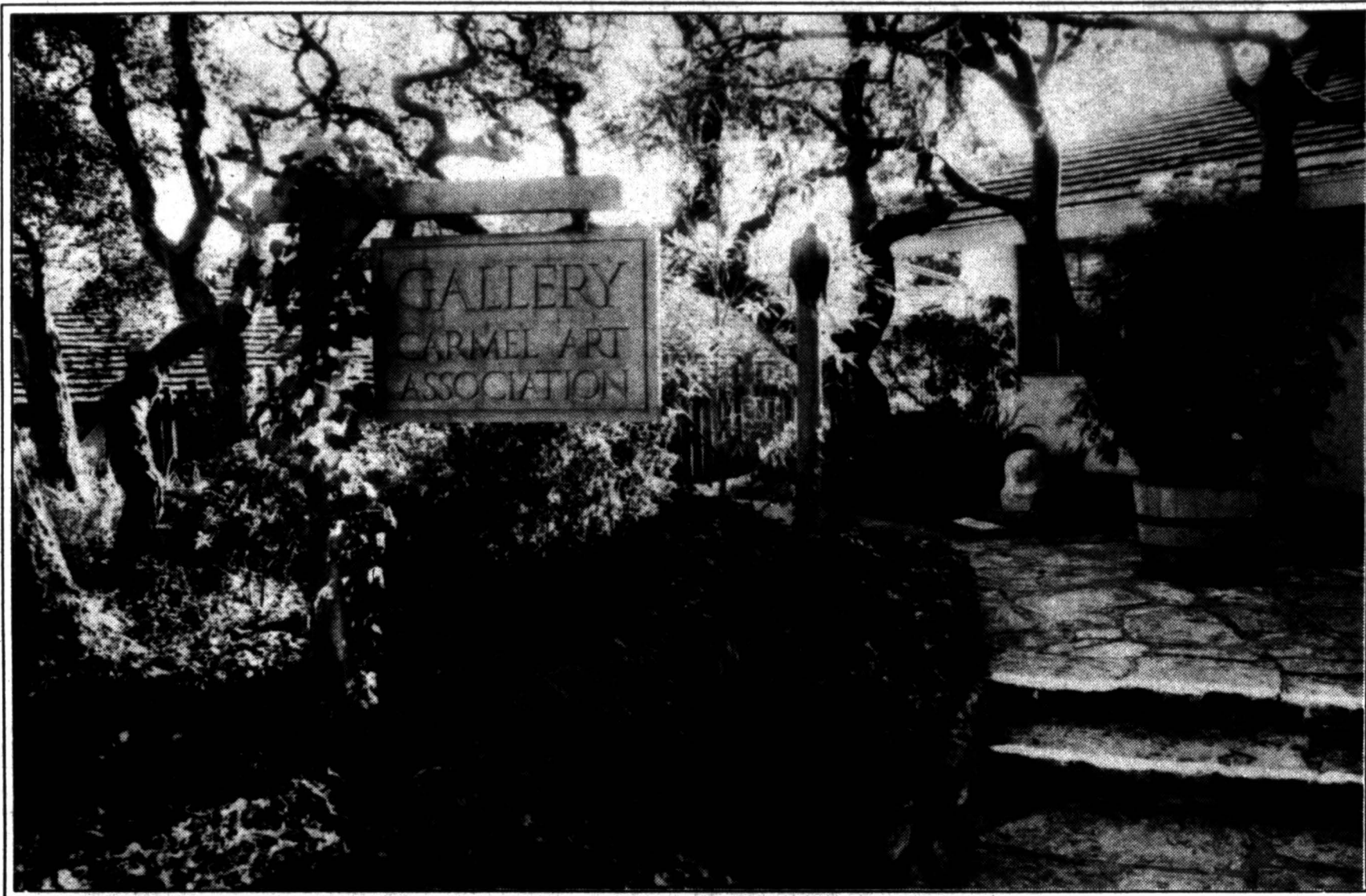
Only the work of member artists is shown and sold by the Carmel Art Association.

These artists not only brought prestige to the CAA but were also hard working members, serving on the board of directors, working on the building and active in all aspects of the organization, making the association what it is today, truly "owned and operated by the artists."

The organization sponsors numerous events throughout the year. These include artist demonstrations, lectures, films and concerts. All of these are open to the public and are without admission charge.

The art association changes its exhibits every month. Except for June, July and August, there are often one or two solo or group shows every month, plus the regular showing of Association artist members.

Only artist members of the association may exhibit work at the CAA. Membership envelopes are available at the office.



Dolores Street between Fifth and Sixth avenues in Carmel is the long-time home of the Carmel Art Association. The association was begun in 1927, and prominent West Coast artists from that time on have made up its membership. (Wei Chang photographs)

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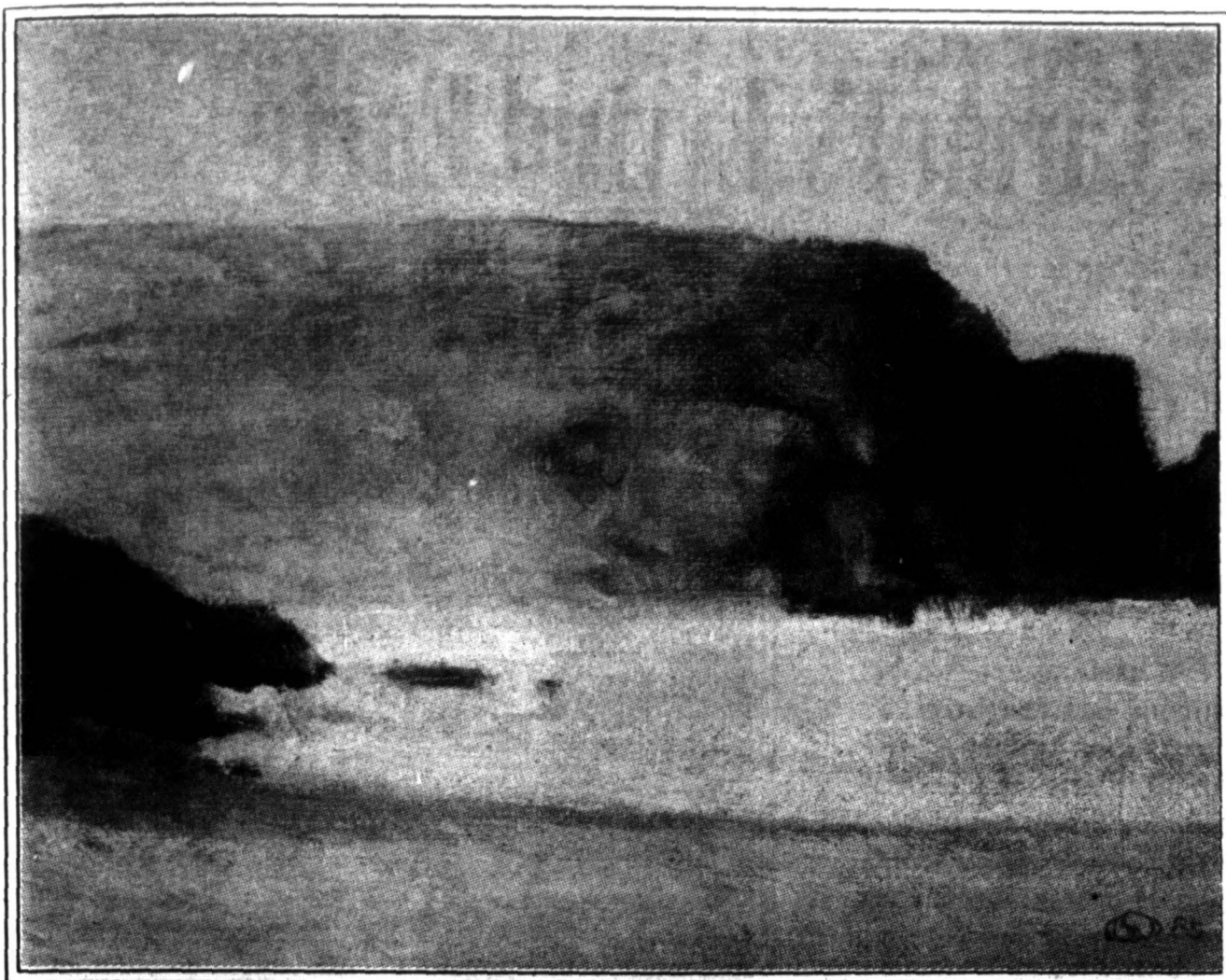
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"Morning on the Marin Coast," an oil on canvas painted by Russell Chatham in 1985, is currently exhibited at Hawk Fine Arts in Pacific Grove.

Russell Chatham the featured artist at Hawk Fine Arts in Pacific Grove

A landscape painting by Russell Chatham adorns the walls of Hawk Fine Arts, located on historic Gardner's Alley in Pacific Grove.

Now a resident of Montana, Chatham grew up in the San Francisco Bay Area, but the summers of his youth were spent at the Piazzoni Ranch at the head of Carmel Valley. Chatham's grandfather and primary source of inspiration, Gottardo Piazzoni, had died there in 1945, but family members encouraged Chatham

to take up painting. Early photos show an 8-year-old Chatham next to an easel on the ranch, and the soft forms of the surrounding landscape still echo through his work.

Chatham's work is now in a number of permanent public collections and more than 4,000 works are in private collections.

Hawk Fine Arts, 206 Fountain Ave., Pacific Grove, is open 11 to 5 Thursday through Saturday or by appointment. Call 373-6007.

Comprehensive collection of MacDonald bronzes shown at Sybill/Dawson Fine Art

Sybill/Dawson Fine Art represents the highest quality of representational work from artists around the United States. Located on San Carlos between Fifth and Sixth in downtown Carmel, the gallery is also the source for the most comprehensive collection of Richard MacDonald's figurative bronzes.

This gallery presents high quality artwork in a museum-like setting, allowing the collector, new or experienced, maximum viewing enjoyment.

Artists represented at Sybill/Dawson Fine Art include:

- Malcom Liepke, a young artist who paints in the style of Sargent, Whistler and Cassat;

- Helmut Aldenhoff, German pastel artist who depicts landscapes based on his travels in the United States;

- Joe Bowler, one of the leading American painters of the figurative in the traditional styles of Sargent, Vermeer and Rubens;

- Chase, painter of provocative figuratives and landscapes filled with sunshine and shadow;

- Phillips, English-born artist who combines the dreamlike Surrealism with Realism in his paintings of "Architectural Fantasy;"

- Robert Heindel, painter of contemporary images of dance on canvas; the striving, passion and despair of dancers in rehearsal;

- Dario Campanile, still life painter who combines the surreal and trompe l'oeil.



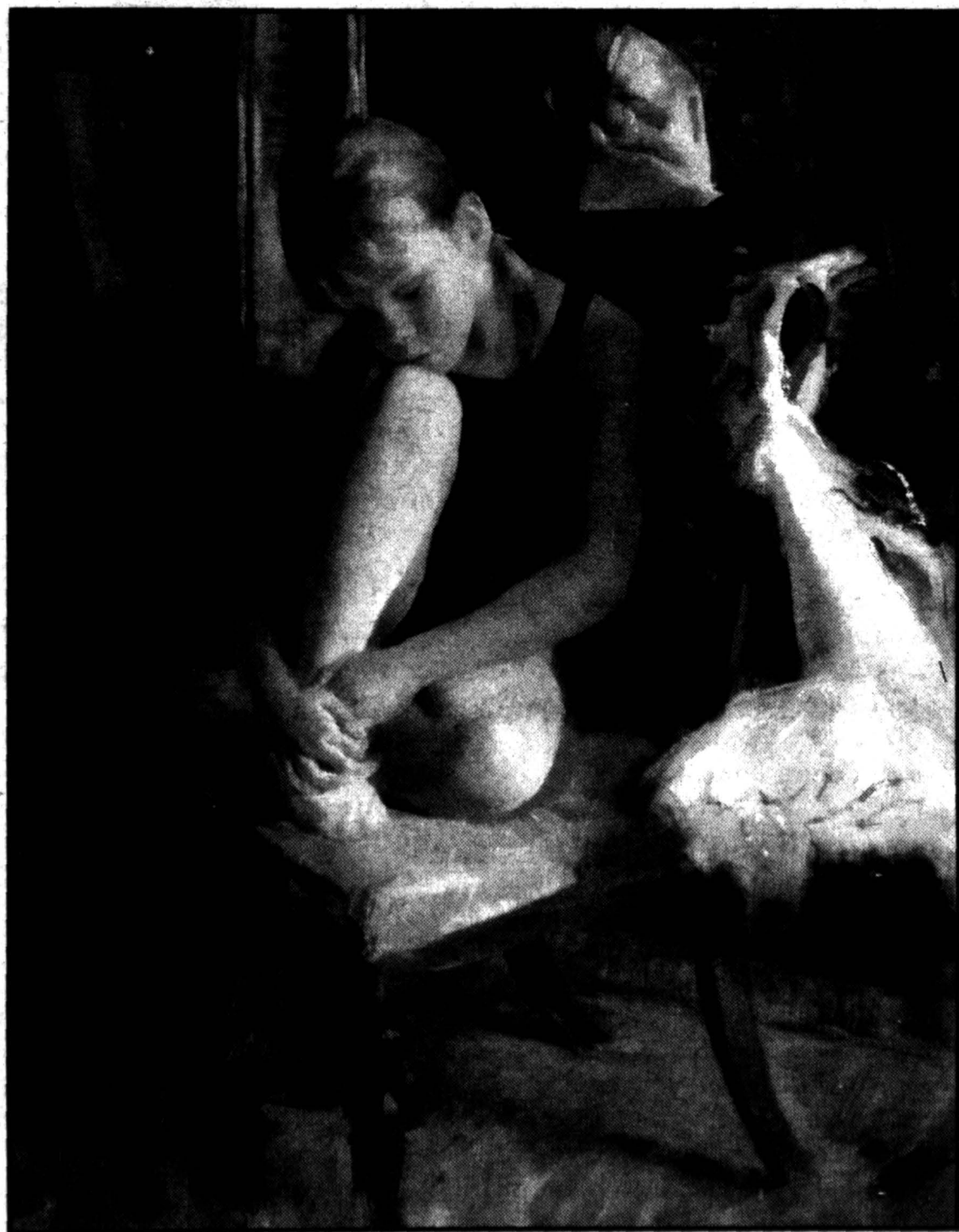
Richard MacDonald

The gallery is a major resource for the work of Richard MacDonald, who makes his home in Pebble Beach. He has a great love of architecture and enjoys the challenge of creating original sculptures which combine figurative and architectonic forms. Among his major commissions is a multi-element sculptural project in Atlanta, Georgia. MacDonald created not only the sculpture, but also the eight-foot-tall bronze "Christus-Rex" and two stained glass windows.

Discover Sybill/Dawson Fine Art. Gallery hours are 10 to 6 daily. Call 624-8200.

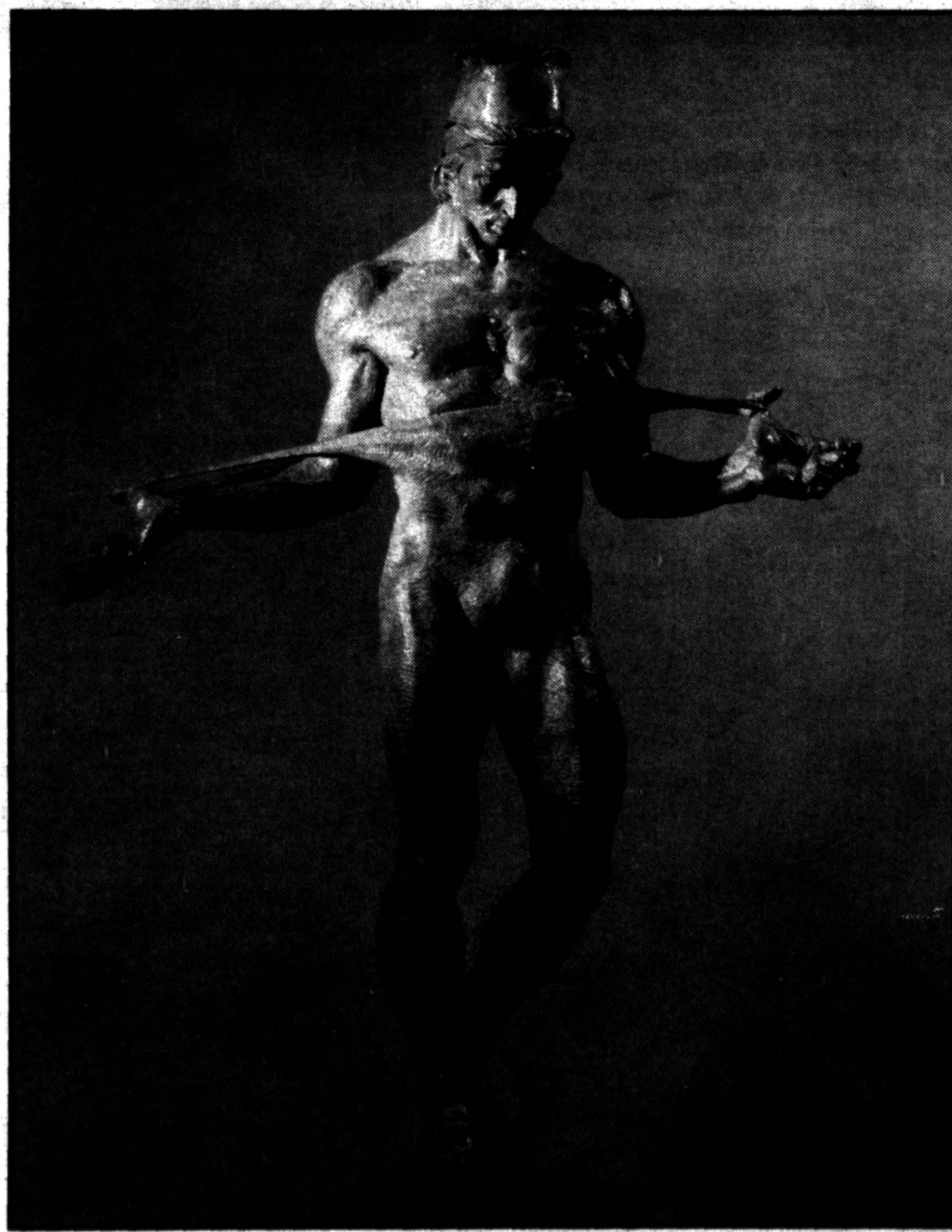
S Y B I L L / D A W S O N F I N E A R T

JOE BOWLER



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RICHARD MACDONALD



"Nureyev" - (Après Répétition) Bronze 43" x 27" x 14" (half-life size)

Sybill/Dawson Fine Art proudly represents:

Joe Bowler, Dario Campanile, Chase, Robert Heindel, Malcolm Liepke, Richard MacDonald, Frederick Phillips, and others.

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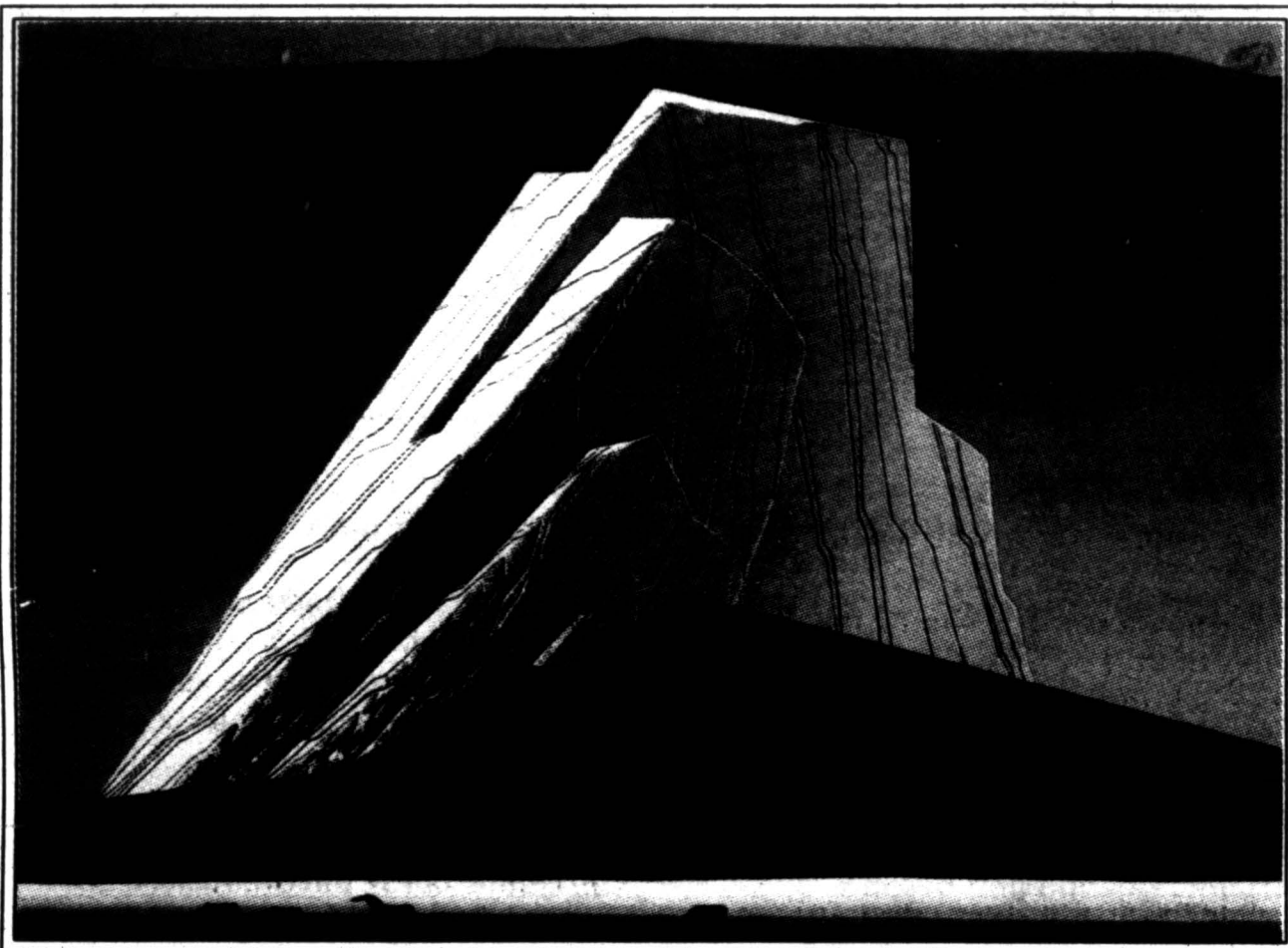
A lifelong artistic journey: Carmel's Eyvind Earle

*"It's not work. It's what I do ...
Whenever I'm free,
I'm in my studio."*

Interview by Anne Papineau

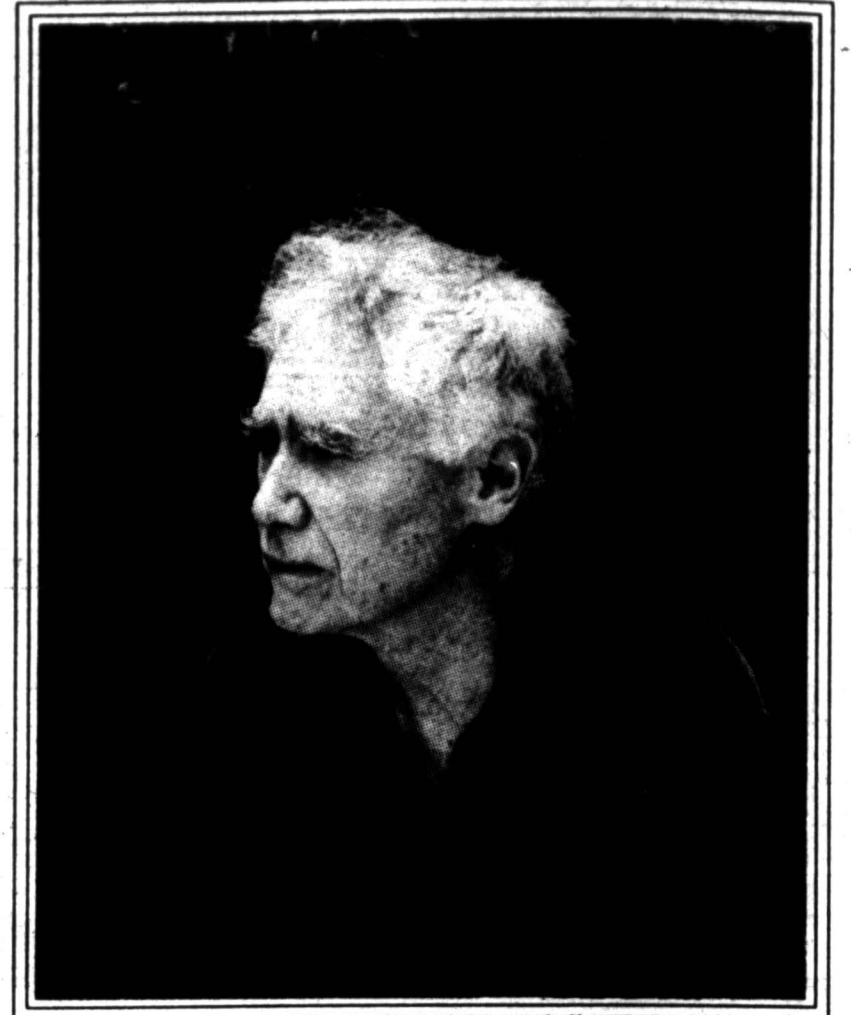
At age 14, years after his father's mandate that he paint one picture a day, Eyvind Earle asked his mother, "Do you mind if I never paint again?"

Freed from his father's warrant, Earle painted. Sixty-three years later, his studio brims with a changing spectrum of paintings.



"White Rock" is a 30-by-40-inch oil representative of Earle's strong graphic sense.

His lifelong artistic journey has ventured across many places and media. Earle's career has embraced motion picture art direction, portraiture, murals, magazine covers, animation, greeting cards, book illustration, poetry and more. During a recent talk at his home, Earle recounted moments out of a life in art. His father was also an artist; his mother, a concert pianist. Her concert grand Steinway remains a fixture in his living room.



Eyvind Earle

Q: You've had such a lively life. It's exceptional. Your autobiography inspires so many questions. One thing I notice is that you write at length about your family. After your parent's divorce, you stayed with your mother. I'm interested if one parent influenced you more as an artist.

A: To get to the beginning, when I was 10 my father asked if he could take me to Palm Springs for the weekend, and my mother said sure. We ended up on a train going to Mexico City. And it was on that very day that he said life is going to be different for you. You're going to paint every day or read 50 pages in a book. I did start painting right there when I was 10 in Mexico. Most of my training — I just sat next to him and watched him and copied. As for reading the 50 pages, some people write that I "chose" painting. With my father, you didn't choose anything. You did what he told you to. I had to read and read and read, and anytime the weather permitted I was outside painting. Or inside. We stayed in Mexico a few months and then took the boat from Vera Cruz to Europe. And I was there for almost four years. Three of them I went to a French school on the border of Switzerland. Of course, at school, I couldn't paint every day. But he did send a bunch of panels along with me to school, and I had to paint about one a week.

So it was sort of an enforcement.

It was an enforcement totally.

Was it gruelling or unhappy?

No. Neither one. I'm not an unhappy person, so I just did what I had to do period. By the time I was just turning 14 I had painted so much I was pretty good for a young kid. I had my first show in Ascaïn, France, where my father had settled with his fifth wife whom he'd married when he was 51 and she was 16; a Belgian girl. I kept wondering how I'd ever get back to my mother, and one day he sent me out shopping on my bike from Ascaïn and gave me money, enough to get the train to Paris, where I had a half-brother by his first wife. I don't know what gave me the courage to do

it. But I got my bike on the train and went to Paris and looked up Harold. It took six months before one of my uncles sent a ticket for me to come back to the United States.

So you're still a pretty young teenager.

I was 14. When I saw my mother for the first time in four years at the Los Angeles train station, I think the first thing I said to her was, "Do you care if I never paint again?" And my mother let me do whatever I wanted.

She was sort of laissez faire?

She was a hundred things. You can't put down a human being in a sentence. But we got along wonderfully. She was my best friend most of my life. But that was during the Depression. We were very, very poor, and the one thing I knew how to do was paint. Just to show off, I did a few little paintings and we sold them for 25 cents.

You mention that you're a happy person. There are so many ups and downs. You've known poverty, and you've known commercial success. I am curious where your optimism comes from. Not everybody has such a gift.

It's just there.

How did it affect you to achieve commercial success so young? You had a big show in New York at 21, and at 23 the Metropolitan Museum of Art bought one of your paintings for its permanent collection.

Actually, in 1937, I rode a bike from Hollywood to New York, with about 100 pounds of baggage: tent, sleeping bag, canteen, water, and enough watercolor painting materials to last for months. The idea was to get new scenery. I left L.A. with \$21.

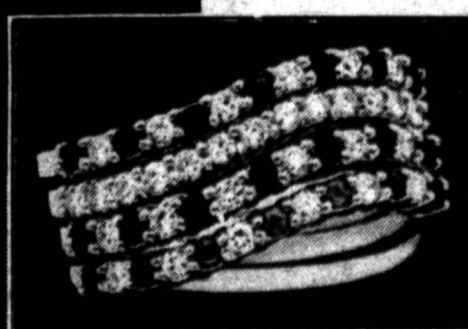
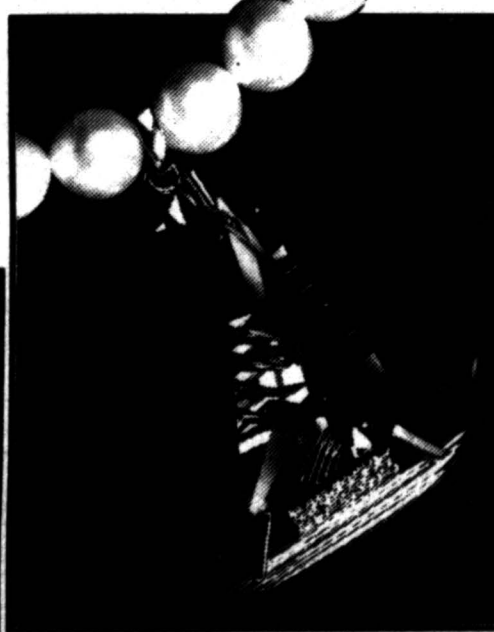
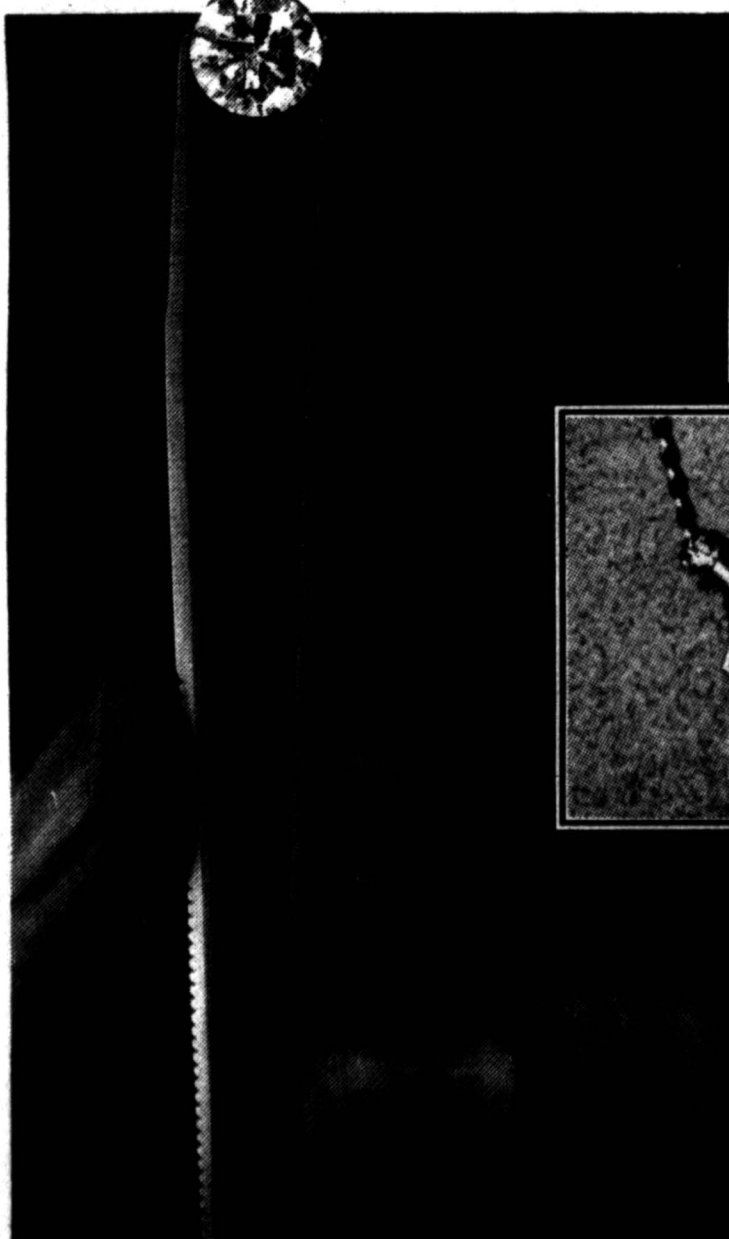
That's not done much anymore.

And the highways won't allow that either. In March of 1938 I had a show in New York with the watercolors, at the Charles Morgan Gallery, and it was very successful. And I had a show each year after that at the Charles

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"The Wave," a 20-by-49-inch oil, captures the coastline of California. Born in New York, Earle first visited Carmel as a child with his mother and brother.

Eyvind Earle...

Continued from previous page
Morgan Gallery, and after the third show the museum bought one of the watercolors for the permanent collection. That doesn't mean you're successful financially. I struggled and struggled all through the Depression until, let's see, I started my own Christmas card company in 1940, and at that time I was getting \$25 a week. 1941 I started it over again in New York City, for \$25 a week. And then

in 1943 I was drafted into the Navy.

Where you worked on portraits.

I was a conscientious objector but I went in the hospital corps. I brought my paints with me. You have a lot of spare time. I painted portraits of the sailors. I charged them \$5 apiece, and the officers \$20. And of course I had a list of 30 names at all times, waiting their turn. So in the two and one quarter years I was in the navy, I painted about 210 portraits.

You must love your work.

It's not work. It's what I do. If I can't do it, I'm bored or can't wait to get back in the studio.

Nowadays, what kind of painting schedule do you observe?

Whenever I'm free, I'm in my studio.

So it's not possible to separate you and the artist, ever since you

were a young man.

I wrote, "Everybody is an artist, everybody who sings a song is a singer." I say it takes the same talent to appreciate a painting as it does to paint it. We're all the same. I found out all the same people like the same painting the best. For 40 years I did Christmas cards for the American Artist's Group, and they sold over 200 million of them. Each year I'd do 25

Continued on page 10

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Furniture to sports memorabilia: Antiques Warehouse stocks it all

Located side-by-side on David Avenue in Pacific Grove stand three businesses that cater to those who appreciate antiques.

Antiques Warehouse is a 12-dealer collective offering everything from furniture to sports memorabilia. The address: 2707 David Ave. Next door is a resource for quality antiques and collectibles as well as a restoration center. These two businesses are Camden and Castleberry and Kinghan of California.

Connoisseurs will doubtless find something of interest at the spacious Antiques Warehouse. Discoveries include Mission-style oak furniture, jewelry, books, paper memorabilia such as post cards and magazines, and antiques from the world of sports. Investigate also the array of silver, art pottery, and designs from the art nouveau and art deco periods.

Complementing the Antiques Warehouse are Kinghan of California and Camden and Castleberry, located at 2711 David Ave.

Bruce Kinghan and his son John are the team behind the restoration business, Kinghan of California.

"We're the only peninsula people



Three businesses that complement each other are Antiques Warehouse, Camden and Castleberry and Kinghan of California, all on David Avenue in Pacific Grove.

who do hand-caning and hand-rushing," says John Kinghan. "Once a man brought in an 1898 bicycle seat that needed a little hand-caning. When it comes to refinishing, we'll fix anything from a little wooden box to the major restoration of fine antiques."

Wesley McCoy oversees the retail shop, Camden and Castleberry, which houses a collection of radios produced between 1930 and 1940. And they all work!

The shop features a collection of old mark Hummel figurines and wind-up and electric clocks from the '20s and '30s.

These businesses are open 10 to 5:30 Monday through Saturday and 11 to 5 Sunday. Call 375-0701.

Out of the Blue returns the fun to gift shopping

For those who've had it with mass-produced merchandise, Out of the Blue offers refreshing alternatives.

Located in Carmel's Jordan Center at Sixth and Mission, this shop is packed with whimsical gift ideas.

Surprise: most of these fun items are made by hand.

Out of the Blue is a store that dresses up for the seasons. Right now, it is bedecked with autumn colors and stocked with special items for Halloween and Thanksgiving. The shop supplies a preview of ways to decorate your home. There are, for example, wooden ghosts and pumpkins and adorable stuffed witches that will brighten any doorway.

Imagine ghost lights crafted in ceramic, five different designs to a string. Autumn turkeys and scarecrows are represented in several forms and even some cute Halloween bats have made their home here. How about a pumpkin wind sock?

Come mid-November, the shop will be transformed into a Christmas wonderland.

Children find a visit to Out of the Blue to be

great fun. For one thing, they have a special corner where they can sit and color while the grown-ups shop. Speaking of grown-ups, all are invited in for complimentary cappuccino and cookies.



Holidays are never overlooked at Out of the Blue. Original ways to decorate the home and gift-giving ideas abound at this Carmel boutique. (Wei Chang photo)

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Whimsy is the stock in trade of The Cubby Hole

Some individuals just seem to be born with a creative eye. Leslee Beckett, proprietor of The Cubby Hole, is such a person. In her Carmel shop she celebrates one of her favorite qualities — whimsy — in furniture, ceramics and decorative discoveries of all kinds.

Only at The Cubby Hole will you find a floor hand-painted in "faux" stonework, and balloon drapes fashioned of burlap. In this remarkable setting, Beckett has put together an inventory of remarkable things. Where to begin?

A signature line at The Cubby Hole is Mackenzie-Childs. These ceramics are inscribed with studio mark, date and monogram, and come in a kaleidoscope of patterns that are chiefly in soft pastels. The newest offerings are called The Honeymoon Collection, available in five colors; checks, dots or stripes; with flat or fluted edges. The company also makes Torquay, inspired by the fun colors of an English seaside cabana. There is new hand-painted glassware and a "high tea" set, in which the teapot, creamer and sugar bowl nest high — hence the name. Mackenzie-Childs now makes candle shades in different patterns and shades of paper, so these too have been added to the shop inventory. Pair the shade with a brass candle follower, and you have a truly unique look.

The Cubby Hole is your resource to place a special order. And in the shop you'll see unusual Mackenzie-Childs furniture: much of it is hand painted in marbled and floral motifs.

Very sought after are the new fireplace screens, shutters and French doors Beckett has discovered. She says that a charming floral headboard is also on its way.

"I have some brand new, hand painted floral pillows, the most gorgeous I've ever seen. They have striped edges with hand-painted floral designs, a spring bouquet. They're priced very, very well."

Picture hat pins made with old Venetian or antique glass beads. Hand-painted cherub and angel pillows. These and many other items, includ-



Imagine playing a brisk game of cards in "Freckle Fish" chairs and table by Mackenzie-Childs, Ltd.

ing the Mackenzie-Childs offerings, are exclusive to The Cubby Hole in this region. The shop is also the exclusive source for hand-painted linen cocktail napkins, tea towels and guest linens. They're decorated with lemons, limes, olives, shrimp and other motifs.

You can wrap your purchases in a selection of organdy ribbons from Italy and Japan. Or choose The Cubby Hole's own gift wrap at no extra charge. The "corrugated" wrapping is trimmed with a

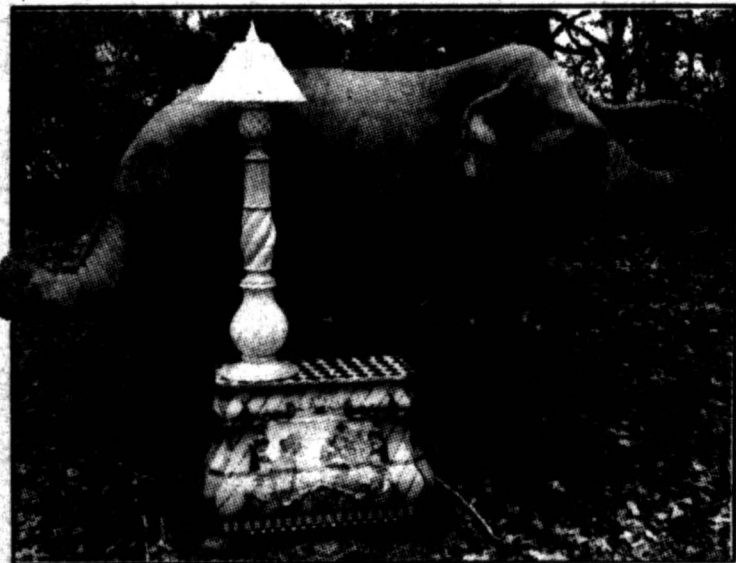
contrasting, elegant ribbon.

Beckett takes such delight in seeking out the whimsical and sublime, that she is happy to shop personally for her clients. Tell her what you are looking for in terms of gifts or home decorations, and she will track them down for you.

Visit The Cubby Hole, located on Mission between Fifth and Sixth in downtown Carmel, in the courtyard a few steps in from Carmel Café. It is open 10 to 4:30 daily. Call 624-9595.

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- Antique bead hat pins
- Floral garden hats
- Quilted pillows
- Etc...etc...



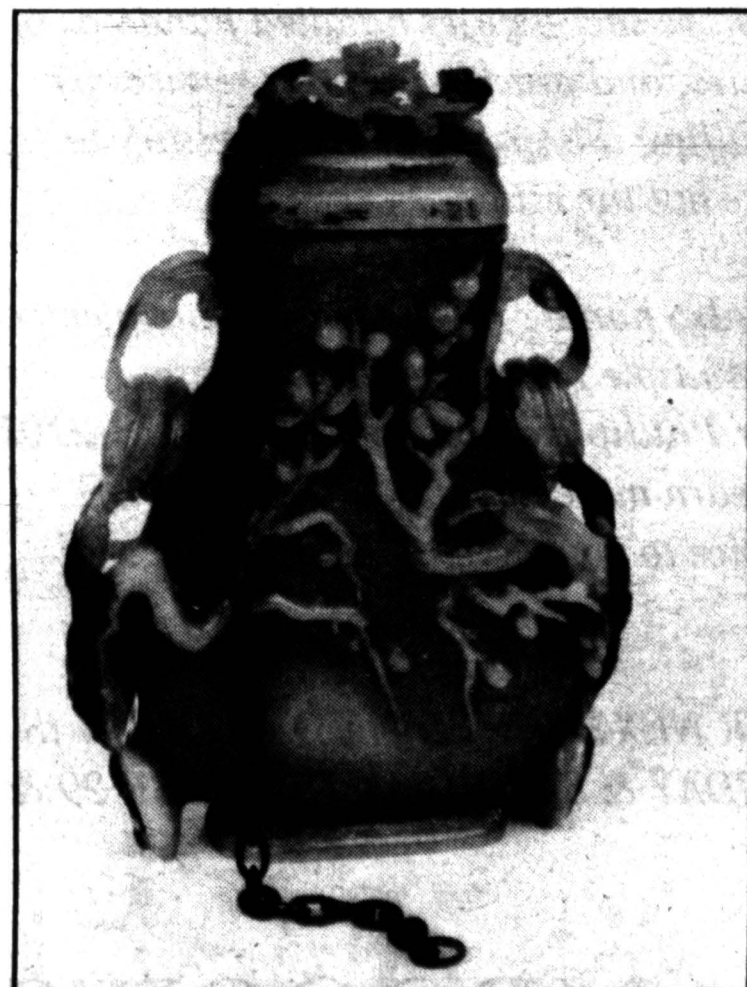
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Peninsula Crating and Shipping makes short work of transporting valuables

What to do when your collection of priceless objects must be transported to another time zone? Peninsula Crating and Shipping has been solving such dilemmas for local businesses and individuals since 1977.

Owner Fred Heryer and his staff have grown accustomed to challenges. They count among their clients some of the leading galleries and antiques stores in the region, not to mention private owners of rare and costly artifacts. Such people count on Peninsula Crating and Shipping to see that their

"We pack, we ship, we insure, and we can also consolidate household shipments in our warehouse, which is amazingly, the cheapest way to move 1,500 pounds or less."

— Fred Heryer

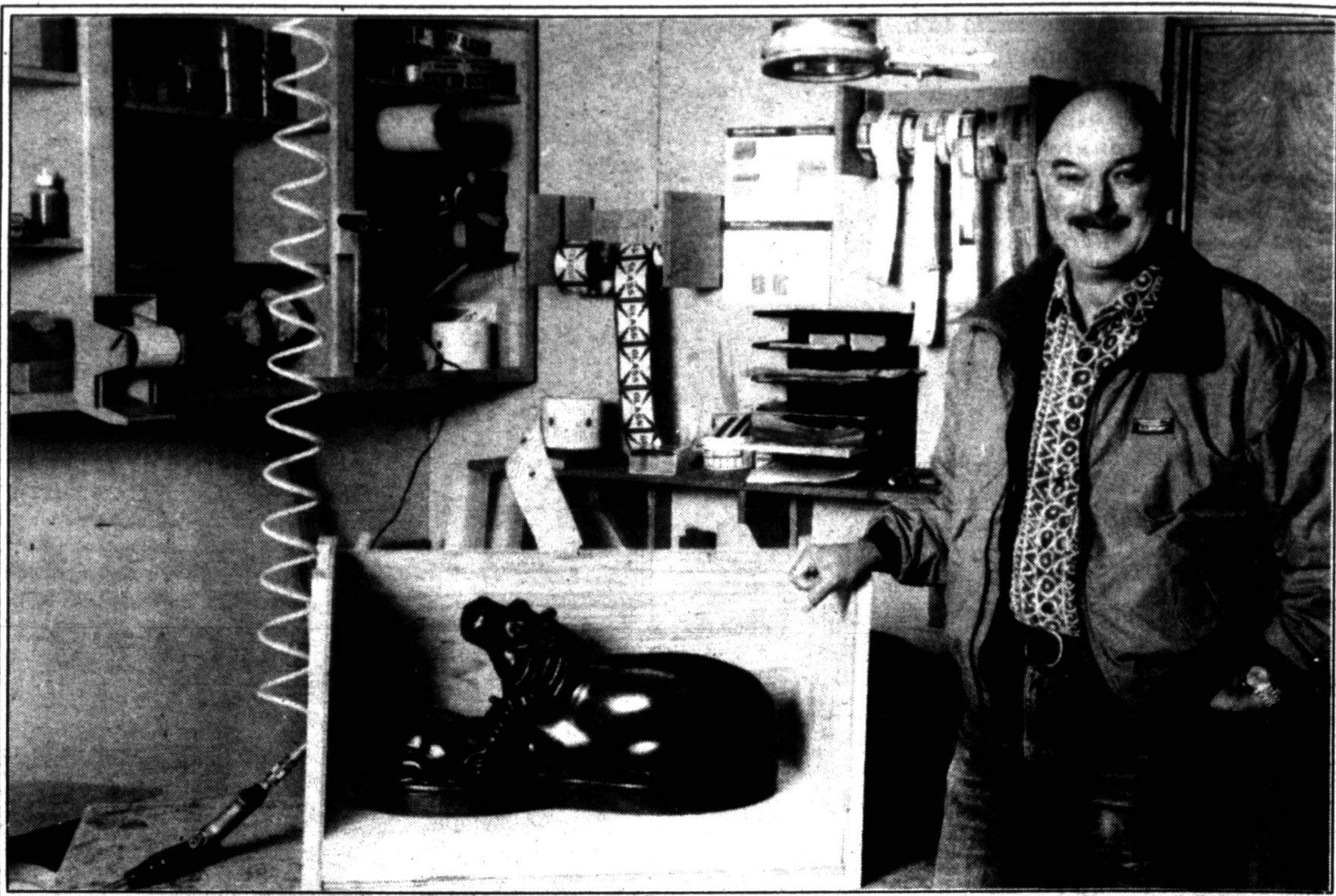
collections make the move in good time and in perfect condition.

How do they do it? This Sand City business employs all the latest technology as well as proven materials and warehouse facilities.

"The items we handle are typically very valuable," explains Heryer. "If there were a box for every object, we wouldn't be in business."

The staff can custom-build crates or choose from an inventory of cardboard boxes, foam and other essentials to their trade. Once the item or items have been packaged, the company can also arrange shipping, by land, sea or air; across the country or across the world.

"We pack, we ship, we insure, and we can also consolidate household shipments in our warehouse, which is amazingly, the cheapest way to move 1,500 pounds or less," he adds.



Entrust a single work of art or an entire household of treasured possessions to the experts at Peninsula Crating and Shipping. Fred Heryer oversees a staff that serves private and commercial clients around the Monterey Bay. (Wei Chang photo)

Among the items Peninsula Crating and Shipping has shipped are PC and mainframe computers, marble and bronze statues, pianos, antique chairs, silver, rare dishes ... the list continues.

For do-it-yourselfers, Peninsula Crating and Shipping can supply the perfect packaging. Buy the boxes, pack them yourself, then call the pros to pick them up, consolidate the shipment and send it on its way. The business also offers a weekly delivery service to the San Francisco Bay Area.

Keeping up with the times, Peninsula Crating and Shipping now has a computerized system for quoting shipment costs. Call in the size and weight of a painting, for example, give them the zip code, and they'll give you a computerized printout of the charge, which they stand behind.

Peninsula Crating and Shipping is at 412 Shasta Ave. in Sand City, and is open 8 to 5 weekdays. For more information, call 899-7120.

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Unique antique gallery open in Carmel Valley Village

Carmel Valley Village is very fortunate to have Maison Val Du Soleil antique and art gallery. It is an experience not to be missed by locals or visitors.

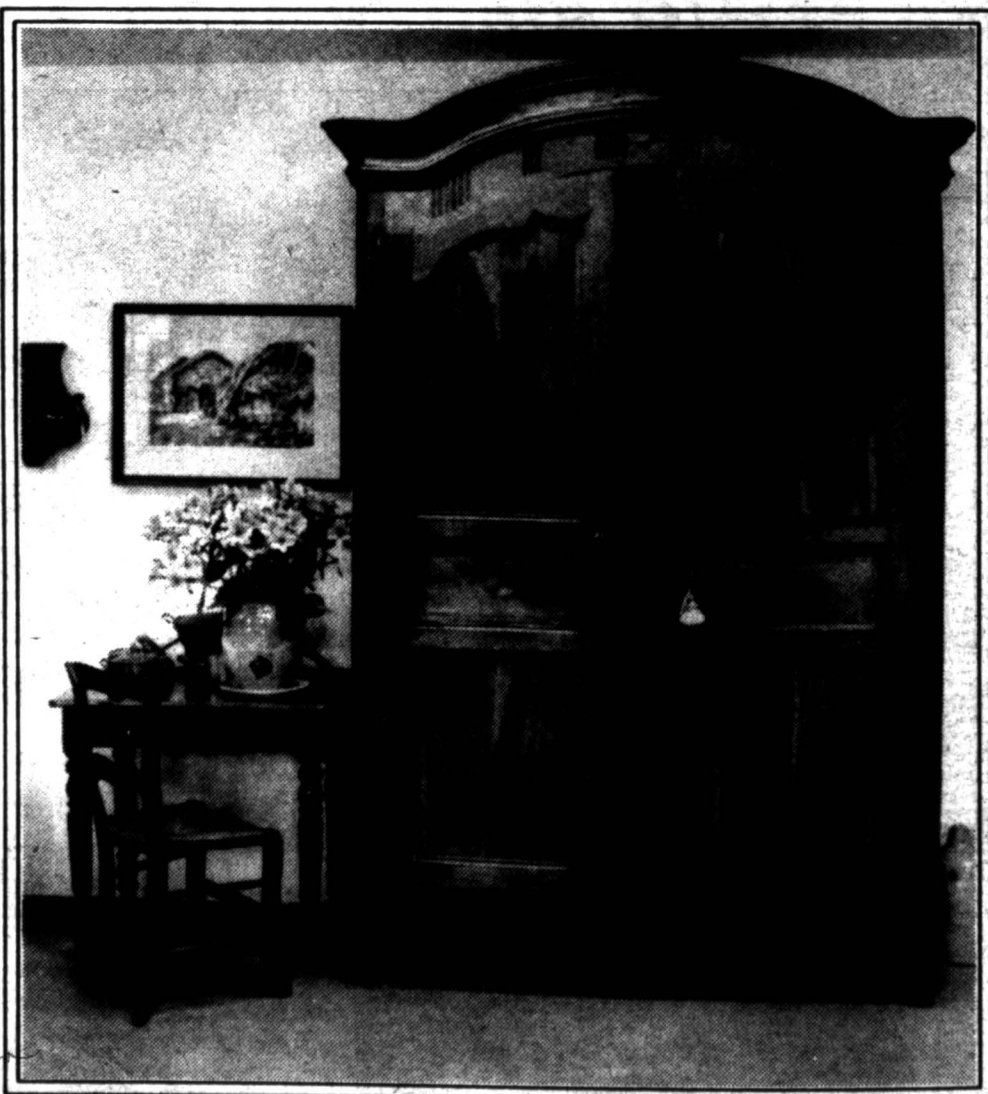
This very unique gallery is totally French. Owner Germaine Floch Lestrade grew up in the Brittany region of France and came to appreciate fine furniture and works of art at an early age. Her knowledge is as apparent as her love for her work. All pieces are 18th and 19th century "true country French" antiques. Each one has been brought over from France after having been personally selected by Germaine on one of her many trips.

Along with the exquisite pieces of furniture, the showroom abounds with gorgeous, original oil paintings by renowned French and American artists. Featured prominently, and exclusively in the United States, is the master painter Segalen, known for his

use of soft natural settings, highlighted with brilliant colors.

The unique building that houses the spacious showroom was specially designed by Germaine and custom built in 1986. It comprises over 3,600 square feet and is surrounded by beautiful flower gardens, with plenty of private parking.

To ensure optimal personal service, Germaine is the sole proprietor and operator of the gallery on El Caminito Drive in Carmel Valley. 659-5757.



This 18th century Country French armoire is typical of the fine pieces found at Maison Val du Soleil. (Wei Chang photo)

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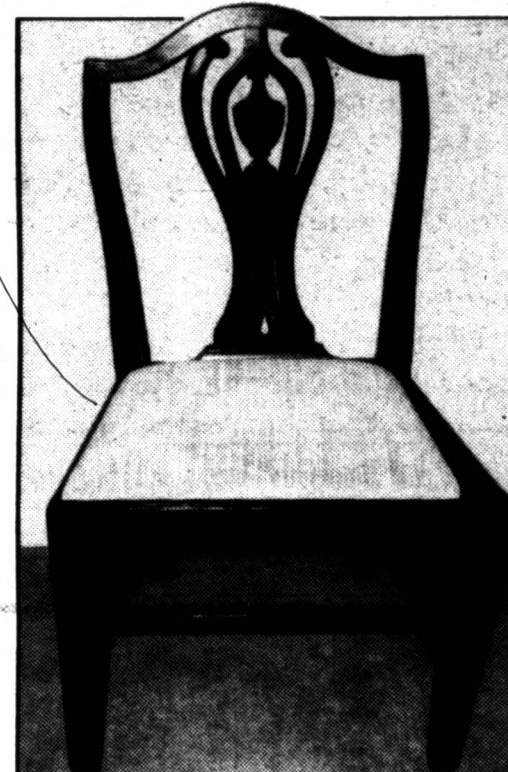
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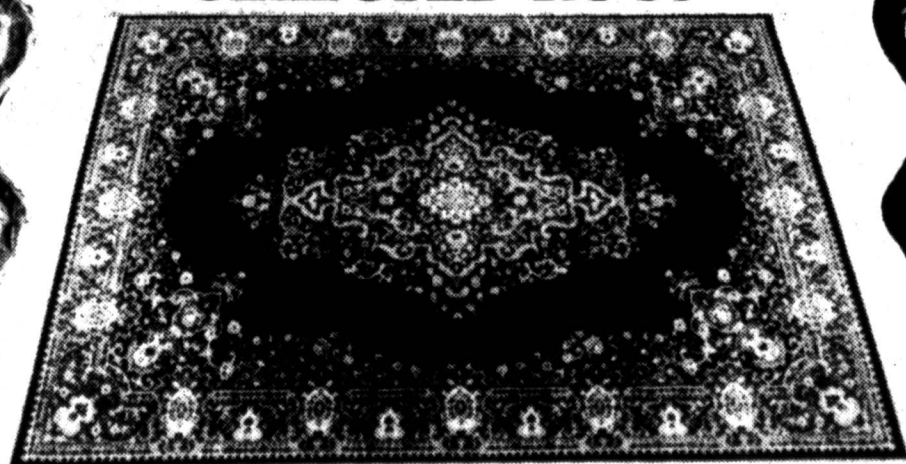
...in the form of such choice antiques as
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Eyvind Earle: The artist's life for him



"Sea Cliffs and Pine Branch" was painted by Eyvind Earle in 1991 in oils.

Continued from page 5

designs a year and I'd check with people, "Which is your favorite?" There'd always be, "That's my favorite." And in the whole United States that would be the best seller. I know that all the people as a whole have the same taste, pretty much.

Is public opinion important to you?

Yes, everybody's.

Does it influence your work?

I do brag that the number one art critic in the world loves my work. That's the people. And that's the art critic I'm interested in, not the phoney baloney bunch that praises the junk that comes out of New York City at times.

After the war, you became involved in the Hollywood studio system.

I got a job with Disney for six years. To get in there, I had to start out as assistant background painter. They said no one ever got raises as fast as I did. They called me up every two weeks to the accounting office upstairs for another raise.

That's pleasant.

Within two years I was given the job of production designer, styling and background painter on "Sleeping Beauty," the feature. I did hundreds and hundreds of little paintings first.

Did that mean you had to answer to Walt himself?

I did except that isn't the right word, that I answered to Walt. I worked a year and a half with everyone else on "Peter Pan," doing backgrounds. Then they gave me my first short, and when you get a short, it's all yours to do the background and styling on it. That was "For Whom the Bulls Toil."

You say that title completely poker-faced.

Well, after all these years. I guess Walt liked the backgrounds and styling so much, I got every top short after that. I got "Toot, Whistle, Plunk and Boom," which won the Academy Award. I got to do 10 of the top shorts. By that time Walt knew what I did. I remember in "For Whom the Bulls Toil," I did a little Mexican town, with trees, like I do trees, you know, the little round so and sos. And one of the painters said, "That's the way they ought to do 'Sleeping Beauty.'" So I practiced a little at home on what I would do, and one day John Hench, a very fine artist who worked closely with Walt, said, "Walt wants to know what you'd do with 'Sleeping Beauty.'" I did some of John Hench's backgrounds over completely in my style. So for five years I did nothing but "Sleeping Beauty," and they were building Disneyland, and getting started on television. The studio was so busy, that what would have taken two years dragged out for five years. In my case that was great. I got to do backgrounds for half the movie, picked every color for every cel. And did all the original styling ideas.

Should have kept those cels.

They were Walt's. But those extra ones I had I threw in the scrap basket. They're worth a lot.

So you sort of blossomed even though that was the studio system and some people think of that as constricting.

My only talking with Walt was he'd come by and say "hi," and I think I'm shy, or was then, and I believe he was shy to a degree. He never talked about anything except he spoke French and he knew I spoke French. He learned it during World War something or other. Only once did he criticize me. We looked at the dailies. I had an overlay that moves at a different speed than the background to give a third-dimensional look. The overlay looked flat and he mentioned it and he was positively correct. I worked on it and made it much nicer. That was the only criticism I ever got from Walt. One day he walked in while I was working on "Sleeping Beauty," and he said "I want you to do the park sequence in 'Lady and the Tramp,'" so I got to do the backgrounds on that.

Returning to childhood, you visited Carmel many years ago.

I was here all summer with my mother and brother Ferdie. I remember clearly, I was probably 7 years old. We went to the Pine Inn, and every morning the waiter came in for breakfast and gave us our choice: ham and eggs or bacon and eggs. We lived right on the water in a little house. My mother was a concert pianist.

A lot of people need someone to crack a whip over them and critiquing to keep them motivated. How on earth do you do that by yourself?

I'm very happy that everybody gets to walk through that studio. The plumber, the carpenter likes my work like the great art critic in the cities. Electricians. They say, "I've never seen anything like this. I love it." Just the other day, we had a workman here who put up blinds in the kitchen. On the way out he said, "I've never been one to look at art. I've never seen anything like these." I'd rather have that than 1,000 write-ups by critics, newspaper critics who God only knows how they got the job.

You must have really been slapped.

Oh, I've been both. One of the worst I ever got in my life was in Monterey in 1971. I think today, if you're very successful, the critics resent it.

In America, people are placed on a pedestal and then have to be knocked off.

But my comment on the critic is, "Pity the poor art critics. They are destined to make fools out of themselves." Look at history.

Are there projects you haven't tackled that you want to do?

I just want to keep getting better. So many go up and as they get older they go down. So far, I think I'm still getting better, and I want that to continue until I keel over and die. I hate the thought of someone saying, "You should have seen what he did 10 years ago."

So you're checking up on yourself all the time.

I'm in competition with myself.

But it's not negative.

No, each painting I start, I think, "This has got to be the best one I've ever done." It may not be. Now I'll do the best I've ever done. I'm 77, and people say "Are you still painting?" and I say I'm just getting started.

What do you enjoy most about the artist's life?

Well, I imagine, anyone who does what they want to do is fortunate, as against a job thinking, "It's Friday, thank God." To me, there's no such thing. Saturday, Sunday, I don't know the difference. Retirement? Horrible thought.

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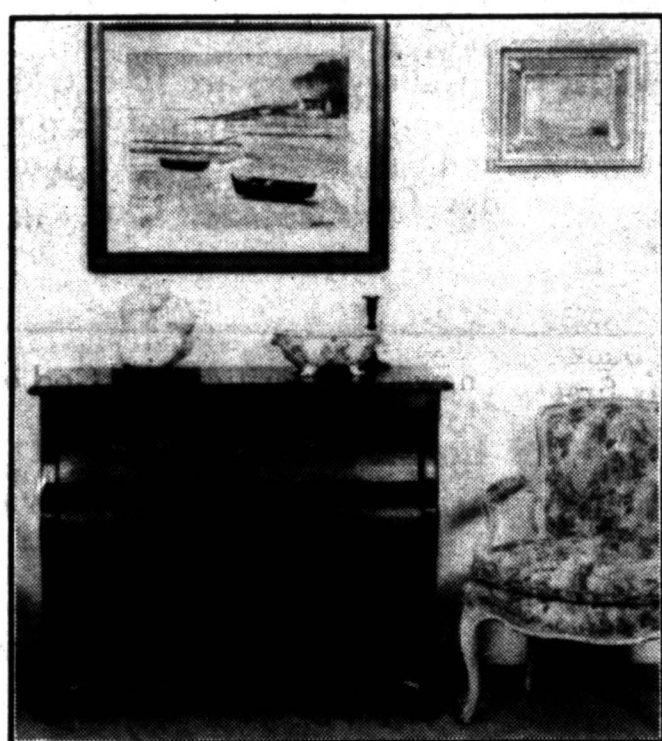
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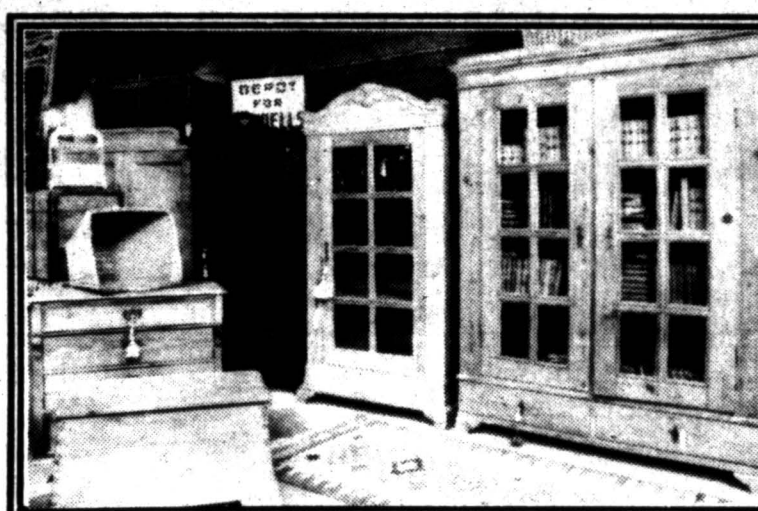
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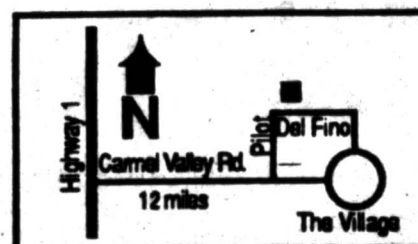
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Bright lights of animation art shine at The Gibson Gallery

Recently deemed to be fine art by the Metropolitan Museum of Art, animation art transports its viewers to other worlds, or at least back to the

favorite films of childhood. The Gibson Gallery in Carmel is a leading international resource for animation art, from the images that built the

first sound cartoon, "Steamboat Willie," to the newest video hit, "Aladdin."

It's hard to leave this gallery in a

bad mood. Its walls are hung with the best of artwork by such animators as Walt Disney, Chuck Jones, Fritz Freleng, Hanna-Barbera, Walter Lantz, Jay Ward and others.

The gallery exhibits not only hand-painted, limited-edition cels (colorful works on transparent celluloid), but also original production cels, sericels, and many other examples of animation including many original drawings, model cels, ceramics and bronzes. The selection contains both modern and vintage work.

The Disney artwork, for example, is created by using the original animation drawings from the studio archives. As references many are hand-inked line cels, a traditional animation technique that was used to make so many classic Disney releases. Others are made using a six-step xerographic process, a refinement pioneered by Disney Studios in the late 1950s.

Newly arrived is an ink color wash of Donald Duck done in 1938 by Clyde Geronimi, one of the animators who helped "raise" Donald.

Scheduled to arrive soon are Eyvind Earle's limited edition serigraphs of his original paintings made as color stylist for Disney's "Sleeping Beauty."

Gibson Gallery is on San Carlos near Seventh, across from Nielsen's Market and next door to Thinker Toys in Carmel.

Gallery hours are 10 to 6 Monday through Thursday, until 8 p.m. Friday and Saturday and until 5 p.m. Sunday. Call 624-9296.



Now located on San Carlos near Seventh, adjacent to Thinker Toys in Carmel, The Gibson Gallery is a leading resource for the many forms of animation art. (Wei Chang photo)



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"We have a lot of fun. About a third of our buyers are dealers. This is where they get their inventory."

— Phil Hambrook

auction house. This means that owner Phil Hambrook and his team will travel to an estate, appraise and pack the saleable goods and bring them to auction. Hambrook's also offers accounting and tax consultation relating to auctions.

The 16,500-square-foot showroom is at 480 Lighthouse Ave. at 13th in Pacific Grove. Auctions are usually scheduled the last weekend of each month. Items can be previewed a week before. Hambrook's service extends to consignment and real estate sales, as well.

Admission to auctions is free, and there is no fee to register and get a buyer's number. Catalogues are sold on the main floor for \$1.50.

"We have a lot of fun," asserts Hambrook. "About a third of our buyers are dealers. This is where they



A place to discover museum-quality furniture, tableware and the occasional sailboat is Hambrook's, Ltd. (Wei Chang photo)

get their inventory."

And the inventory is very far-reaching. It might include tea sets, pots and pans in boxed lots, coins and

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Grand peninsula showplace extends welcome to visitors

La Mirada evolved from simple adobe to art museum

Continued from the cover

Following the original Castro family, it was the home of Jose Castro, a military commander and governor of California under Mexico. He left for Mexico after the U.S. occupation, while his wife Modesta and their daughter remained in Monterey.

Later Jessie Fremont, wife of General John C. Fremont, and their daughter Lily, rented two of the rooms from the Castros, while the general went off in search of gold.

In 1920 the property was bought by Gouverneur Morris, great-grandson and namesake of a Revolutionary War statesman who signed the Declaration of Independence. Morris and his wife restored the adobe, turning it into a fine residence of 8,000 square feet, enclosing the entire house, courtyards and gardens with walls. It was host to illustrious Hollywood guests such as Charlie Chaplin, Pola Negri and Theda Bara.



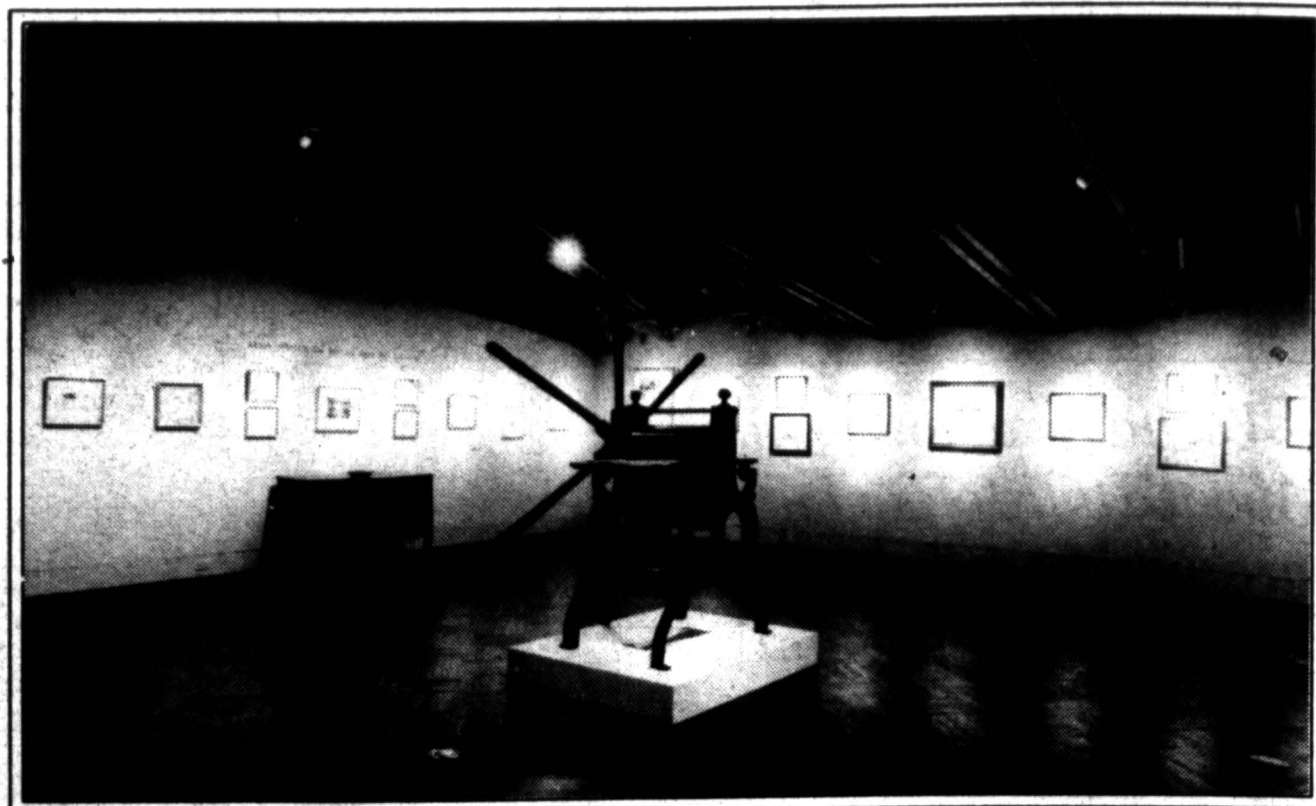
Dianne Mueller (left) and Dianne Bohlman, co-chairwomen, Home for the Holidays.

The Great Depression forced the sale of the home for \$8,186.60 and in 1936 it was acquired by the longtime Monterey Peninsula family of T. A. Work, who added the cypress and pine trees to

the landscape. A son, Frank Work, obtained the property from his sister Betty in 1946. The old adobe reflects the contribution of Frank and Zizi Work, who collected period furnishings and engaged designers to plan the room interiors.

In 1983 Frank Work deeded the Castro-Work adobe to the Monterey Peninsula Museum of Art Association. He continued to live there until 1985 when the museum actually took possession and established it as a center of the decorative arts and California regional art.

The Jane and Justin Dart wing houses the couple's Armin Hansen collection, the Virginia K. Klemme Gallery of Asian Art, the Theiline and



Theiline and John McCone Gallery features selections of etchings and other works on paper by Armin Hansen, with hand press used by the National Academician. (Chris Hulse photo)



Pewter Room in the adobe houses the Alfred G. Fry pewter collection. Pebble Beach interior designer Phyllis Lapham will create a Christmas table here during Home for the Holidays. (Chris Hulse photo)

John McCone Gallery, and the Courtyard Gallery. To support the new wing, friends and family helped raise money in memory of Justin Dart. Virginia K. Klemme, an Asian art collector and museum supporter who lived in Carmel, left her estate and art collection to the museum. The Friends of La Mirada raised funds and other contributions were made.

Internationally known architect Charles Moore, F.A.I.A., was called in to design the addition. He carried the exterior architectural style of the old adobe over to the new wing. Inside, the galleries relate to the old building without overpowering it, but incorporate the clean spacious look of contemporary state-of-the-art galleries.

La Mirada is a home, it's a museum, it's a park ... it's also one of the grand

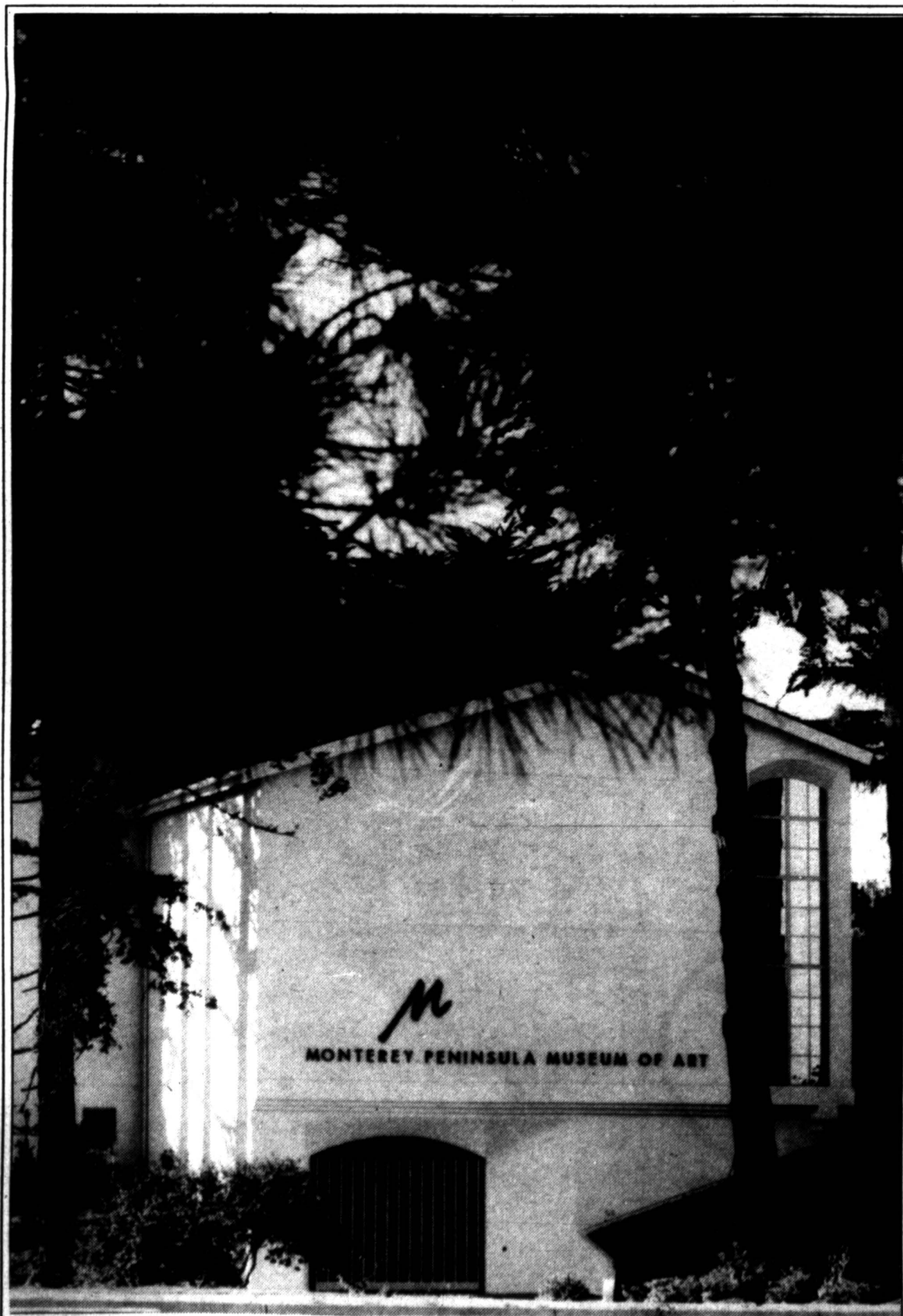
showplaces on the Monterey Peninsula.

La Mirada is open to the public year 'round, Thursday through Saturday, 10 a.m. to 4 p.m.; Sunday, noon to 4 p.m. Admission is \$5.

From Wednesday, Nov. 10, through Sunday, Nov. 14, La Mirada will be dressed up for the season, as The Friends of La Mirada, a volunteer group affiliated with the museum, sponsor their fourth annual "Home for the Holidays" event. The celebration will feature fine art, antiques and holiday decorated rooms by some of California's leading antiquarians, designers, artists and floral designers.

The community is invited to "come home" to La Mirada to tour the old adobe, studded with fine and decorative

Continued on page 16



New Jane and Justin Dart wing designed by architect Charles Moore, F.A.I.A., houses the Armin Hansen collections and The Virginia K. Klemme Gallery. (Chris Hulse photo)



The Entry Gallery in the new wing features Asian art in a state-of-the-art contemporary gallery setting. (Photo courtesy La Mirada)



Charles Moore, F.A.I.A., who designed The Jane and Justin Dart Wing, integrated the old (at right) and new wings architecturally. Now, the facility consists of 18 rooms and approximately 20,000 square feet. La Mirada is open to the public year 'round, Thursday through Saturday, 10 a.m. to 4 p.m.; Sunday, noon to 4 p.m. Admission is \$5. (Chris Hulse photo)

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A family-owned store, R.S. Suzuki Jewelers in downtown Monterey offers exquisite designs and expert service. (Wei Chang photo)

R.S. Suzuki Jewelers builds its reputation on trust

When making a substantial gift purchase like jewelry, it pays to deal with a store that has retained the trust of Monterey Peninsula residents for more than 33 years.

R.S. Suzuki Jewelers was founded by Ray Suzuki, who still oversees the family business and makes watches at the Alvarado Street store.

The philosophy here is service-oriented and prideful. The staff will go out of its way to see that you are satisfied with your purchase.

According to store manager Stewart Suzuki, an extensive collection of wedding sets, jewels and watches has been assembled. Very popular and dependable are the watches by Seiko, Universal Geneve and Tag Heuer, for example. Both notable lines are

featured at Suzuki Jewelers.

If you desire to make a gift of jewelry, the shop can accommodate you with such colored stones as amethysts, rubies, sapphires, and some unusual pearl pieces. An exclusive line of jewelry from Spain can be viewed, called Carrera y Carrera. The shop also carries Chatham Emeralds, made up in rings and pendants.

Custom designs can be made to your specifications, and the store can also remount your older or damaged jewelry.

R.S. Suzuki Jewelers is at 482 Alvarado St., Suite 1, in downtown Monterey. Hours are 9:30 to 5 Monday through Friday, Saturday until noon. Call 655-1348.

Estate plays host to special events

Continued from page 14

tive art and antiques, the Gouverneur Morris gallery, the gardens and the new galleries. Christmas sights, sounds and smells will provide an added dimension to the Spanish, Mexican and early California setting.

Special events include a black-tie gala, preview and silent auction; a fashion show of the 1994 spring and summer collection by Chanel of Paris; a lecture on California Impressionism by Jean Stern, executive director of The Irvine Museum; and a children's day with Monique Gardiner's handcrafted dolls and animals, entertainment and an "enchanted" tea.

Richard Yeakel of Laguna Beach, one of the nation's leading antique dealers, will bring some of his finest antiques and five early California paintings on loan from The Irvine Museum to decorate the old adobe's drawing room.

Phyllis Lapham, interior designer from Pebble Beach, will create a Christmas table in the adobe pewter room, featuring Chinese pewter from her personal collection. The room houses the Alfred G. Fry pewter collection. A host of designers from Carmel, Carmel Valley, Pebble Beach, Monterey, Pacific Grove, Salinas, Summerland and Laguna Beach will create the decor for a total of 21 spaces.

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Coming up at La Mirada...

Home for the Holidays at La Mirada Historic Adobe, 720 Via Mirada, in Monterey will be presented by The Friends of La Mirada Wednesday, Nov. 10 through Sunday, Nov. 14.

Hours: 10 a.m. to 4 p.m., Thursday through Saturday; noon to 4 p.m., Sunday. General admission, \$15, including a Collector's Program; children, \$3.

SPECIAL EVENTS

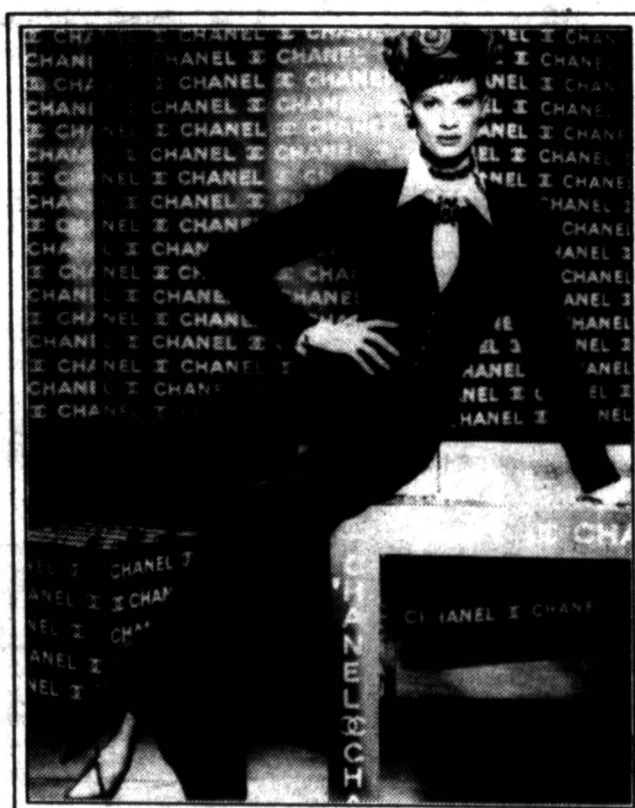
•Wednesday, Nov. 10, 6:30 p.m., opening night black-tie gala, preview and silent auction, cuisine by Brian Whitmer, chef at Highlands Inn, \$75.

•Thursday, Nov. 11, 7 p.m., Jean Stern, executive director, The Irvine Museum, lecture, "Introduction to California Impressionism," Roederer port, cheese, fruit, \$15. Daytime hours, tour groups only; local groups welcome to reserve, Phone 372-6043

•Friday, Nov. 12, 4 p.m., spring and summer 1994 collection fashion show by Chanel of Paris, designer, Karl Lagerfeld, champagne buffet, \$100 per person.

•Saturday, Nov. 13, Butterfield & Butterfield written appraisals of decorative and Asian art, paintings and jewelry. Bring three items or photographs, \$10.

•Sunday, Nov. 14, noon to 4 p.m., Children's Day, Monique Gardiner's handcrafted dolls and animals, entertainment, Golden Gate Boys



The summer 1994 collection by Chanel of Paris will be previewed Nov. 12.

Choir from San Francisco, adults accompanying children, \$10; children, \$3.

Sponsored by The Friends of La Mirada (chairwoman, Carvel van der Burch; Home for the Holidays co-chairwomen, Dianne Mueller and Dianne Bohlman). The event is co-sponsored by Monterey Bay Magazine, Country Home Care and the Highlands Inn.

For special events registration or information, phone 372-6043. Admission tickets available at the door. Holiday gifts will be for sale in the gift shop.

Examine exotic designs at Nomads Rug Gallery

Nomads Rug Gallery is the first West Coast wholesale gallery open to the public, offering unique antique rugs, kilims, statues and tribal jewelry at 157 Grand Ave. in Pacific Grove.

Nomads has been the idea of Mohammad Nasir for the last 13 years. After selling Caravan to Mazar, his Carmel Oriental rug store, Nasir decided to travel to Asia and find interesting pieces for his new collection. And what a collection!

It consists of antique, semi-antique and tribal rugs from Afghanistan, Persia, Uzbekistan, Turkmanistan, Kazakhstan, Mongolia and the Cauca-

sian and Central Asian regions.

Each piece is a one-of-a-kind handwoven rug, using the finest wool, dyed with vegetable-based, natural dye and designed and woven in the traditional village way.

The newest shipment includes antique wooden carvings, bronze and brass statues and unusual furniture.

Julie Carpenter and Nasir welcome you to Nomads Rug Gallery, located in Grand Central Station at the corner of Central and Grand in Pacific Grove.

Call 647-1973.



Representative of the collection of Irene Kaufman and Daniel Brown are these Kiowa moccasins, Apache baskets, Zuni pot and Navajo chief's blanket. (Wei Chang photo)

Irene Kaufman seeks to augment expansive personal collection

Irene Kaufman recalls the start of a love affair begun the summer after she graduated from high school. Her sister Anne began working at the Field Museum of Natural History in Chicago. During this time, both young women fell in love with Native American artifacts.

In the subsequent decades, they began to collect. Indian baskets, Navajo rugs, early Navajo jewelry, southwestern pottery, beaded moccasins and pipe bags of the Indians of the plains, Navajo blankets: all this and more was acquired by the sisters.

They left Chicago 15 years ago and opened an antiques shop in San

Francisco called Hyde and Seek on Hyde Street.

Now Irene Kaufman and her associate Daniel Brown seek to augment their personal collection.

Explains Kaufman, "I am very interested in continuing to acquire American Indian things and antique jewelry from the Victorian through the Art Deco eras."

She also seeks "beautiful examples of old Navajo jewelry, old Mexican silver jewelry by William Spratling and Antonio, as well as exotic furniture."

Anyone able to assist in their search is urged to call 426-0134.



Mohammad Nasir invites you to inspect his choice collection of imported carpets, furnishings and jewelry at Nomads Rug Gallery. (Wei Chang photo)

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Robertson's Antiques relocates to downtown Carmel

Robertson's Antiques, newly relocated from Pacific Grove to the southwest corner of Seventh and Dolores in Carmel, has a large inventory of antiques, specializing in the Victorian era. Nick Robertson, the

owner, has a penchant for unique lighting fixtures dating from the early 1900s. Besides lighting, Robertson's carries period furnishings of all eras up to the 1930s, as well as china and glassware. Robertson's has recently

started carrying period linens, as well.

The shop, open only a few weeks in Carmel, has created some excitement in this small community. Robertson states that, "People have been very receptive about our move to Carmel.

All of our business neighbors have come in to meet us, as well as many of the residents in the area. We couldn't be happier to be here. The people have been incredibly nice."

Robertson's inventory has an eclectic range from the humble chamber pot to the massive 8-foot armoire with inlaid ivory. Robertson notes, "To know the history of a certain era or style is to know something about the people who lived with

"To know the history of a certain era or style is to know something about the people who lived with the object when it was new."

— Nick Robertson

the object when it was new. That is the fascination with antiques: the visual sense of history each piece portrays. Each era in history is important in its own way."

Robertson's new location on Seventh and Dolores is much larger than the old space in Pacific Grove. His shop is hard to miss with its four large display windows on Seventh Avenue and two entrances, one on Seventh and one on Dolores. Look for the building with the burgundy and white striped awnings.



Nick Robertson, owner, and Jane Flury, director, oversee the eclectic range of antiques shown at Robertson's Antiques, now open on Seventh and Dolores in downtown Carmel. (Wei Chang photo)

Old World craftsmanship reflected in inventory at Ariana Rugs and Art

Imagine owning a hand-made silk carpet woven with 1,100 knots per square inch. Rugs such as this, both new and antique, await inspection at Ariana Rugs and Art.

Taher Rahmati operates this very special store, located on Mission between Ocean and Seventh in Carmel's Court of the Fountains. He invites you to visit his shop, which resembles a museum of exquisite rugs, as well as imported porcelain, statues and ethnic jewelry.

The store will transport you to exotic locales. Oriental carpets of the highest quality climb the walls. They are made of silk, wool, or a combina-

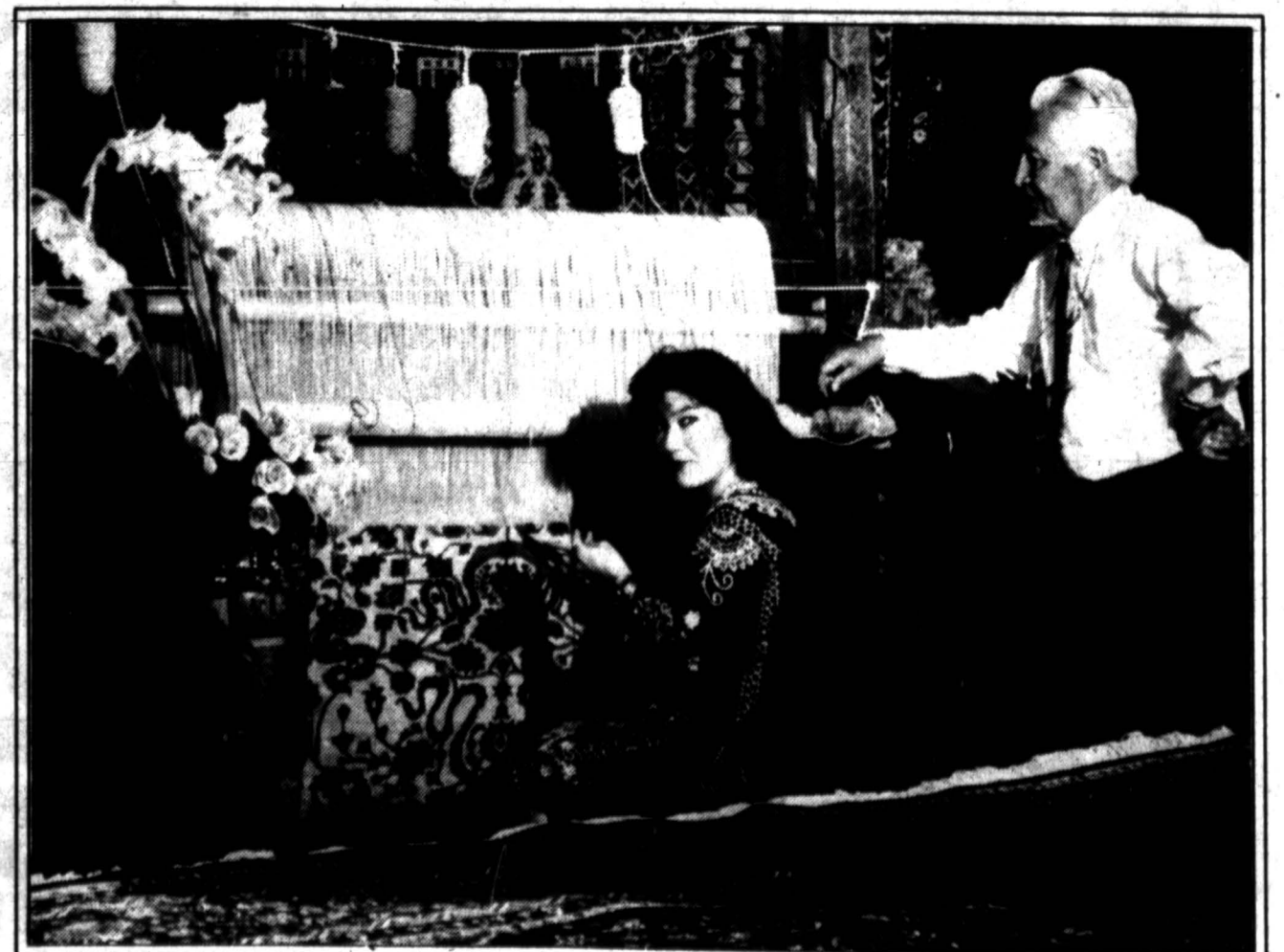
tion of these fibers. The carpets originate in Persia, Afghanistan, China, Turkey and southern Russia, and represent Old World, time-consuming hand-craftsmanship.

His inventory includes a 130-year-old Saruk Ferahan, a 10-by-14 carpet hand-woven of wool in Persia.

Of rugs, Rahmati explains that his store offers, "Complete restoration service, appraisal, hand washing and rug pads."

Additionally, the shop is home to original artwork from Indonesia, Africa and Nepal.

Ariana Rugs and Art is open 10 to 6 daily. Call 624-8788.



Carpets of the finest quality climb the walls of Ariana Rugs and Art in Carmel.

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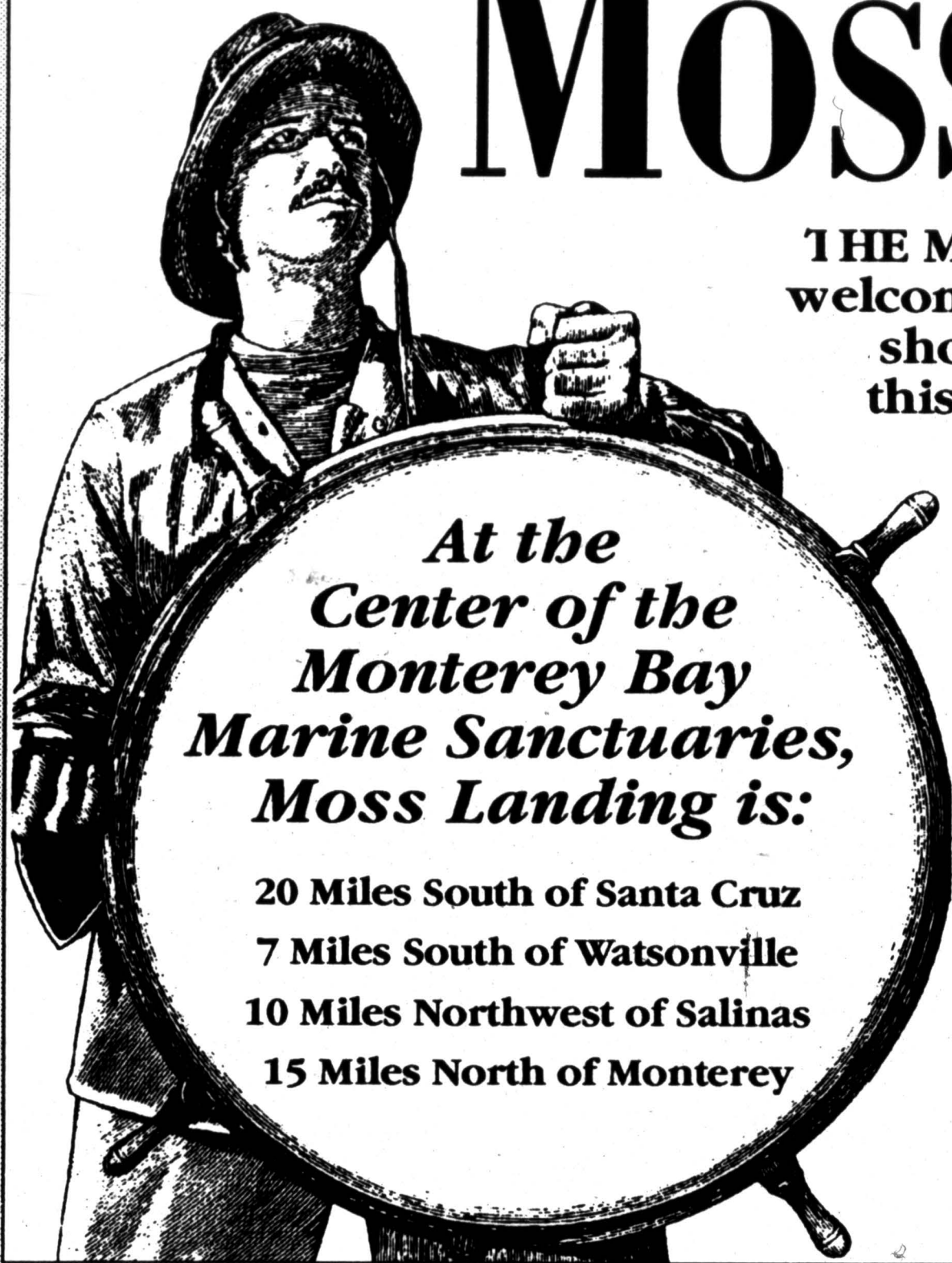
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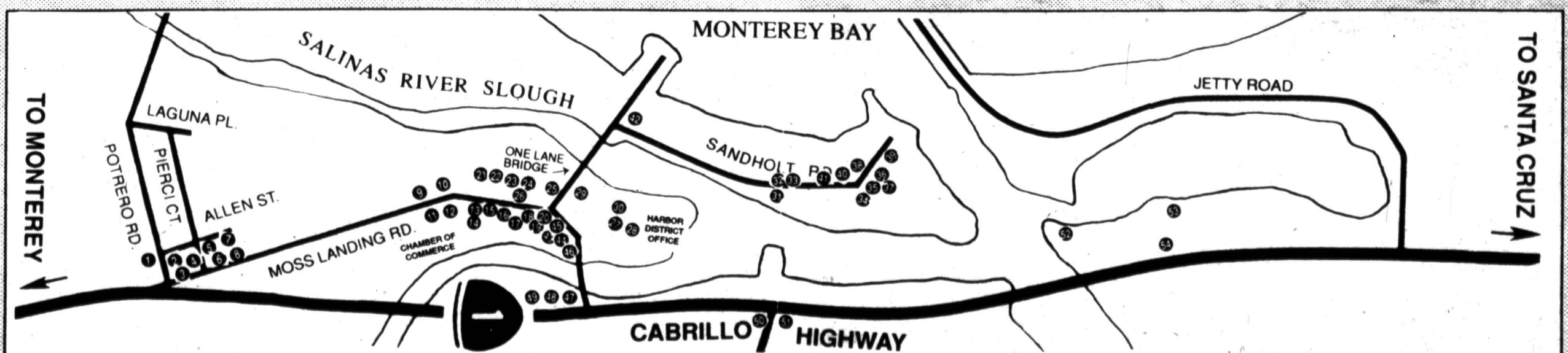
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San Juan Bautista regarded as one of California's antique capitals

The old mission is its focal point, but connoisseurs know that **San Juan Bautista** is also a top-quality resource for antiques and artwork. Explore this historic town. Take the Highway 156 exit off U.S. 101 and head towards Hollister. San Juan Bautista is located right off the freeway.

An encyclopedic collection of Haviland china patterns resides in downtown San Juan Bautista at **Lillian Johnson Antiques**. For more than 60 years, the shop's namesake has offered a Haviland pattern matching service that now has devotees throughout the United States.

"Haviland means very fine quality," explains Johnson. "It's very beautiful and lasts forever with any care at all. I was raised with it. My mother taught me to respect and care for it."

Haviland china was originally produced in Limoge, France. During World War II, the company switched its manufacturing to the United States. Her shop can match some 7,000 of the Haviland patterns that number in the hundreds of thousands. Her inventory covers pieces made in the mid-1800s to the mid-1970s. Johnson reports that she is now collecting some of the newer patterns as well.

"If you come here looking for a pattern, please bring a piece with you to help in identification and matching," Johnson asks. "The glaze and materials used are so fine that Haviland will last forever."

Visitors can marvel at the exquisite covered soup tureens, gravy boats, butter dishes and other rare items.

Lillian Johnson Antiques is located at 405 Third St. in San Juan Bautista,



an easy walk from the historic mission. It is open 10 to 5 every day except Monday. The mailing address is P.O. Box 1207, San Juan Bautista, 95045. Call 623-4381.

Les Anderson's **Bear Flag Gallery** at 207 Third St. started life as a fine art resource featuring California artists.

"Then I added some antiques for decoration, and people wanted more antiques, so now it's sort of half-and-half," Anderson observes.

He says that people are literally amazed at the variety of antiques in his shop. They range from furniture to accessories. Art-wise, Bear Flag Gallery is home to representational scenes of the Monterey Peninsula in oils by Jim Pederson, naive artwork by Mrs. B and Merry Kohn, western scenes in oils by Kenneth Moore Sr. plus Shirley Holt's oils and etchings and her marvelous children's books. Anderson's own watercolors are also shown here.

The shop is open 10 to 6 daily. 623-4158.

Gerrie's Collectables Etc. is

located at 402 Third St., right next to the Chamber of Commerce. Gerrie Hollandsworth has put together glassware in all its glory. Depression glass, for example, Gerrie offers in pinks, greens, yellows, clear and blues. Many customers seek out her shop to find a specific pattern of Depression glass. She has many, in such forms as plates, cups and saucers, stemware, bowls and more.

Her store came about after years of collecting on her own.

"I just love it," Gerrie exclaims. "To me it's not a chore at all." She also carries English china cups and saucers. Hours are 10 to 4 daily, 10 to 5 weekends, closed Tuesdays. 623-1017.

Rick Amadio is a multi-faceted artist and the force behind **Amadio — The Hidden Jeweler**. He is a designer/goldsmith who has the expertise to transform ideas into unique jewelry creations. He utilizes his customers' own diamonds or colored stones, or they may select from his choice inventory.

Among his current art projects are

original sketches and reproductions of San Juan Bautista in picture and card form. He accepts commissions for painted portraits. He is also creating 14K gold bear pendants, including Kissing Bears, Add a Bear and Family Bears designs.

Look to Rick for all jewelry-related services, including repair, design, stone setting and purchase. Amadio — The Hidden Jeweler is at 203 Third St. Call 623-1116.

Clocks chime with regularity at **Golden Wheel Antiques**, operated by Tony and Bonnie Cornaggia at 407 Third St.

"We specialize in quality, going on 32 years," Tony says. Their shop features an inventory of both small and large discoveries.

"We have a full line of everything, from cameo glass to lamps, to furniture to jewelry," he explains. There are high quality American and French bedroom and dining sets, accessories, clocks, art glass, china, Oriental pieces. Golden Wheel also features Pair Point, Hanbell and Tiffany lamps.

"We purchase single items or entire estates," says Tony. "We also have a warehouse open on the weekend."

Hours are 10 to 5 weekdays, 11 to 5 Saturday and Sunday. 623-4767.

A place that brings back the joy of gift selection is the **Little House Shop**, located at the corner of Fourth and Washington in San Juan Bautista.

Architect Jeanne Byrne redesigned this Victorian house, making it a delight for explorers young and old. Its owners have filled the house with a wonderland of collectibles.

Continued on page 21

Out of the Blue



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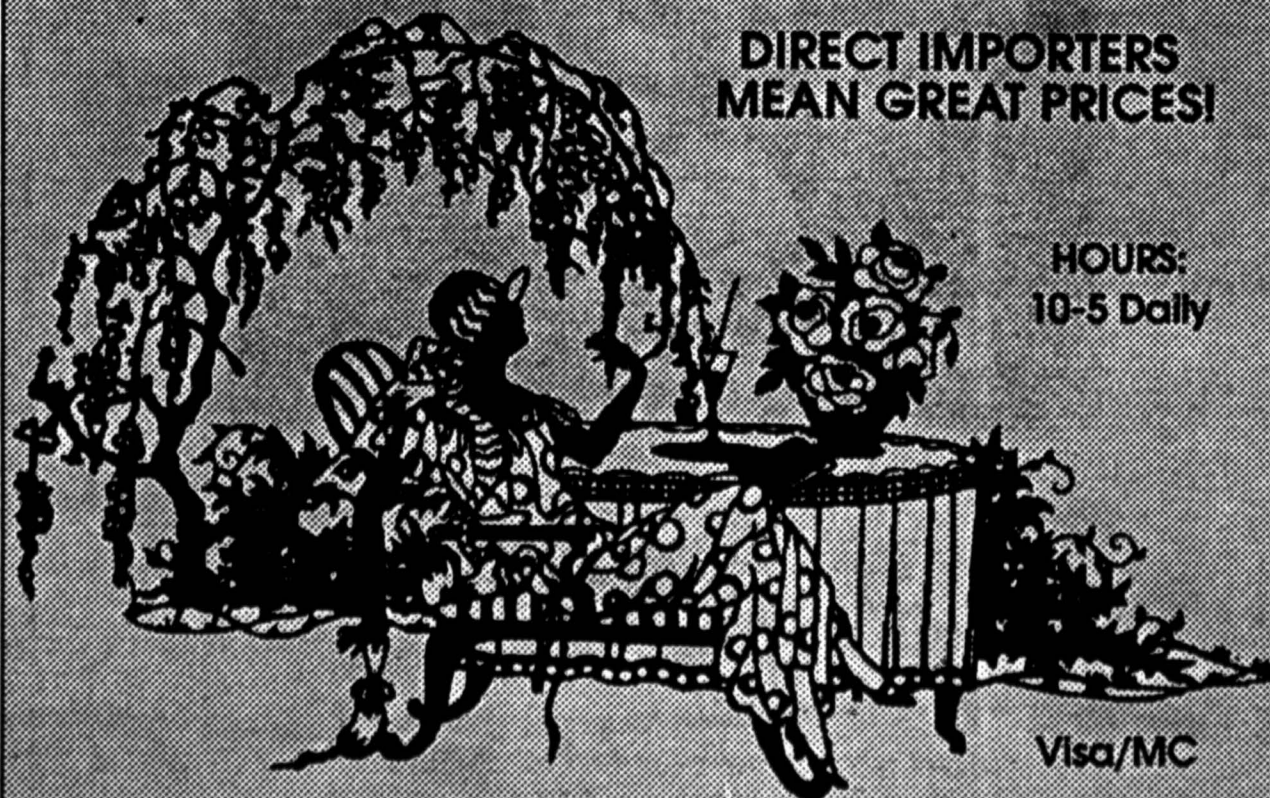
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Morgan Court supplies a taste of Carmel-by-the-Sea

Come stroll down the award-winning garden path of the **Morgan Court** on Lincoln Street between Ocean and Seventh, Carmel-by-the-Sea. Small, individually owned businesses are nestled among the beautiful flowers. Discover the special goods, services and original works of art that await.

A more imaginative chair

The barber's chair of the past was a much more imaginative piece of furniture than the modern chrome chairs found in shops today. The early chairs were made of polished wood, iron or decorative nickel-plated metal. The arm rests were shaped like a swan's neck and head or a lion's head. Small chairs for children were sometimes shaped like horses with a realistic head at the front of the seat. The best-known maker of barber's equipment was the Koken Company of St. Louis, Mo. Koken had patents for the reclining chair, made many of the occupational shaving mugs, and even sold barber poles. Collectors today buy the old barber chairs to use as furniture in a den or as examples to be displayed in a barbershop collection.

G.H. Rothe Gallery, celebrates the work of this master of the mezzotint. Mezzotint is an early 17th century European technique that Rothe has revived. She engraves images in reverse with steel tools onto a copper plate. Oil paints are then hand-rubbed on the plates, and the images pulled on handmade paper. In G.H. Rothe's own gallery you will view breathtaking dancers, flowers, landscapes and purebred horses.

Joan and Gordon Geertz have owned and operated **Crossbow Antiques** for the past seven years. They have some remarkable specialties: antique medical instruments, rare old sewing tools and wine related items. Along with their porcelain, sterling, copper and brass, a shopper will find Japanese woodblock prints and European lithographs.

Goldsmith **Robin Woolard** exercises his artistry in gold, platinum and gemstones.

Visitors to the **Stonehaven Gallery** are apt to find Carmel artist John Francis Marsh in attendance. John's watercolors include southwestern scenes, Monterey Bay locales, classic automobile and pedal car renditions. Appointments may be made for charcoal sketch portraits or to discuss commission work. The gallery's grand opening is set 4 to 7 p.m. Thursday, Oct. 28. Jeannette Wright is gallery director.

Emy Ledbetter, a figurative impressionist, has created a unique style of painting using acrylics and a wax-resist process on unprimed canvas. Emy's paintings, showcased at her **Ledbetter Gallery**, capture realism within illusion. Native American and

goddess-inspired paintings emerge. Now on display is Ledbetter's newest series, "Pearls of Light."

Prepare for the holidays with the help of **Sally's Boutique**. Owner Sandra Kay Stang purchased the shop five years ago, and carries one-of-a-kind hand-painted clothing and accessories for women.

Profiles Hair and Nail Salon is operated by Linda Haythornwhite. Linda specializes in cutting, perms and highlighting. She features cuts for men, women and children in a comfortable, warm atmosphere, and carries a full line of hair products. Call about winter specials.

San Juan Bautista...

Continued from page 20

Take time to explore the decorator touches while choosing delightful gifts. Fuad Bahou painted the canoe that is over the counter, and lovely music, mostly classical guitar, can be heard in each room.

The front room is home to a stage-coach and Conestoga wagon made by the Pennsylvania Amish. The very back room is a book nook featuring gardening, decorator and collector's volumes. Children don't seem to want to leave the section set up with stools for them. They'll find both storybooks and tapes.

A remarkable array of items from around the world has been gathered at

the Little House Shop. Picture patchwork silk dresses from Thailand and Indonesia. There is jewelry, most of it sterling silver, from Texas and the Southwest.

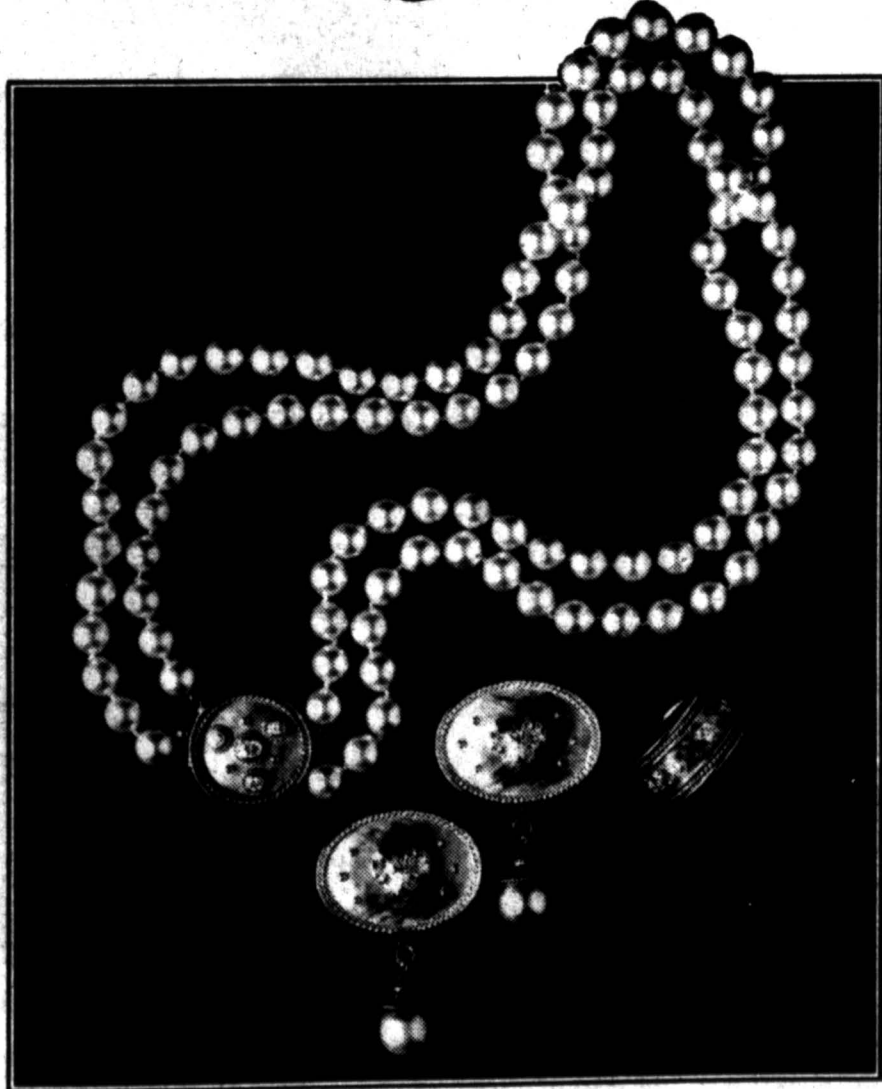
An enclosed porch is hung with baskets and copper pieces.

Even Russian stacking boxes, Navajo rugs from Mexico and Christmas cards are kept in stock.

Put music into your life. The shop features tapes by guitarists Terrence Farrell and Frank Corrales.


The Little House Shop invites your inspection from 10 to 5 daily in this historic mission town. Gift wrap is cheerily offered. Call 623-2605.

Kocek Jeweler



John Kocek

San Carlos Street near Seventh Avenue
P.O. Box 6057, Carmel, California 93921 • (408) 624-8485



G.H. Rothe Gallery
624-9377

Sally's Boutique
624-4582

Ledbetter Gallery
626-9252

Profiles Hair and Nail Salon
625-2880

Crossbow Antiques
624-0217

LINCOLN STREET
South of Ocean Avenue

Keller and Scott Antiques: Home to consistently superior inventory

Entering his fourth decade in the antiques business, Lewis Scott retains the esteem of his peers and the devotion of collectors. His shop, **Keller and Scott Antiques**, located 19 years on Dolores Street between Fifth and Sixth in Carmel, is home to consistently superior finds.

As first president and one of the founding directors of the Association of Antique Dealers of America, Scott takes great care in building his inventory.

"Every single thing here is a treasure," Scott asserts. "I'm very careful that I have only genuine, top-quality antiques, never collectibles."

By definition antiques are items 100 years old or older; heirlooms go back 100 years up to about 1930, and collectibles were produced post-1930.

His museum-quality inventory includes exquisite Oriental porcelains. A pair of mid-19th century Chinese cloisonne cranes certainly stands out.

"I always have an ongoing supply of Rose Medallion and other Canton porcelains," he says. "Also Japanese Imari and Japanese netsukes, the toggles used for sashes."

Frequently, Scott conducts estate sales under the aegis of "Keller and Scott Presents." Those in the know recognize these as premiere opportunities for purchasing museum-quality finds.

Let Lewis Scott's taste and knowledge guide you in selecting superior

antiques. He is the only senior member on the Monterey Peninsula of the American Society of Appraisers. He is

certified to appraise antiques and household furnishings.

Keller and Scott Antiques is open 10

to 4 Monday through Saturday. It is closed on holidays. For details, call 624-0465.

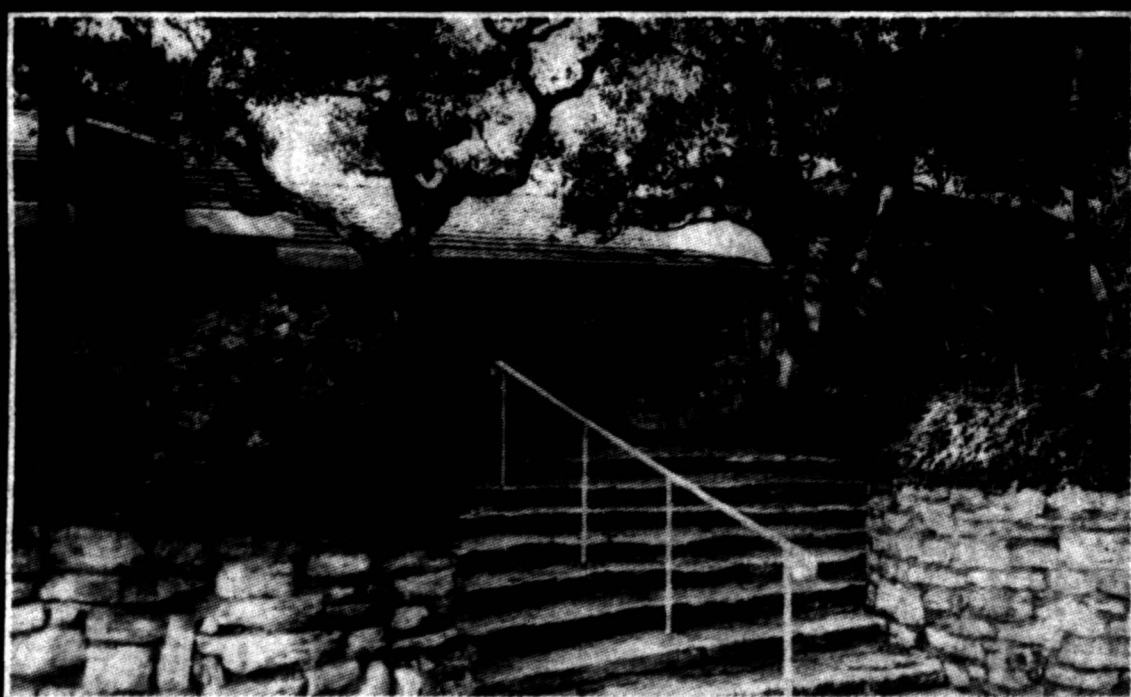


Lewis Scott is part of a rare breed. He is the only senior member on the Monterey Peninsula of the American Society of Appraisers. (Wei Chang photo)

Carmel's Oldest Gallery
established 1927

Carmel Art Association

A Long and Proud Heritage



This wonderful gallery, surrounded by trees, has consistently provided the finest contemporary California art throughout its 65 year history.

Owned and operated by 130 leading professional artists of the Monterey Peninsula. The Carmel Art Association is dedicated to presenting only the finest works in a variety of media and styles.



OPEN DAILY 10 - 5 PM

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(408) 624-6176

Reid Gallery may well be most eclectic in Carmel

Johanna Gibson, owner of the Reid Gallery, refers to her establishment as "the most eclectic gallery in Carmel."

Reid Gallery is home to fine arts, limited edition lithographs and serigraphs, sculptures, plus original oils and watercolors.

Not only various media, but a wealth of artists are represented here. The gallery's graphic artists are internationally known and include Michael Parkes, Willi Kissmer, Vadik Shuljakov, Zvonimir Mihanovic and long-time Carmel resident Eyvind Earle.

From Oct. 30 through Nov. 21 you may also find an outstanding collection of the work of E. Valerie Smith.

Valerie was born and raised in Australia, where her interest in art began at a very early age, leading to studies at the school of Art and Design in Sydney and the Julian Ashton School. She exhibited with various groups, including the Royal Australian Society of Artists. Valerie Smith is



"Fogmist" by Eyvind Earle is among the featured works at Reid Gallery in the Barnyard, Carmel.

the recipient of numerous awards in England, Europe and the United States. She is now a resident of Carmel and a member of the San Diego Watercolor Society and the Western Federation of Artists.

Reid Gallery presents selected works for the

discriminating collector representing a powerful display of contemporary art for today's lifestyle.

The galleries offer exciting compositions and new visions in fine art, graphics and sculpture. Reid Gallery is at 3708 The Barnyard, Carmel. Call 624-4243.

Discover where style and comfort meet: The Carmel Bay Company

Since opening in 1973, The Carmel Bay Company has enjoyed a reputation for successfully blending rustic character with ever-changing interpretations of the classic Carmel cottage. It has always looked for that special design solution that adds interest to a room by simply bringing comfort to the body and pleasure to the eye.

For its most recent interpretation of Carmel cottage style, The Carmel Bay Company is introducing its new fall collection of upholstered furniture. The collection features wide, comfort-

able arms, deep soft cushions, eight-way hand tied springs, and handsome fabrics from soft, sophisticated chenilles to rugged and fun washed-denims. Hardwood frames are available with seven different types of

seating cushions to choose from, including wonderful all-down and a new "ecology" foam which is made without harmful fluorocarbons.

Mix and match your favorite design pattern styles with hundreds of fabric

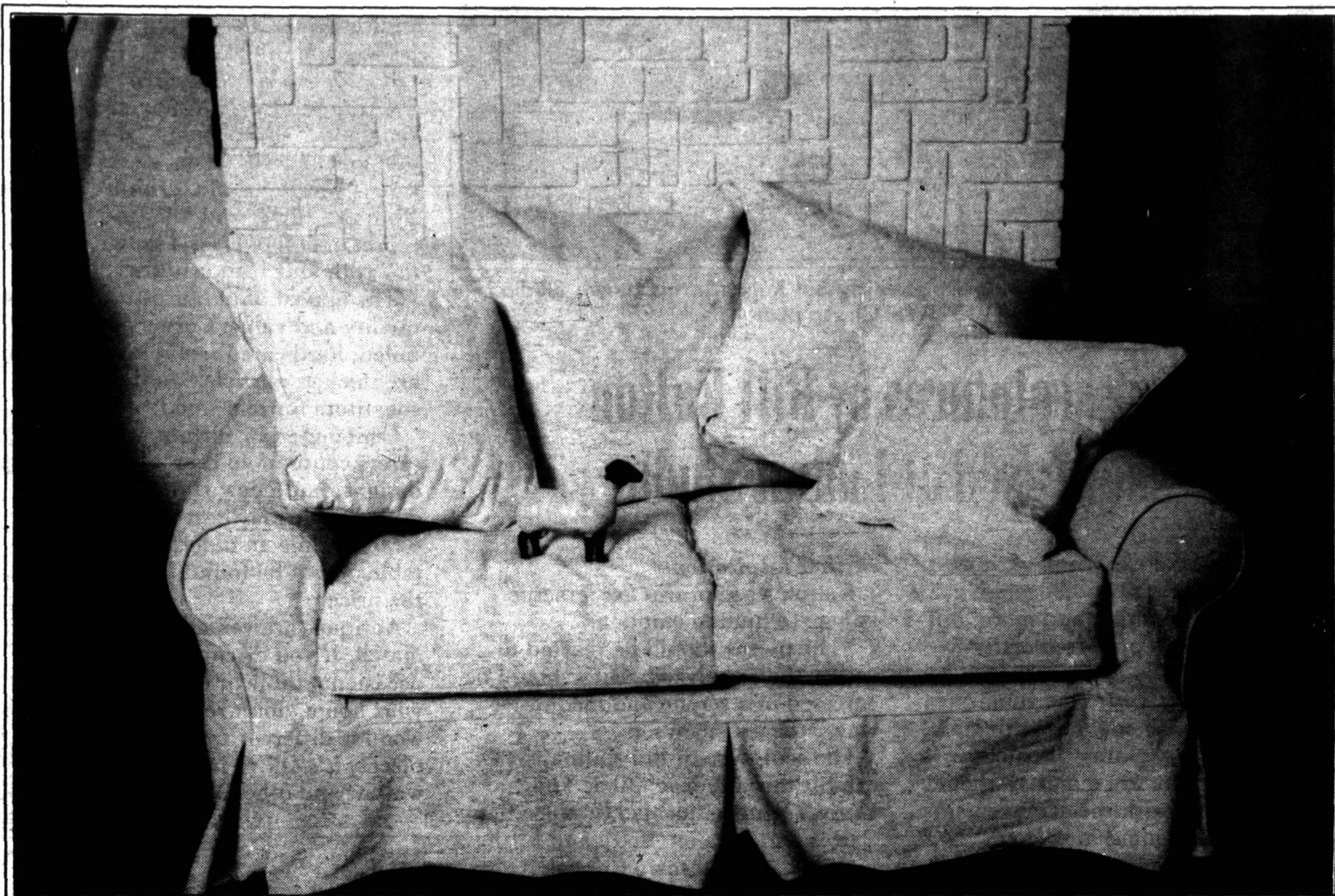
samples. Redesign a whole room or simply create a new focal point in a room you're still crazy about.

Stop in and see The Carmel Bay Company's latest interpretation of the Carmel cottage spirit.

Three-leaf clover

Q. If I turn my cut-glass dish just the right way in the light, I can see a small mark etched in the bottom. It looks like a three-leaf clover with the initials CGB in the leaves. There is blurred writing above and below the clover, perhaps the word "Vancouver." Can you tell me who made the dish?

A. The mark was used by Gundy, Clapperton Company of Toronto, Ontario, Canada from 1905 to 1931. The writing above and below the mark was the name of the store that sold the dish, probably a store in Vancouver, British Columbia.



Bringing comfort to the body and pleasure to the eye is the aim of the Carmel Bay Company, with its collection of cozy furniture.



Shawn Supica studied jewelry design in Italy before opening his Carmel studio.

Supica Designs means fresh ideas in precious stones and metals

Give Shawn Supica an idea for an original piece of jewelry, and he will translate it into reality.

Supica Designs is new to Carmel, but Supica uses time-honored methods to produce rings, bracelets and more.

The owner/jeweler studied in Italy, attending Saci, an international art institute in Florence. In addition to jewelry making, he also studied ceramics and painting.

Supica's work has a contemporary spirit, with Egyptian influences. His

shop is stocked with designs in white and yellow gold, platinum, and various gemstones.

In addition to his creations, there are designs by Dominic Graci and William Schraft.

"I like to work with other people's ideas, interpreting them into my own style," Supica explains.

Supica Designs is at No. 4 in the Paseo San Carlos on San Carlos between Ocean and Seventh, Carmel. It is open 10 to 5:30 daily, closed Sunday and Monday.

The Ludwa Studio

presents

"Paeans to Eternity"

Stone Sculptures of Bill Kalton



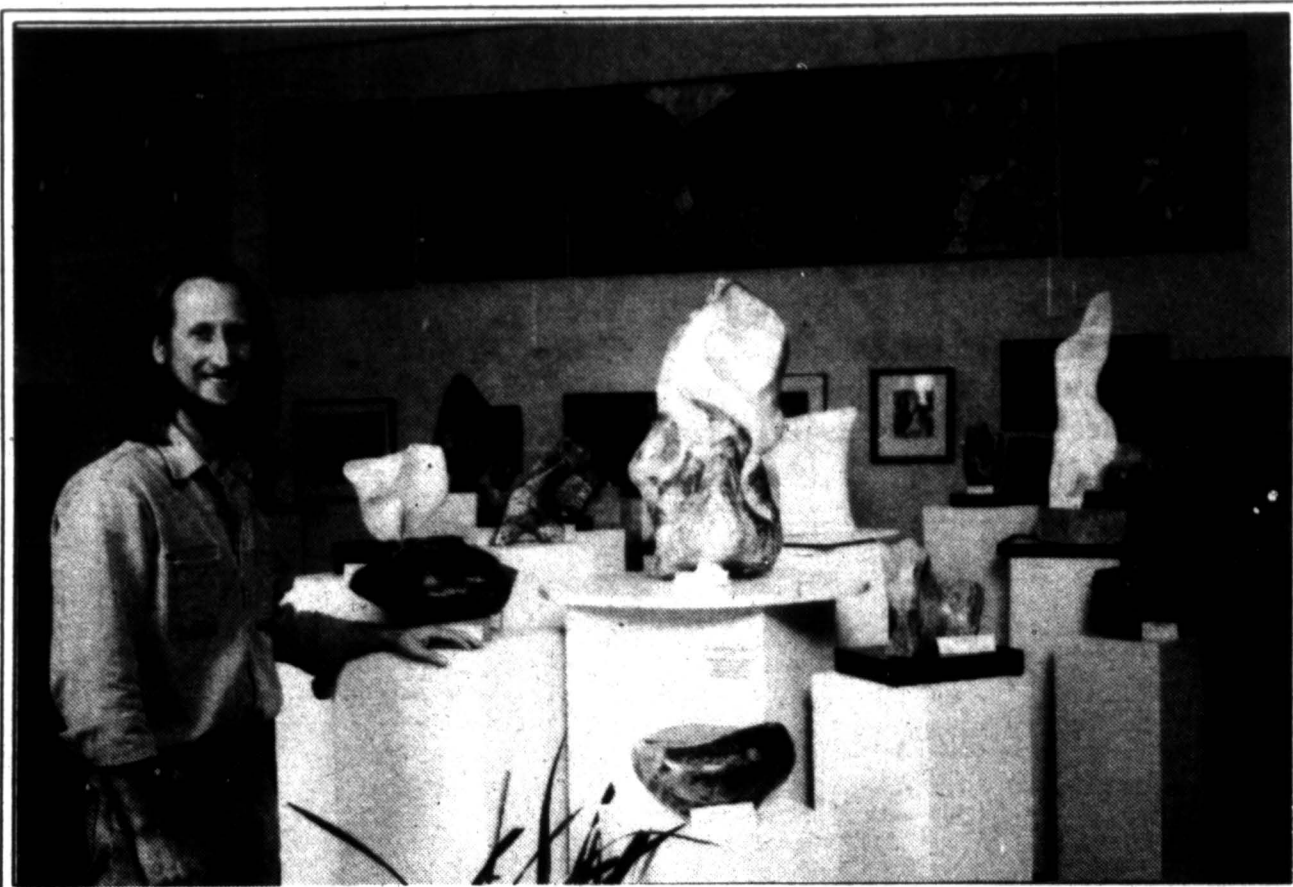
Anarkali

Idaho Orange Soapstone

Bill Kalton

October 16 - Nov. 30, 1993

off Mission, bet. 6th & 5th, Carmel-by-the-Sea, Ca 93921
P.O. Box 6045 (408) 625 - 3135



Greg Ludwa is currently featuring sculpture by Bill Kalton in his Ludwa Studio. For complete information, call 625-3135. (Wei Chang photo)

New sculptures by Bill Kalton showcased at Ludwa Studio

After years of exploring various media: ceramics, furniture making, sand casting, painting and more, Bill Kalton found his preferred artform: stone sculpture.

"I carve directly into the stone without using a model or making a maquette," he explains. "Structure, form and texture are major aesthetic interests along with the arrangement of space in organic shapes. I am especially attracted to natural forms like rocks, canyons, coral, flowers and shells. Shapes of bones, internal organs, and the varied organisms seen under the electron microscope provide

further inspiration."

Kalton's sculptures are a tactile eulogy to human emotions.

"The pieces should be reacted to rather than analyzed. They should be caressed in a serene and meditative way," the artist says.

The sculpture of Bill Kalton is on exhibit through Nov. 30 at The Ludwa Studio, located between San Carlos and Mission, Sixth and Fifth avenues, in downtown Carmel. This gallery features original paintings and sculpture, many by Eastern European artists. For details, call 625-3135.

Quail Corner Antiques celebrates first anniversary

Celebrating its first anniversary with an expanded collection of affordable, unique antiques and collectibles is Quail Corner Antiques. Owner Judith Eisner has filled her shop with a spectrum of discoveries, from tableware to sporting memorabilia.

"Antiques by definition are 100 years old," she explains. "Today we often mean 'old' when we say 'antique.' Most antique furniture is really from the 1920s and '30s and is a reproduction of classic designs from the 18th and 19th centuries."

The appeal of old furniture lies in its quality and value. Corners are dove-tailed; hardware is solid brass; veneers are thicker; particle board did not substitute for real wood.

Contemporary furniture manufacturers continue to reproduce classic designs, but a new Duncan Phyfe dining table may cost more than \$2,000, while an older, or "antique" table, might be found for one-fourth the price.

Antiques are versatile. Mix and match. If you discover the perfect occasional table or chair for a spot in your home, don't reject it because the wood is different from your other pieces. It's OK to mix pine, oak, walnut and other woods, as long as

the style and scale is compatible.

Antiques offer more variety than new pieces. Tilt-top tables, drop leaf, gate leg, pie crust and drum, are among the useful and versatile styles. A drop leaf dining table can fit in a small space and sit from two to eight, depending on your needs, or push it against a wall for use as a buffet.

Similarly, old silver and china offer many pieces not usually found today. The Victorians believed fingers must never touch food, therefore, their flatware included a utensil for every imaginable need: lettuce, pickle and sardine fork, asparagus tongs, marrow scoops, olive and berry spoons, sugar tongs and sifter.

Collecting these beautiful old pieces and using them with your basic pattern is a great idea. As with furniture, silver, china and glassware mix and match.

"The golden rule is, if you love it, buy it, take it home and enjoy it," Eisner admonishes.

To learn more about the genuine article, visit Quail Corner Antiques in the Valley Hills Shopping Center. The center is on Carmel Valley Road just past Quail Lodge.

Hours are 10:30 to 4:30 daily except Tuesday. Call 625-6455.



Handsome European armoires highlight the inventory at Teeleet Antiques in Carmel Valley Village. (Wei Chang photo)

Teeleet Antiques features European folk furniture, accessories

In a stunning suite of 5,000-square-feet of showrooms, Teeleet Antiques in Carmel Valley Village gathers antique European folk furniture and accessories that fit in with today's living.

In this impressive setting, co-owners Mark and Dorothy Enayati display a selection of pieces, chiefly Scandinavian pine, that reflect light.

"European people have traditionally loved pine," Mark Enayati says.

"Because of the pollution and the expansion of the cities, they don't have any more pine. They used to paint the furniture to cover the pine knots. Now they're stripping off the paint and veneer, and discovering the pine under it is well-preserved, like new."

This dense, Scandinavian stone pine can be found at Teeleet Antiques in

armoires, chests of drawers, tables, sofa tables, kitchen cabinets, night stands and benches. The 100-year-old armoires handily transform into entertainment centers or extra closet space, perfect for the California home.

Impressive indeed are the 6-foot-tall clay vases. Once used to carry olives and oil in Greece, these were made in the 15th and 16th centuries and were discovered underwater. They make excellent decoration for the garden.

Teeleet also has more than 100 granite bird baths, all more than 100 years old.

Teeleet Antiques is located at 25 Pilot Road, across from Tularcitos School in the Village, Carmel Valley. It is open 10:30 to 5:30 Thursday, Friday and Saturday, and other days by appointment. For complete details, call 625-2134.

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Kirkor Kocek leads the way in creating new looks in fine jewelry. No mass-produced copies are found in his shop. (Wei Chang photo)

Look to Kirkor Kocek for innovative, handmade jewelry

The influence of third century Greek Etruscan motifs can be seen in the original jewelry by Kirkor Kocek, shown at his shop/workroom in downtown Carmel.

"These are all hand-fabricated," said Kocek of the 18K gold creations. "Lately I have been seeing in magazines that companies in New York copy this look. But theirs are all cast, mass-produced."

By contrast, Kocek Jeweler showcases handmade jewelry. The difference between cast and hand-fabricated jewelry is obvious in appearance and value.

"I create pieces to go with people's lifestyle. I customize to their needs. I have been making these for some years. The designs are so successful

visual fit for the finger. Each is totally individual," Kocek explains.

Always innovating, Kocek is introducing a new line of jewelry that incorporates granulation. Few jewelers are trained in this technique of fusing tiny gold granules to a piece of jewelry, without use of solder. Employing granulation, Kocek is at work making rings, earrings, pendants and some bracelets.

Indeed, it is time-consuming for Kirkor Kocek to produce an original piece of jewelry by hand. But this Old World craftsman wouldn't have it any other way.

Kocek Jeweler is open 10 to 5:30 Tuesday through Saturday and is on San Carlos Street between Ocean and Seventh, Carmel.

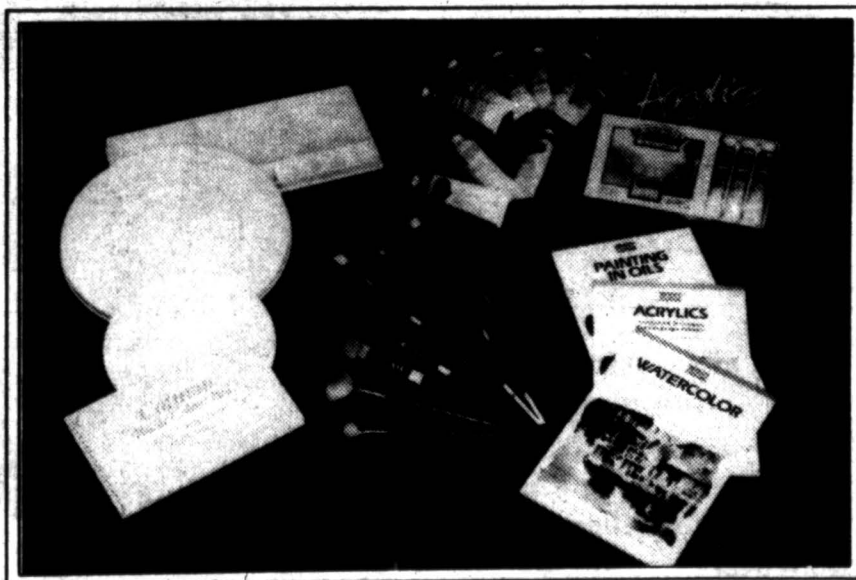
Budding and professional artists well-supplied by Pacific Office Products

Pacific Office Products has expanded, and that's great news for peninsula business owners.

There are now two locations: the store at 475 Alvarado St. in downtown Monterey, and the new store at Canyon Del Rey and Del Monte in Seaside.

At 475 Alvarado St., you'll discover an art supplies department featuring Winsor and Newton acrylics and oils and watercolors by Cotman. There is a variety of drawing supplies, painting pads, canvas, brushes and more. Our stationery department includes a gift section as well as office supplies for your every need.

Pacific Office Products features calculators by Hewlett Packard, Sharp and Canon, dictation machines by Sony and Olympus, Toshiba copiers and typewriters and word processors by IBM, Canon and Smith Corona. Free parking is provided in the Tyler



A full complement of art supplies awaits at Pacific Office Products. (Wei Chang photo)

Street parking lot.

Discover the new store in Seaside. It carries the full line of Toshiba and Ricoh fax machines, copiers by Toshiba and Adler, Canon and IBM laser printers, Canon Bubble Jet color printers, IBM and Canon typewriters, and much more.

The Seaside location is home to the service department, factory-authorized and convenient. Just deliver the equipment right to the door via the handy parking lot.

Everything Pacific Office Products sells, it

also services. There are also staff members who can go to your office, measure and suggest furniture to fit the floor plan and your needs. Service doesn't stop there. Certain office machines can be tried out on a trial basis.

The downtown Monterey store is open 8:30 to 5:30 Monday through Friday, 10 to 2 Saturday.

The Seaside store is open 8 to 5, Monday through Friday. To reach either location of Pacific Office Products, call 393-3322.

La Porte's Antiques and Gifts represents finest quality

In an atmosphere of simple elegance, Shirley and Dan Turrentine exhibit a truly exceptional collection of antiques.

La Porte's Antiques and Gifts is housed within modestly sized quarters at 716 Lighthouse Ave., Suite A, Pacific Grove. Within these confines are shown a few, superb offerings.

"Each piece must pass a high standard in order for us to give it space," notes Dan Turrentine. Currently showing is a set of Chinese Chippendale Hepplewhite Transitional chairs, produced in the United States circa 1785. Also American is a small candle stand from New England, made in 1790 of cherry wood.

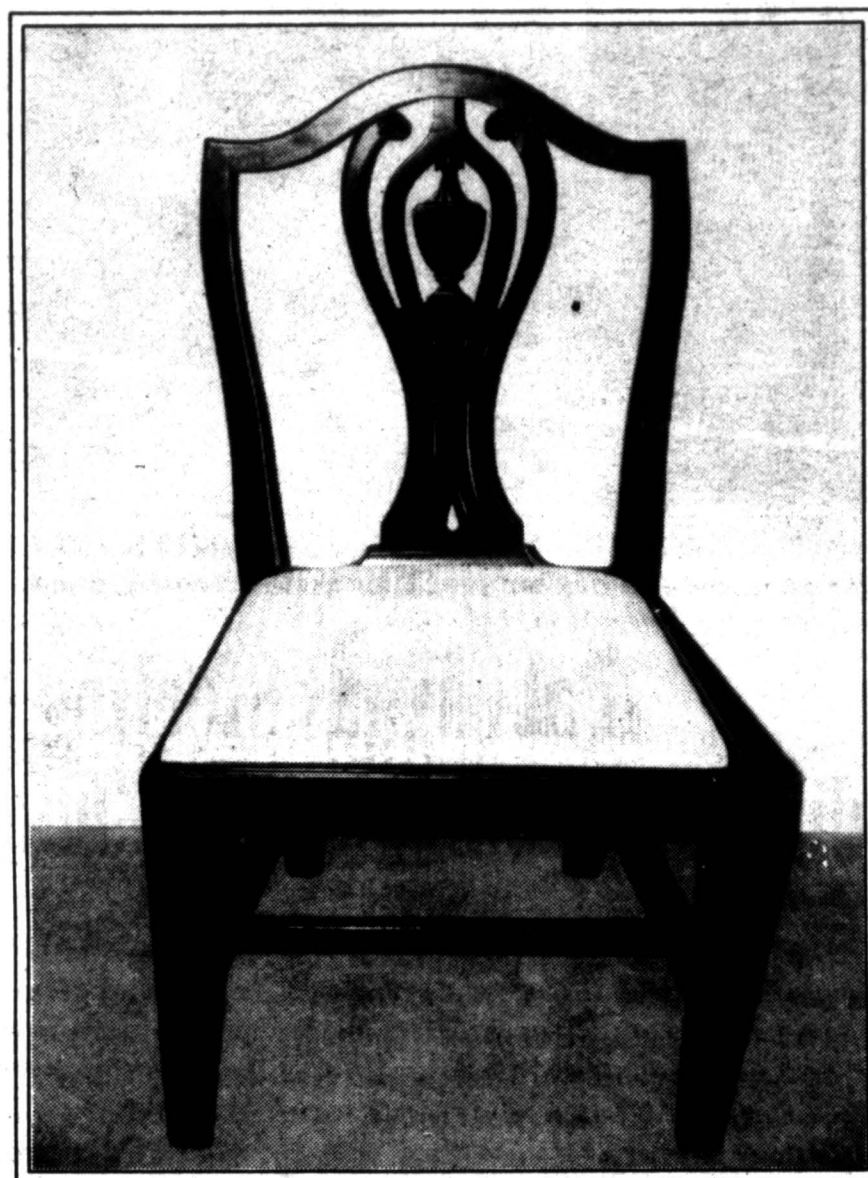
From England, La Porte's is showing a Sheraton sideboard, produced between 1760 and 1780.

"We have quite a provenance on this piece, a bill of sale from when it was sold in London in 1928," Shirley Turrentine explains. The former owner, Lady Brownlow-Cecil, was the sister of the Marquess of Exeter. The sideboard is unusual in that it can be

traced so clearly to these aristocratic origins.

The shop is also home to a collection of cups and saucers, silver, Limoges porcelain, glassware by Lalique and Steuben, carvings and jewelry.

Hours are 10 to 5 Tuesday through Saturday. Call 372-6074.



This is one of the six Chinese Chippendale Hepplewhite chairs, circa 1785, shown at La Porte's.



ANTIQUES WAREHOUSE

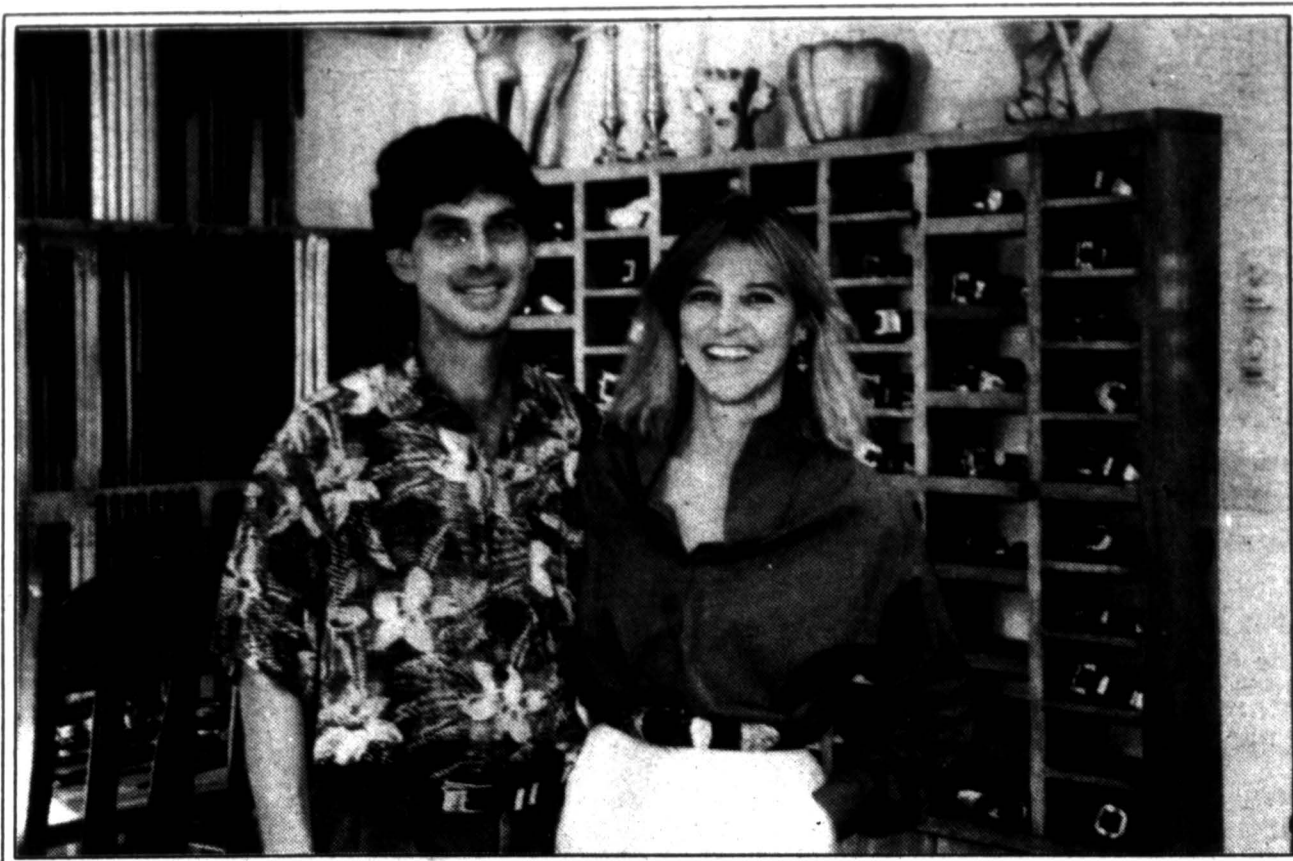
An Exciting New Antiques Collective

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Fred Sanchez and Pat Areias display a variety of buckles, belts and jewelry of their own design at Pat Areias Sterling Silver in downtown Carmel. (Wei Chang photo)

Pat Areias Sterling Silver displays custom buckles, belts and jewelry

Following in the traditions of the great silversmithing schools, Pat Areias offers a unique line of sterling belts and buckles and fine sterling silver jewelry to complement them.

Pat Areias Sterling Silver is the Carmel shop that showcases her timeless, contemporary designs.

"We reinterpret and use the old techniques of sterling fabrication," Areias explains. "We hand-fabricate in our own workshop in the old way. We don't use casting."

These buckle sets and jewelry are individually handcrafted with the care and quality that have passed down from generation to generation for

more than 450 years. Connoisseurs will observe the artistic references to William Spratling, Fred Davis, the Castillo brothers and Margot de Taxco.

Pat Areias' designs are for men and women. She will also custom design, and offers large-size belts, as well.

Choose from a wide variety of straps, including American alligator, lizard, Italian double weaves and bronze mesh.

Pat Areias Sterling Silver is at 2 Red Eagle Lane, next to On the Beach Surf Shop, off Mission between Mission and San Carlos, Carmel. Hours are by appointment. Call 626-1300.

Lou Roman's watercolors featured at her signature gallery

On Lighthouse Avenue in Pacific Grove is a gallery that celebrates the work of an artist who began her career in California and has returned here to refine her artistic vision.

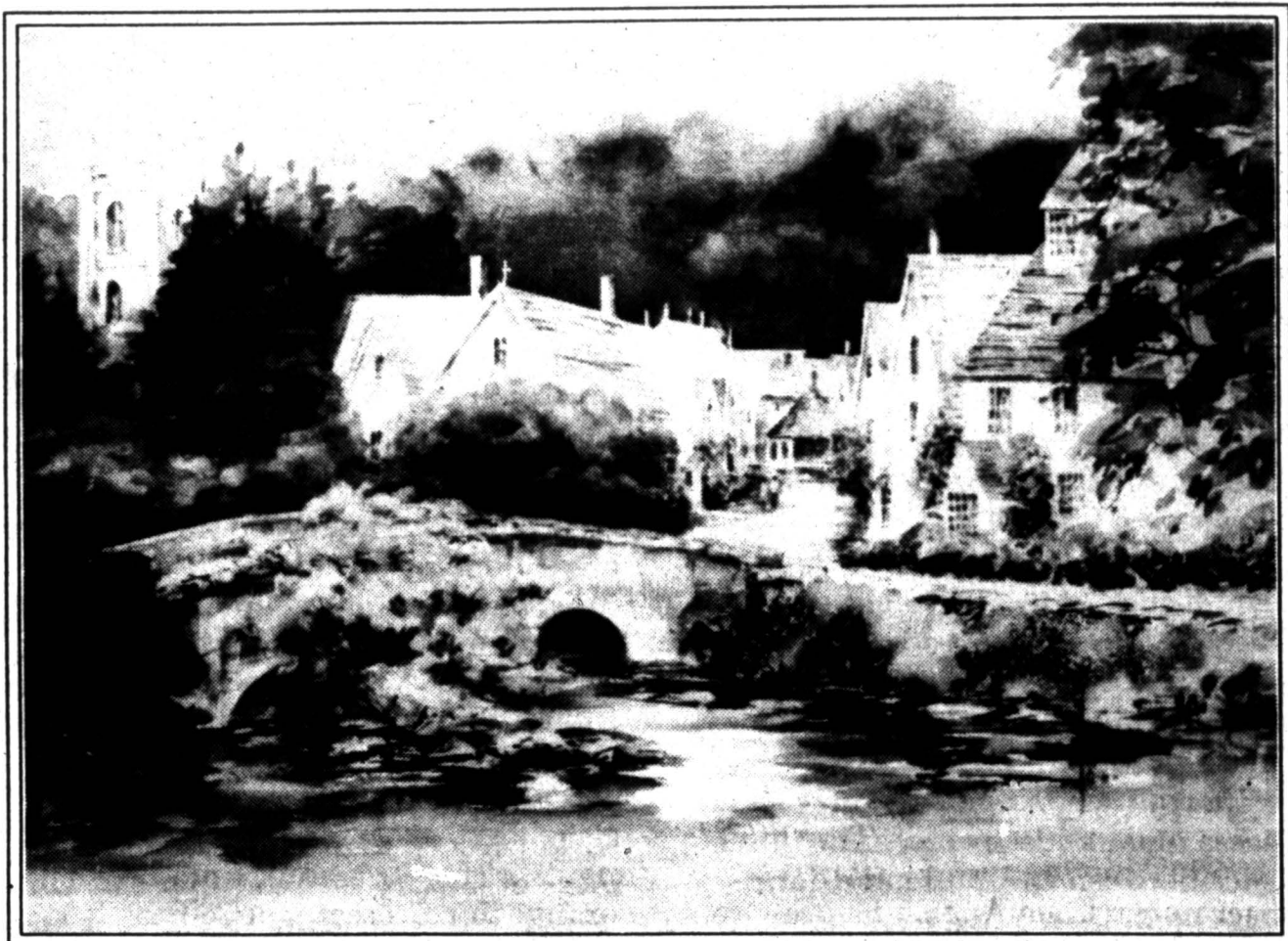
Lou Roman Impressions is at 716 Lighthouse Ave., Suite B.

Lou Roman is represented in galleries around the country. She is particularly well known for her cityscape series of the Minneapolis/St. Paul area, where she resided 17 years. She's a versatile artist, however, and has used her impressionistic style to

create images of all areas of the United States and as a result of extensive travel, has also been inspired to paint scenes found in Asia and Europe, particularly England.

Her art career began in California and developed in Minnesota. Her work was introduced nationally at the Art Expo in New York City and in Los Angeles.

Gallery is open 8:30 to 5 Monday through Friday, noon to 5 Saturday. Call 655-3140 or (800) 222-4540.



Sensitive images of the English countryside are among the watercolors by Lou Roman featured at her signature gallery, Lou Roman Impressions.

Ania Malkowska's Original Ceramics show world influences

Home to innovative creations is Ania Malkowska's Original Ceramics, once known as Carmel Valley Pottery, located at 9660-A Carmel Valley Road, just past the Mid-Valley Shopping Center. Malkowska is no assembly-line artist.

"All my work is original and unique. No molds are used. All are one-of-a-kind pieces," she asserts in her delicately accented voice.

Born in Scotland, Malkowska is of Polish and French parentage. Her background is intriguing — she lived 10 years in Italy. From that nation came the inspiration for her "Return to Italy" line of sculptural ceramics. That line has expanded to include tall vessels dotted with hilltop towns with villages and stoneware water bowls surrounded by fishing villages. Ania has added a series of framed low-relief ceramic sculptures depicting Italian hill towns. These are framed like pictures to be hung on the wall.

The influence of the Monterey Peninsula can be seen in her designs. "I make tidal pools of stoneware clay, sacred temples with lights inside and niches for small sacred vessels. People can go to (the temple pieces) and find sanctity," she explains.

She calls the vessels she makes for flower arrangements "Ikebana Pil-



This Ikebana vessel with gunmetal black glaze has a "pin frog" for arranging flowers. (David Williams photo)

low." Even the most amateur flower arranger can make an impressive design with just two flowers in these lovely ceramics.

Her oil lamp "pillows" are actually oil lamps that give beautiful light, and when set atop glass tables, look as though they're floating.

"I'm very influenced by the nearby ocean," she adds. She fashions fountains that resemble rock pools or tidal pools, but are actually high-fired clay stoneware. The tidal pools are shaped in the form of abalone and clam shells.

Hers is artistry well worth exploring, whether in a purely decorative piece or even in her functional pottery made in porcelain or stoneware.

The studio is open 11 to 5 daily and by appointment; closed Sunday and Monday. Visa and MasterCard are accepted. Call 625-4473.

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Surprising antiques discoveries await at Moss Landing

Moss Landing is more than a picturesque fishing village. Today, dozens of antiques shops flourish there, sharing space with an active commercial fishing and mariculture center, restaurants and more.

The antique collections of three proprietors occupy adjoining rooms at 8461 Moss Landing Road. Here, Joe Garcia and Manuel Amorin operate **Moss Landing Fine Arts and Antiques**. The shop features an extensive collection of old photographs of Native Americans, missions and the Southwest. "We also have some local scenes, hand-colored in original frames, showing Cypress Point and other landmarks," Amorin says. Visitors describe this shop as a little museum, replete with new and old sterling silver, Arts and Crafts pottery, old cowboy boots, weavings, Navajo rugs, western spurs, and more. Danny Verrier runs **Verrier's Antiques and Fine Art** at the same address. His shop is home to early California paintings, representing such artists as Mary DeNeale Morgan, William Silva, Thomas McGlynn and Ferdinand Burgdorff. Antiques-wise, Verrier specializes in Arts and Crafts furniture, Rookwood pottery and Native American art.

"We buy and sell. We try to specialize in things that people can afford, nice decorative things. I travel around the country buying for this store," Verrier notes. Each August he presents an Indian art show in Santa Fe and in February he is represented at the U.S. Art Show in San Francisco.

Expect "very eclectic" offerings at **The Little Red Barn**, owned by Bonnie Turner. Turner's inventory includes "Anything that I like," and that means lots of primitives. She has sectioned off her 3,700-square-foot shop, located at 8045 Moss Landing Road. Areas are devoted to sterling and silver plate, clocks, furniture, carnival glass and Oriental finds.

"I have a lot of Depression glass; Roseville, Weller and Catalina pottery; prints," Turner says. "We're here usually seven days a week. We buy estates and single items. We do appraisals."

By the Way is operated by David and Mary Walker at 8011 Moss Landing Road. Collectibles big and small are featured here.

"It's a fun shop," Mary says. There's an old photograph of a couple at Niagara Falls, a day bed that dates back to 1910 Santa Fe, cedar chests, hats, old knives.

If, after sightseeing and antiques shopping, you've acquired quite an appetite, stop at the **Lighthouse Harbor Grill**. Kim Solano operates this eatery with her husband: it's a great place to enjoy breakfast or lunch.

The restaurant opens at 6 a.m. and serves up such specialties as Huevos Divorciados (Divorced Eggs). The burgers are truly fantastic and everything is freshly prepared, from bread to orange juice. Treat yourself to deep-fried artichokes, a seafood combo or calamari burger.



Jane Strauch oversees the constantly changing inventory at Patrick's Consignment Store, Inc. in Pacific Grove. (Wei Chang photo)

Inventory at Patrick's Consignment changes every day

"We sell things people no longer need to other people, who need them," said Jane Strauch of **Patrick's Consignment Store Inc.** in Pacific Grove. "It's a form of recycling." Furniture and accessories make up the ever-changing stock of the large store at the corner of Central and Eardley.

Right now, there is a huge selection of small antiques and collectibles that people can wrap up and take home for Christmas.

How does this consignment store work? People with items to sell contact Patrick's either by phone or by bringing items to the store.

The store will pick up large items, making the decision on the spot

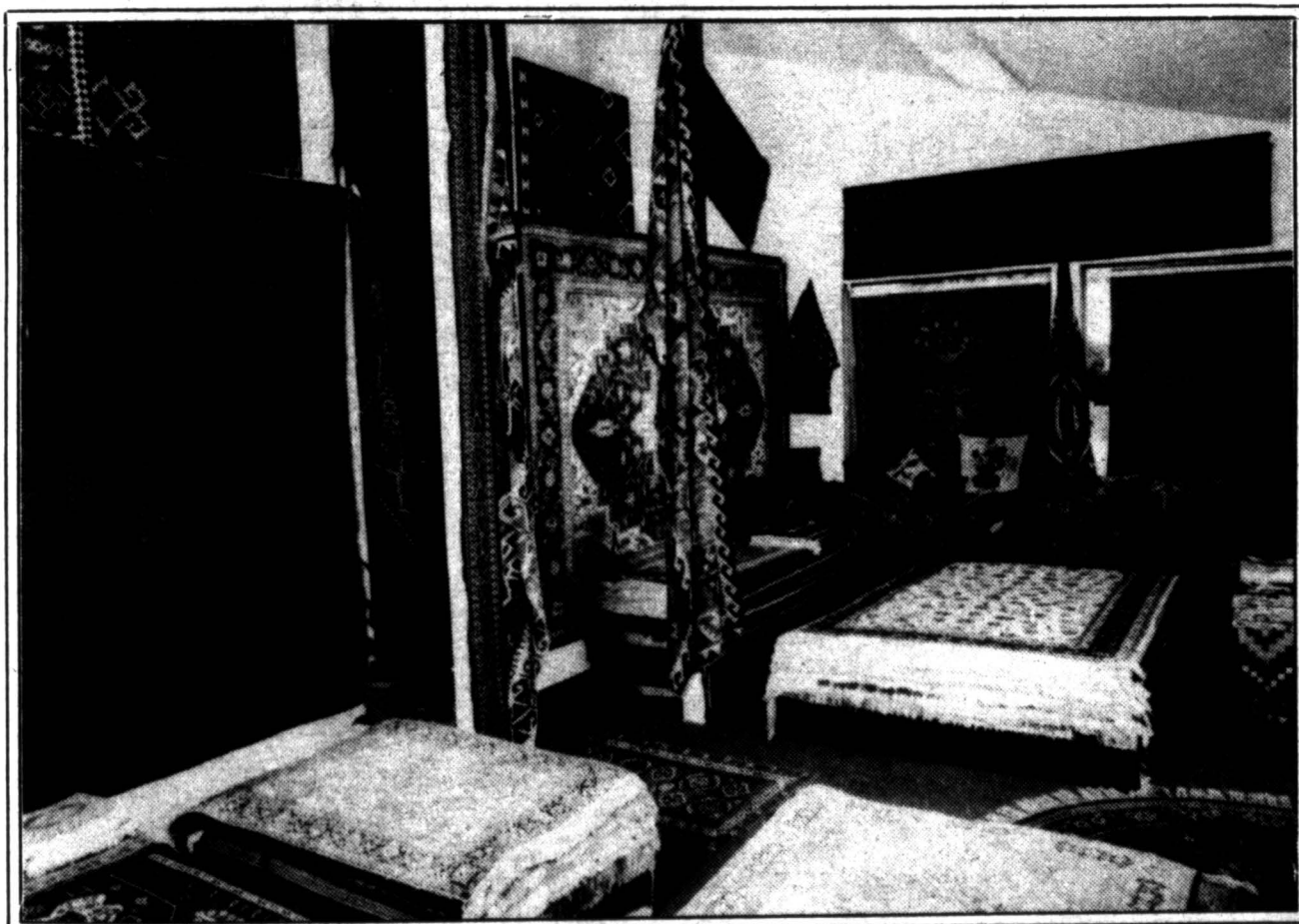
whether they are saleable.

When an item is sold, the consignor gets half of the money and Patrick's gets the other half.

Patrick's also rents spaces and cases to dealers, which adds a new dimension to the inventory.

"We also get more affluent young couples who are looking for the beauty and durability of real wood," said Strauch. "Some people come regularly to see what's new." She says arranging the displays uses skills "I've been using all my life as a homemaker — working with color and rearranging furniture."

Patrick's is open 10 to 6 daily, 1 to 5 Sunday. Call 372-3995.



Find that magic carpet in the collection assembled at Pamir Rugs and Kilims in New Monterey. (Wei Chang photo)

Explore a world of fine carpets at Pamir Rugs and Kilims

The best of the new and the old in the carpeting world can be found at **Pamir Rugs and Kilims**, 237 Light-house Ave. at Reeside in New Monterey.

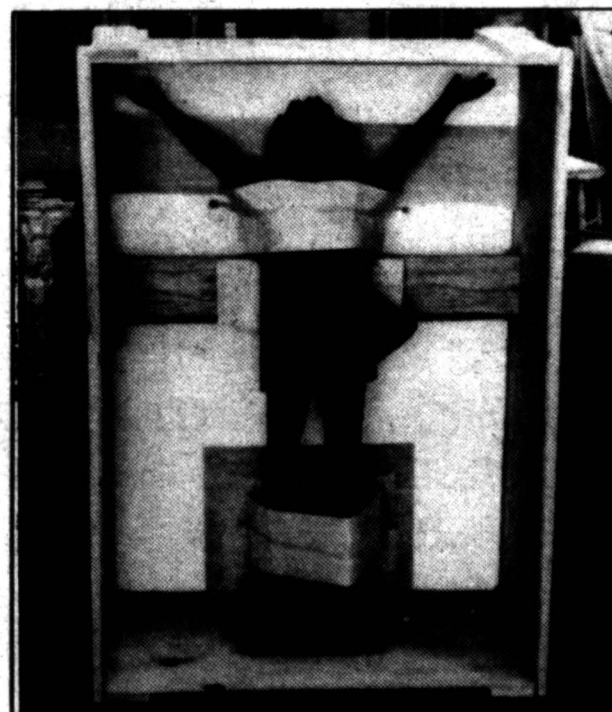
Each rug in this shop is handmade, says Ali Akbar, owner. The selection is large and international. There are designs from Afghanistan, Persia, India, China, Turkey and all over Asia. Antique and semi-antique rugs incorporate natural, vegetable dyes. New carpets, by contrast, use chemical dyes.

Not to be overlooked are the kilims:

flat woven rugs that are reversible. Pamir Rugs and Kilims has an admirable selection of Hazara kilims, produced by one of the largest tribes in central Afghanistan. They weave long kilims in muted shades of browns and white. These reflect the natural colors of the hand spun wool. The geometric patterns are reminiscent of Native American motifs.

Pamir Rugs and Kilims also offers such rug care services as hand washing and repair, padding and appraisals. It is open 10 to 6 daily, noon to 5 Sunday. Call 647-9965.

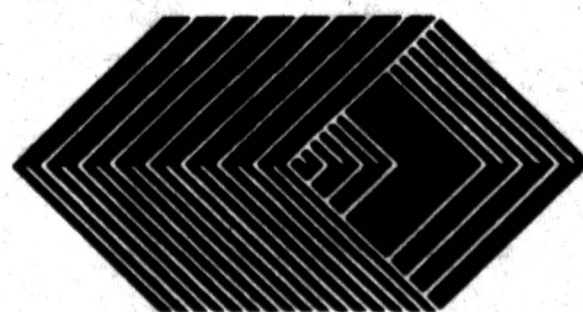
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